Finger plays for nursery and kindergarten.
THE CENTRAL CHILDREN'S ROOM
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OUR NURSERY AND THE DELIGHT WE HAVE IN IT.
FINGER PLAYS

FOR NURSERY AND KINDERGARTEN

BY

EMILIE POULSSON

ILLUSTRATIONS BY
L. J. BRIDGMAN

MUSIC BY
CORNELIA C. ROESKE

BOSTON
D LOTHROP COMPANY
1893.
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by

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DEDICATED TO
LITTLE CHILDREN
AT HOME AND IN KINDERGARTEN
BY THEIR FRIEND
Emilie Poulsson
"What the child imitates," says Froebel, "he begins to understand. Let him represent the flying of birds and he enters partially into the life of birds. Let him imitate the rapid motion of fishes in the water and his sympathy with fishes is quickened. Let him reproduce the activities of farmer, miller and baker, and his eyes open to the meaning of their work. In one word let him reflect in his play the varied aspects of life and his thought will begin to grapple with their significance."

In all times and among all nations, finger-plays have been a delight of childhood. Countless babies have laughed and crowed over "Pat-a-cake" and other performances of the soft little hands; while children of whatever age never fail to find amusement in playing

"Here is the church,
   And here's the steeple,
Open the doors,
   And here are the people!"

and others as well known.

Yet it is not solely upon the pleasure derived from them, that finger-plays depend for their raison d'être. By their judicious and early use, the development of strength and flexibility in the tiny lax fingers may be assisted, and dormant thought may receive its first awakening call through the motions which interpret as well as illustrate the phase of life or activity presented by the words.

The eighteen finger-plays contained in this book have already, through publication in Babyland, been introduced to their especial public, and have been much used in homes, though perhaps more in kindergartens. It will readily be seen that while some of the plays are for the babies in the nursery, others are more suitable for older children.

A baby-friend, ten months old, plays "All for Baby" throughout, pounding and clapping gleefully with all his might — while children seven or eight years of age play and sing "The Caterpillar," "How the Corn Grew" and others with very evident enjoyment.
With a little study of the charming and expressive pictures with which the artist, Mr. L. J. Bridgman, has so sympathetically illustrated the rhymes, mothers and kindergartners have easily understood what motions were intended. To elucidate still farther, however, the playing of "The Merry Little Men" may be thus described:

During the singing of the first verse, the children look about in every direction for the "little men," but keep the hands hidden. At the beginning of the second verse, raise both hands to full view with fingers outspread and quiet. At the words, "The first to come," etc., let the thumbs be shown alone, then the others as named in turn, till all are again outspread as at the beginning of the second verse. In the last verse the arms are moved from side to side, hands being raised and fingers fluttering nimbly all the time. When displaying the "busy little men," raise the hands as high as possible.

The music, composed by Miss Cornelia C. Roeske, will be found melodious and attractive and especially suited to the voices and abilities of the very young children for whom it is chiefly intended.

The harmonic arrangement is also purposely simple in consideration of the many mothers and kindergartners who cannot devote time to preparatory practice.

Emilie Poulsson.

Boston, 1889.
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I.

THE LITTLE MEN.
I. — THE LITTLE MEN.

Oh! where are the merry, merry Little Men
To join us in our play?
And where are the busy, busy Little Men
To help us work to-day?

Upon each hand
A little band
For work or play is ready.
The first to come
Is Master Thumb;
Then Pointer, strong and steady;
Then Tall Man high;
And just close by
The Feeble Man doth linger;
And last of all,
So fair and small,
The baby—Little Finger.

Yes! here are the merry, merry Little Men
To join us in our play;
And here are the busy, busy Little Men
To help us work to-day.
Oh! where are the merry,

merry Little Men To join us in our play? And where are the bus-y, bus-y Little Men To help us work today? Upon each hand a little band For work or play is
THE MERRY LITTLE MEN.

read-y. The first to come is Mas-ter Thumb; Then Pointer, strong and stead-y: Then

Tall Man high; And just close by The Fee-ble Man doth lin-ger; And last of all, So

fair and small, The ba-by-Lit-tle Fin-ger. Yes! here are the mer-ry, mer-ry Lit-tle Men To

join us in our play; And here are the bus-y, bus-y Lit-tle Men To help us work to-day.
II.—THE LAMBS.

This is the meadow where all the long day
Ten little frolicsome lambs are at play.

These are the measures the good farmer brings
Salt in, or cornmeal, and other good things.

This is the lambkins' own big water-trough;
Drink, little lambkins, and then scamper off!
This is the rack where in winter they feed; Hay makes a very good dinner indeed.

These are the big shears to shear the old sheep; Dear little lambkins their soft wool may keep.

Here, with its big double doors shut so tight, This is the barn where they all sleep at night.
1. This is the meadow where all the long day Ten little frolicsome lambs are at play.

2 This is the lambkins' own big water-trough: Drink, little lambkins, and then scamper off! This is the rack where in winter they feed; Hay makes a very good dinner indeed.

3 These are the big shears to shear the old sheep; Dear little lambkins their soft wool may keep. Here, with its big double doors shut so tight, This is the barn where they all sleep at night.
III.

THE HEN AND CHICKENS.
Good Mother Hen sits here on her nest,
Keeps the eggs warm beneath her soft breast,
Waiting, waiting, day after day.

Hark! there's a sound she knows very well:
Some little chickens are breaking the shell,
Pecking, pecking, pecking away.

Now they're all out, Oh, see what a crowd!
Good Mother Hen is happy and proud,
Cluck-cluck, cluck-cluck, clucking away.
Into the coop the mother must go;
But all the chickens run to and fro,
Peep-peep, peep-peep, peeping away.

Here is some corn in my little dish;
Eat, Mother Hen, eat all that you wish,
Picking, picking, picking away.

Happy we'll be to see you again,
Dear little chicks and good Mother Hen!
Now good-by, good-by for to-day.
1. Good Moth-er Hen sits here on her nest,
2. Hark! there's a sound she knows ver-y well:
3. Now they're all out, oh, see what a crowd!

Keeps the eggs warm be-neath her soft breast, Wait-ing, wait-ing, day af-ter day.
Some lit-tle chick-ens breaking the shell, Peck-ing, peck-ing, peck-ing a-way.
Good Moth-er Hen is hap-py and proud, Cluck-cluck, cluck-cluck, cluck-ing a-way.

4. Into the coop the mother must go;
   While all the chickens run to and fro,
   Peep-peep, peep-peep, peeping away.

5. Here is some corn in my little dish;
   Eat, Mother Hen, eat all that you wish,
   Picking, picking, picking away.

6. Happy we'll be to see you again,
   Dear little chicks and good Mother Hen!
   Now good-bye, good-bye for to-day.
IV.

THE LITTLE PLANT.
IV. — THE LITTLE PLANT.

In my little garden bed
Raked so nicely over,
First the tiny seeds I sow,
Then with soft earth cover.

Shining down, the great round sun
Smiles upon it often;
Little raindrops, pattering down,
Help the seeds to soften.
Then the little plant awakes!
Down the roots go creeping.
Up it lifts its little head
Through the brown mould peeping.

High and higher still it grows
Through the summer hours,
Till some happy day the buds
Open into flowers.
1. In my little garden bed I'd so nicely o-ver,
Then the little plant awakes! Down the roots go creeping.

First the tiny seeds I sow, Then with soft earth cover. Shining down, the great round sun Smiles upon it often; Up it lifts its little head Thro' the brown mould peeping. High and higher still it grows Thro' the summer hours,

Little raindrops, patt'ring down, Help the seeds to soft-en. Till some happy day the buds O-pen in-to flow-ers.
V. THE PIGS.
V. — THE PIGS.

Piggie Wig and Piggie Wee,
Hungry pigs as pigs could be,
For their dinner had to wait
Down behind the barnyard gate.

Piggie Wig and Piggie Wee
Climbed the barnyard gate to see,
Peeping through the gate so high,
But no dinner could they spy.
Piggie Wig and Piggie Wee
Got down sad as pigs could be;
But the gate soon opened wide
And they scampered forth outside.

Piggie Wig and Piggie Wee,
What was their delight to see
Dinner ready not far off—
Such a full and tempting trough!

Piggie Wig and Piggie Wee,
Greedy pigs as pigs could be,
For their dinner ran pell-mell;
In the trough both piggies fell.
Emilie Poulsson.  

Cornelia C. Roeske.

1. Piggie Wig and Piggie Wee,

Hungry pigs as pigs could be, For their dinner had to wait Down behind the barn-yard gate.

2 Piggie Wig and Piggie Wee  
Climbed the barn-yard gate to see,  
Peeping through the gate so high,  
But no dinner could they spy.

3 Piggie Wig and Piggie Wee  
Got down sad as pigs could be;  
But the gate soon opened wide  
And they scampered forth outside.

4 Piggie Wig and Piggie Wee,  
What was their delight to see  
Dinner ready not far off —  
Such a full and tempting trough!

5 Piggie Wig and Piggie Wee,  
Greedy pigs as pigs could be,  
For their dinner ran pell-mell;  
In the trough both piggies fell.
VI.

A LITTLE BOY'S WALK.
VI. — A LITTLE BOY'S WALK.

A little boy went walking
One lovely summer's day:
He saw a little rabbit
That quickly ran away;

He saw a shining river
Go winding in and out,
And little fishes in it
Were swimming all about;

And, slowly, slowly turning,
The great wheel of the mill;
And then the tall church steeple,
The little church so still;
VII.

THE CATERPILLAR.
Fuzzy little caterpillar,
Crawling, crawling on the ground!
Fuzzy little caterpillar,
Nowhere, nowhere to be found,
Though we've looked and looked and hunted
Everywhere around!
When the little caterpillar
Found his furry coat too tight,
Then a snug cocoon he made him
Spun of silk so soft and light;
Rolled himself away within it—
Slept there day and night.

See how this cocoon is stirring!
Now a little head we spy—
What! Is this our caterpillar
Spreading gorgeous wings to dry?
Soon the free and happy creature
Flutters gayly by.
THE CATERPILLAR.

Emilie Poulsson.  

Cornelia C. Roeske.

1. Fuzzy little caterpillar, Crawling, crawling
2. When the little caterpillar Found his furry
3. See how this cocoon is stirring! Now a little

on the ground! Fuzzy little caterpillar, Nowhere, nowhere to be found, Tho' we've looked and coat too tight, Then a snug cocoon he made him Spun of silk so soft and light; Rolled himself ahead we spy—What! is this our caterpillar Spreading gorgeous wings to dry? Soon the free and

looked and hunted Everywhere around!
way within it—Slept there day and night, happy creature Flutters gaily by.
VIII.

ALL FOR BABY.
VIII.—ALL FOR BABY.

Here's a ball for Baby,
Big and soft and round!
Here is Baby's hammer—
O, how he can pound!

Here is Baby's music—
Clapping, clapping so!
Here are Baby's soldiers,
Standing in a row!
Here's the Baby's trumpet,
Toot-too-toot! too-too!
Here's the way that Baby
Plays at "Peep-a-boo!"

Here's a big umbrella—
Keep the Baby dry!
Here's the Baby's cradle—
Rock-a-baby-by!
1. Here's a ball for Baby, Big and soft and round! Here is Baby's hammer--

O, how he can pound!

2. Here is Baby's music Clapping, clapping so! Here are Baby's soldiers, Standing in a row!

3. Here's the Baby's trumpet, Toot-toot-toot! too-too! Here's the way that Baby Plays at "Peep-a-boo!"

4. Here's a big umbrella — Keeps the Baby dry! Here's the Baby's cradle— Rock-a-baby by!
IX.
THE MICE.
IX. — THE MICE.

Five little mice on the pantry floor,
Seeking for bread-crumbs or something more;

Five little mice on the shelf up high,
Feasting so daintily on a pie—
But the big round eyes of the wise old cat
See what the five little mice are at.

Quickly she jumps!—but the mice run away,
And hide in their snug little holes all day.

"Feasting in pantries may be very nice;
But home is the best!" say the five little mice.

"MICE RUN AWAY"
Left hand lowered
suddenly [Pounce of the
cat] Right hand
brought behind the
back [Mice run away]
1. Five little mice on the pantry floor,
big round eyes of the wise old cat

Seeking for bread crumbs or something more; Five little mice on the shelf up high,
See what the five little mice are at. Quick-ly she jumps! but the mice run a-way. And

Feast-ing so dain-ti-ly on a pie-
hide in their snug lit-tle holes all day.

But the

"Feasting in pantries may be ver-y nice; But home is the best!" say the five little mice.
X.

THE SQUIRREL.
Little squirrel, living there
In the hollow tree,
I've a pretty cage for you;
Come and live with me!

"You may turn the little wheel—
That will be great fun!
Slowly round, or very fast
If you faster run."
"Little squirrel, I will bring
In my basket here
Every day a feast of nuts!
Come, then, squirrel dear."

But the little squirrel said
From his hollow tree:
"Oh! no, no! I’d rather far
Live here and be free!"

So my cage is empty yet,
And the wheel is still;
But my little basket here
Oft with nuts I fill.

If you like, I’ll crack the nuts,
Some for you and me,
For the squirrel has enough
In his hollow tree.
1. "Little Squirrel, living there In the hollow
2. "Little Squirrel, I will bring In my basket
3. So my cage is empty yet And the wheel is

tree, I've a pretty cage for you; Come and live with me! You may turn the
here Every day a feast of nuts! Come then, squirrel dear." But the little
still; But my little basket here Oft with nuts I fill. If you like, I'll

lit-tle wheel—That will be great fun! Sowly round, or ver-y fast If you fast-er run,

squirrel said From his hollow tree: "Oh! no, no! I'd rather far Live here and be

erack the nuts, Some for you and me, For the squirrel has enough In his hollow tree.
XI.

THE SPARRIOWS.
“Little brown sparrows,
Flying around,
Up in the tree-tops,
Down on the ground,

“Come to my window,
Dear sparrows, come!
See! I will give you
Many a crumb.
"Here is some water, Sparkling and clear; Come, little sparrows, Drink without fear.

"If you are tired, Here is a nest; Wouldn't you like to Come here to rest?"

All the brown sparrows Flutter away, Chirping and singing, "We cannot stay;

"For in the tree-tops, 'Mong the gray boughs, There is the sparrows' Snug little house."
THE SPARROWS.

Emilie Poulsson.

C. C. Roeske.

1. "Little brown sparrows, Flying a-round,
   Up in the tree-tops,

2. "Here is some water, Sparkling and clear;
   Come, little sparrows,

3. All the brown sparrows Flutter away,
   Chirping and singing,

Down on the ground, Come to my window, Dear sparrows, come!
Drink without fear. If you are tired, Here is a nest;
"We cannot stay; For in the tree-tops, 'Mong the gray boughs,

See! I will give you Many a crumb.
Wouldn't you like to Come here and rest?
There is the sparrows' Snug little house."
XII.

THE COUNTING LESSON.
(Right hand.)
Here is the beehive. Where are the bees?
Hidden away where nobody sees.
Soon they come creeping out of the hive—
One! — two! — three! four! five!
(Left hand.)
Once I saw an ant-hill
With no ants about;
So I said, "Dear little ants,
Won't you please come out?"
Then as if the little ants
Had heard my call—
One! two! three! four! five came out!
And that was all!
THE COUNTING LESSON.

Emilie Poulsson.

1st Verse.

1. Here is the beehive. Where are the bees? Hidden away where nobody sees.

Soon they come creeping out of the hive—One! two! three! four! five!

2nd Verse.

2. Once I saw an ant hill With no ants about; So I said,

"Dear little ants, Won't you please come out?" Then as if the little ants had

heard my call—One! two! three! four! five came out! And that was all!
XIII.

MRS. PUSSY’S DINNER.
NURSERY FINGER-PLAYS.

XIII. — MRS. PUSSY'S DINNER.

Mrs. Pussy, sleek and fat,  
With her kittens four,  
Went to sleep upon the mat  
By the kitchen door.

Mrs. Pussy heard a noise—  
Up she jumped in glee:  
"Kittens, maybe that's a mouse!  
Let us go and see!"

Creeping, creeping, creeping on,  
Silently they stole;  
But the little mouse had gone  
Back within its hole.
"Well," said Mrs. Pussy then,
"To the barn we'll go;
We shall find the swallow there
Flying to and fro."

So the cat and kittens four
Tried their very best;
But the swallows flying fast
Safely reached the nest!

Home went hungry Mrs. Puss
And her kittens four;
Found their dinner on a plate
By the kitchen door.

As they gathered round the plate,
They agreed 'twas nice
That it could not run away
Like the birds and mice!
MRS. PUSSY'S DINNER.

Emilie Poulsson.

Mrs. Pussy, sleek and fat, With her kittens four,
Went to sleep up - on the mat By the kitchen door.

2 Mrs. Pussy heard a noise—
Up she jumped in glee:
"Kittens, maybe that's a mouse!
Let us go and see!"

3 Creeping, creeping, creeping on,
Silently they stole;
But the little mouse had gone
Back within its hole.

4 "Well," said Mrs. Pussy then,
"To the barn we'll go;
We shall find the swallows there
Flying to and fro."

5 So the cat and kittens four
Tried their very best;
But the swallows flying fast
Safely reached the nest!

6 Home went hungry Mrs. Pussy
And her kittens four;
Found their dinner on a plate
By the kitchen door.

7 As they gathered round the plate,
They agreed 'twas nice
That it could not run away
Like the birds and mice!
XIV.

HOW THE CORN GREW.
XIV. — HOW THE CORN GREW.

There was a field that waiting lay,
All hard and brown and bare;
There was a thrifty farmer came
And fenced it in with care.

Then came a plowman with his plow;
From early until late,
Across the field and back again,
He plowed the furrows straight.

The harrow then was brought to make
The ground more soft and loose;
And soon the farmer said with joy,
"My field is fit for use."
For many days the farmer then
Was working with his hoe;
And little Johnny brought the corn
And dropped the kernels—so!

And there they lay, until awaked
By tapping rains that fell,
Then pushed their green plumes up
to greet
The sun they loved so well.

Then flocks and flocks of hungry crows
Came down the corn to taste;
But ba-ang!—went the farmer's gun
And off they flew in haste.

Then grew and grew the corn, until,
When autumn days had come,
With sickles keen they cut it down,
And sang the "Harvest Home."
HOW THE CORN GREW.

Emilie Poulsson.

1. There was a field that waiting lay, All hard and brown and bare; There

2 Then came a ploughman with his plough; From early until late, Across the field and back again, He ploughed the furrows straight.

3 The harrow then was brought to make The ground more soft and loose; And soon the farmer said with joy, “My field is fit for use.”

4 For many days the farmer then Was working with his hoe; And little Johnny brought the corn And dropped the kernels—so!

5 And there they lay, until awaked By tapping rains that fell. Then pushed their green plumes up to greet The sun they loved so well.

6 Then flocks and flocks of hungry crows Came down the corn to taste; But ba-ang! went the farmer’s gun, And off they flew in haste.

7 Then grew and grew the corn, until, When autumn days had come, With sickles keen they cut it down, And sang the “Harvest Home.”
XV.

THE MILL.
A merry little river
Went singing day by day,
Until it reached a mill-dam
That stretched across its way.

And there it spread its waters,
A quiet pond, to wait
Until the busy miller
Should lift the water-gate.

Then, hurrying through the gateway,
The dashing waters found
A mighty millwheel waiting,
And turned it swiftly round.
But faster turned the millstones
Up in the dusty mill,
And quickly did the miller
With corn the hopper fill.

And faster yet and faster
The heavy stones went round,
Until the golden kernels
To golden meal were ground.

"Now fill the empty hopper
With wheat," the miller said;
"We'll grind this into flour
To make the children's bread."

And still, as flowed the water,
The mighty wheel went round;
And still, as turned the millstones,
The corn and grain were ground.

And busy was the miller
The livelong day, until
The water-gate he fastened,
And silent grew the mill.
THE MILL.

Emilie Poulsson.  Cornelia C. Roeske.

1. A merry little river Went singing day by day, Until it reached a

mill-dam That stretched across its way. And there it spread its waters, A

quiet pond, to wait Until the busy miller Should lift the water gate.

2 Then, hurrying through the gateway, The dashing waters found
A mighty millwheel waiting— And turned it swiftly round.
But faster turned the millstone Up in the dusty mill,
And quickly did the miller With corn the hopper fill.

3 And faster yet and faster The heavy stones went round,
Until the golden kernels To golden meal were ground.

"Now, fill the empty hopper With wheat," the miller said;
"We'll grind this into flour To make the children's bread."

4 And still, as flowed the water, The mighty wheel went round;
And still, as turned the millstones, The corn and grain were ground.
And busy was the miller The livelong day, until
The water gate he fastened, And silent grew the mill.
XVI.

MAKING BREAD.
"The farmer and the miller
Have worked," the mother said,
"And got the flour ready,
So I will make the bread."
She scooped from out the barrel
The flour white as snow,
And in her sieve she put it
And shook it to and fro.
Then in the pan of flour
A little salt she threw;
A cup of yeast she added,
And poured in water, too.
To mix them all together
She stirred with busy might,
Then covered it and left it
Until the bread was light.

More flour then she sifted
And kneaded well the dough,
And in the waiting oven
The loaves of bread did go.
The mother watched the baking,
And turned the loaves, each one,
Until at last, rejoicing,
She said, “My bread is done!”
1. "The farmer and the miller Have work'd," the mother said, "And got the flour ready, So I will make the bread." She scooped from out the barrel The flour white as snow, And in her sieve she put it And shook it to and fro.

2. Then in the pan of flour A little salt she threw; A cup of yeast she added, And poured in water, too. To mix them all together She stirred with busy might, Then covered it and left it Until the bread was light.

3. More flour then she sifted And kneaded well the dough, And in the waiting oven The loaves of bread did go. The mother watched the baking, And turned the loaves, each one. Until at last, rejoicing, She said, "My bread is done!"
XVII.

MAKING BUTTER.
Skim, skim, skim,
With the skimmer bright;
Take the rich and yellow cream,
Leave the milk so white.

Churn, churn, churn,
Now 'tis churning day;
Till the cream to butter turn
Dasher must not stay.
Press, press, press;
All the milk must be
From the golden butter now
Pressed out carefully

Pat, pat, pat;
Make it smooth and round.
See! the roll of butter's done—
Won't you buy a pound?

Taste, oh! taste,
This is very nice;
Spread it on the children's bread,
Give them each a slice.
MAKING BUTTER.

1. Skim, skim, skim, With the skimmer bright;
   Take the rich and yellow cream, Leave the milk so white.

2. Churn, churn, churn,
   Now 'tis churning day;
   Till the cream to butter turn
   Dasher must not stay.

3. Press, press, press;
   All the milk must be
   From the golden butter now
   Pressed out carefully.

4. Pat, pat, pat,
   Make it smooth and round.
   See! the roll of butter's done—
   Won't you buy a pound?

5. Taste, oh! taste,
   This is very nice.
   Spread it on the children's bread,
   Give them each a slice.
XVIII.
SANTA CLAUSS,
O, clap, clap the hands,
And sing out with glee!
For Christmas is coming
And merry are we!

Now swift o'er the snow
The tiny reindeer
Are trotting and bringing
Good Santa Claus near.
BABYLAND.

4to, beautifully illustrated, bound in cloth, $1.00;
in lithograph covers, 75 cents.

The one magazine in the world for Baby, and planned to afford the greatest amount of happiness to the little people of the nursery. From the time the baby begins to notice pictures he is old enough to enjoy BABYLAND, and until he is five years old, at least, he will take delight in its bright pages. The pictures will quickly catch his roving gaze, and he will spend long minutes looking at them with wise and wondering eyes; the reading of the simple stories and jingles will keep his attention, and he will soon come to have favorite pieces which must be read over and over again, and by and by he will learn to pick out things all alone, and will sit happily amused for hours studying the pictures and saying over to himself the little stories that only the Baby's magazine knows how to tell.

BABYLAND is full of merry little jingles which even a baby may learn; bright little stories about animals, such as all children love, gay good times for boys and girls, and short serials carefully written, and illustrated with dainty original pictures.

To busy mothers, BABYLAND is an unfailing help in the care of the little, restless tots who need variety in entertainment; and to the little ones themselves it affords delight and satisfaction that even dolls and toys cannot long supply. For kindergartens, it is invaluable in its numerous suggestions of simple tasks and merry games, such as the "Nursery Finger Plays," by Emilie Poulsson.

D. LOTHROP COMPANY, PUBLISHERS, BOSTON.
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This bright little magazine is designed for the beginners who are just learning to read for themselves, and who are eager to know all about the strange and beautiful world they live in. So there are pages devoted to history and biography which give graphic ideas of how people live across the water, or interesting incidents in our own history, with illustrations that help to fix the facts in memory.

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The early training in how to make intelligent use of the eyes, which the child gets from these articles, is invaluable.

There are numerous bright stories, pretty poems which may be learned by heart, and two or three charming serials of child-life, by authors fully in touch with boys and girls.

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D. LO THROP COMPANY, Publishers, Boston.
Figure Drawing for Children.

By Caroline Hunt Rimmer.

Quarto, cloth, $1.25; decorated with an appropriate and beautiful design in inks and gold, illustrated with charming frontispiece of "Baby Neptune" from bas-relief by the author, and with numerous other appropriate cuts.

One, surely, could be found better qualified to interest and guide children in art than Caroline Hunt Rimmer, herself a deft and delightful illustrator of child life and child ways. In this new book, which she terms "Figure Drawing for Children," Miss Rimmer essays to teach pleasantly, and in a series of brief lessons, the art of figure drawing so that the child who has any aptitude for handling a Faber III can, in the fewest lines and most correct proportions, draw the pictures of other children. All this may sound like a text book, but it is not. The book is direct, simple, suggestive and practical, but it is never dry; while the wealth of technical and decorative illustrations that fills its pages gives proof of Miss Rimmer's ability to draw as well as to instruct, and is certain to catch the wandering eye and chain the restless fancies of the young artist whose hand is ever ready to attempt what the untrained eye cannot, uninstructed, perform.

As a home help the book is invaluable. The papers of which it is composed are of especial value to all interested in the development of art among the children, and are steps toward excellence in drawing which any child who loves to draw can, with home oversight, certainly take. The twelve chapters of the book deal with: Proportions of the child-figure; action by means of single lines; age and action in the single-line figure; the solid form; the solid form, side and back; action in the solid figure; the head — front view; the head — side view; the head — back view and expression; the arm, fore-arm and hand; the thigh, leg and foot; foreshortening and composition. These lessons in drawing are emphasized and explained by simple diagrams and illustrations, and the unique and attractive volume is at once a picture-book and a drawing-book, a volume on art and a storehouse of suggestions that will prove a boon whenever the active brain and busy hand of children with the taste for drawing seek for subject or occupation.

The book has been carefully compiled and dressed, and is beautifully printed, attractively bound and delightfully illustrated. The frontispiece and other decorative cuts are excellent specimens of Miss Rimmer's most effective work.

D. Lothrop Company, Publishers, Boston.
THE FIVE LITTLE FINGER STORIES.

® A BOOK FOR CHILDREN ®

BY LUCY HAMILTON WARNER.

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There can never be too many stories for children, if only they are interesting and helpful; but a variation of the old style is especially welcome for its novelty, and will stand a chance of longer engaging the child's attention. "The Five Little Finger Stories" are designed to meet this want of something fresh and original, and will readily commend themselves to children on that account.

The fingers and the thumb each tells its own stories, these stories being quaint little fancies about fairies and elves, and entertaining stories about pet animals, with an occasional autobiography from one of them, as in "Woggie's Wonders," which is the story of a frog from the beginning of its career. "The Clothes-line Imps," "The Broom Fairies," "May's Musical Bars," "Who lives in Mamma's Work Bag?" "Mr. and Mrs. Flyaway 'At Home,'" are some of the other stories of this fascinating volume, which is full of droll conceits, and yet conveys many hints to make children more kind to animals, more ready to help others, as well as more observant of the wonders of nature.

D. LOTHROP COMPANY, Publishers, Boston.
Our stockings we'll hang,
And while we're asleep
Then down through the chimney
Will Santa Claus creep.

He'll empty his pack,
Then up he will come
And, calling his reindeer,
Will haste away home.

Then clap, clap the hands!
And sing out with glee,
For Christmas is coming
And merry are we!
SANTA CLAUS.

EMILIE POULSSON.  

1. O, clap, clap the hands, And sing out with glee! For
2. O, clap, clap the hands, And sing out with glee! For
3. O, clap, clap the hands, And sing out with glee! For

Christmas is coming and merry are we! Now swift o'er the snow
Christmas is coming and merry are we! Our stockings we'll hang, And
Christmas is coming and merry are we! He'll empty his pack, Then

tiny reindeer Are trotting and bringing Good Santa Claus near,
while we're asleep Then down thro' the chimney Will Santa Claus creep,
up he will come And, calling the reindeer, Will hasten away home.