

OUTLOOK

The University of Maryland College Park

January 26, 1987

News Briefs

Edward Albee Will Present Three Talks

Pulitzer-winning playwright Edward Albee will speak to creative writing and theater students during a visit to UMCP Jan. 29. Albee will speak to creative writing students at 11 a.m. in Taliaferro 1104 and to theater students at 2 p.m. in Tawes 0241. He will also take part in an open meeting beginning at 3:30 p.m. in the Katherine Anne Porter Room of McKeldin Library. All three talks are free and open to the public. Albee won Pulitzer prizes for his plays *A Delicate Balance* and *Seascape*. His other works include *Who's Afraid of Virginia Woolf* and *Zoo Story*.

Kelleher Honored

Catherine Kelleher, School of Public Affairs, has been selected by the Center for Defense Information as one of ten U.S. women honored for their outstanding records in military and national security affairs. CDI is a Washington-based research group headed by retired senior military officers. "The ten women were selected on the basis of their expertise in military technology and strategy," said Gene R. La Rocque, CDI director and retired navy Rear Admiral. The awards are designed to draw attention to the contribution of women in the field of military policy.

ZIPing the Campus Mail

Faculty and staff who have checked the 1986-87 UMCP telephone directory to make sure their names are spelled correctly may be surprised to learn that they also have been assigned a four digit zip code that identifies their campus building. The zip code is a new service designed to contribute to more efficient mail handling and delivery at UMCP. On-campus mail may now be sent by listing the addressee's name, department and four digit zip code.

News American Library and Morgue Presented to UMCP



Two photos from the *News American* collection: (left) All that remained of *The American* building after the "Big Baltimore Fire" of Feb. 7 & 8, 1904. (right) Photo of newsboys appearing in the newspaper, August 20, 1928.

When any newspaper dies, it is a sad day for American journalism. But it is especially tragic when a newspaper such as the *Baltimore News American* ceases to exist. A venerable Baltimore institution, the newspaper's predecessors dated back over two hundred years to the *Journal and Baltimore Advertiser* which was published for the first time on Aug. 20, 1773.

The *News American* closed its doors on May 27, 1986. But seven months later an event occurred which will keep the newspaper alive in a different way.

On December 11, 1986 the Hearst Corporation presented a gift to The University of Maryland College Park in the form of a major collection donated to the UMCP Libraries. The gift, one of the largest the Libraries have ever received, is the entire contents of the library and morgue of the former *Baltimore News American*,

a gift of material occupying over 4,000 square feet. Included are an estimated 2,929,200 newspaper clippings, 1,066,400 original photographs and negatives, about 3,000 bound volumes of newspapers dating back to the 1870s, microfilms of newspapers published from 1903 to 1920 and from 1940 to 1986, 250 original filing cabinets in which all the material is contained, an assortment of miscellaneous books, Baltimore City directories, plaques, awards and paintings—and perhaps most unusual of all, the original 15 foot aluminum eagle which adorned the *News American* building and which was displayed in the masthead of the paper itself.

In accepting the gift, Director of Libraries H. Joanne Harrar said, "The *News American* collection is a rich treasure trove reflecting centuries of life in Maryland and in the nation. It will be an invaluable resource for

students and historians in many fields. With the gift, the Hearst organization has assured that the spirit of a newspaper of great historical importance will be kept alive, benefiting generations to come."

Harrar and Journalism Dean Reese Cleghorn announced jointly that the *News American* collection will form the foundation of a new Journalism Library which will be located in the seven story wing to be added to McKeldin Library.

"This priceless collection will be a kind of 'historical anchor' for the new Journalism Library, and we hope that the collection will be housed in a distinct area of the new wing," said Cleghorn. "The new library will pull together books, periodicals and manuscripts related to journalism and mass communication

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Three UMCP Faculty Win Science Research Awards

Three UMCP assistant professors have been selected by the National Science Foundation (NSF) to receive prestigious five-year research grants.

Drs. Eyad H. Abed and Nariman Farvardin of the Electrical Engineering Department, and Dr. Devarajan Thirumalai of the Chemistry Department, have been named Presidential Young Investigators for 1987 by the NSF. They bring to 13 the number of UMCP faculty who have earned this honor since it was established in 1984.

Each year, the NSF sponsors 200 Young Investigator awards to fund

scientific research by promising college professors who are beginning their careers. The awards are worth as much as \$100,000 per year for five years in federal and private funds. The NSF provides an annual base grant of \$25,000, and matches up to \$37,500 per year of gifts from industry.

"The good thing about this grant," Farvardin says, "is that you can work on basically anything you want. There are no strings attached."

Farvardin, who came to UMCP in January 1984 after earning a Ph.D. from the Rensselaer Polytechnic In-

stitute, expects to use his grant to conduct research on data-compression schemes. The purpose of these schemes is to eliminate redundancy in data transmission, thereby allowing information to be sent more economically.

There are many practical applications of data-compression schemes, Farvardin says, and this should make it easy for him to obtain private funding. The National Aeronautics and Space Administration, for example, might be interested in a data-

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Physics Alumnus

Endows New Professorship

A new professorship in physics and engineering has been established at UMCP through the generosity of a graduate of the University's physics department.

Alford L. Ward, who earned his Ph.D. degree in physics in 1954, has transferred ownership of some 20,000 shares of miscellaneous stock valued at more than \$800,000 to the University. Income from the sale of the stock will be used to establish a

fund to endow the Alford L. Ward Professorship. Funds will support a faculty member preferably in the specific fields of semiconductor physics and engineering.

The new professorship is expected to be filled by the 1987 fall semester.

Ward, a physicist at the Harry Diamond Laboratories in Adelphi and a resident of Chevy Chase, received his doctorate the same year that John Toll, now University president, became chairman of the UMCP Department of Physics.

RESEARCH UPDATES

Paterson Authors Book on Feminist Lawyer Marguerite Rawalt

In lawyer lore, the name Marguerite Rawalt has earned a permanent place of honor and respect.

Likewise, in feminist lore, her name has been awarded the same legendary status reserved for the original movers and shakers of the women's movement.

As one observer puts it: "In her first 90 years, Marguerite Rawalt has achieved the impossible at least twice: she's given lawyers and feminists a good name."

Rawalt's story is the subject of Assistant Professor of Journalism Judith Paterson's recently published book, *Be Somebody: A Biography of Marguerite Rawalt* (Eakin Publications). It is a pioneer's story about how one woman braved the inhospitality of a wild frontier (the practice of law) and not only survived but thrived.

Paterson's book tells how Rawalt confronted her first major obstacle when she applied to Georgetown Law School in 1928 and was told that it didn't accept women as students. She finally managed to convince the powers that be at George Washington University of her "worthiness," and they grudgingly accepted her into the school's night program. Before long she was elected to GW's first law review and passed her bar exam a year before she finished school.

But her real struggles were only beginning, Paterson says. Gaining acceptance from her peers (all male in those days) demanded unusual



(left) Judith Paterson and (right) Marguerite Rawalt.

amounts of determination and self-confidence. At one job, Rawalt recalls her new boss saying upon her arrival, "I don't know why I have to have a G.D. woman in my outfit."

In writing *Be Somebody*, Paterson had access to all of Rawalt's papers—letters, news clips, memos and the like—all meticulously filed and in mint condition in the lawyer's Arlington apartment. Using these in conjunction with extensive interviews with Rawalt, she has authored

a book that, it has been said, goes beyond being a biography to being a history of the women's movement from the 1930s to the present.

"Marguerite Rawalt accomplished so much on women's behalf despite the prejudice she encountered," Paterson says. "For example, after her retirement from the IRS [she had previously been denied a judicial position after each of the five times her name was offered as a candidate], she devoted her energies to setting

up the first tax-exempt foundations for women, including the NOW Legal Defense Fund and Education Fund. She brought the first sex discrimination cases to court and worked to get the ERA ratified by Congress."

Paterson says that one of Rawalt's most remarkable qualities is her ability to tackle controversial issues of women's rights without diminishing her male colleagues' respect or affection for her—even, for example, in the midst of the ERA debate and she was among the vanguard in support of the amendment.

"I knew we were right that we ought to be in the Constitution," Rawalt told one interviewer, "just as I know it today, and the thing was to persuade the people who could vote us in to treat us that way. It wasn't up to men to seek this out, they were busy with everything, this was just one thing—'well, I guess the women think they're mistreated.' It was up to us to show them that the law actually said these terrible things about us."

In addition to her work for the passage of the ERA amendment and on behalf of NOW's Legal Defense Fund, Rawalt became the first and only president of the Federal Bar Association, the president of the Business and Professional Women's Clubs and a member of President Kennedy's Commission on the Status of Women. ■

—Mercy Hardie Coogan

Montroll Memorial Lectureship Fund Announced

Friends and colleagues of the late Elliott Montroll, UMCP professor of physics, have announced the creation of the Elliott W. Montroll Memorial Lectureship Fund.

The lectureship will be held an-

nually to honor major accomplishments in the areas of mathematical or chemical physics or quantitative modeling of social phenomena.

Montroll died December 3, 1983.

In May 1984, a memorial symposium sponsored by the Office of Naval Research and the Institute for Physical Science and Technology of the University of Maryland was held at the National Academy of Sciences to honor his memory and wide contributions to science.

"Elliott Montroll was one of the most influential and inspiring mathematical physicists of our times," says Michael F. Shlesinger, a researcher with the Office of Naval Research and chairman of the operating committee that will carry out the detailed arrangements for convening the yearly lectureship.

The lectureship will also be administered by a committee of trustees which will have the scientific oversight and make recommendations for the selection of speakers, topics and sites, Shlesinger says.

"The lectureship will provide a forum where those who knew Elliott and were influenced by working with him could come together and exchange ideas and experiences. In

order to try to continue the inspiration he provided to us," Shlesinger says, "we propose to hold the lectureship alternately at the various scientific centers Elliott frequented, including Washington, San Diego, and Leiden."

Contributions to help establish the

lectureship and perpetuate the memory of Elliott Montroll can be made payable to the "Montroll Memorial Lectureship" and sent to Paul H. E. Meijer, Dept. of Physics, The Catholic University of America, Washington, D.C. 20064. ■

Father of Quarks to Speak

Nobel Laureate Murray Gell-Mann, Millikan Professor of Theoretical Physics at California Institute of Technology, will deliver a lecture at the UMCP Physics Colloquium entitled "Quantum Mechanics and This Specific Universe."

Gell-Mann won the 1969 Nobel Prize in Physics for his work on the theory of elementary particles.

In 1961, he suggested the "eight-fold-way" classification scheme and later proposed quarks and colored gluons as the fundamental constituents of strongly interacting particles such as the neutron and proton.

His lecture, intended for a general audience, will be held in Room Z-1410, Physics Bldg., at 3 p.m., Tues., Jan. 27. It is sponsored under the auspices of the Special Year Pro-

gram on "Superstrings, Composite Structures and Cosmology" and supported by the UMCP Graduate School and Department of Physics and Astronomy. ■



Murray Gell-Mann

OUTLOOK

Outlook is published weekly during the academic year by the Office of Institutional Advancement for the faculty and staff of The University of Maryland College Park Campus.

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Research Opportunities Announced

The University Corporation for Atmospheric Research (UCAR) has announced new research opportunities in programs established at the Naval Environmental Prediction Research Facility and at the national prediction centers of the National Weather Ser-

vice. Appointments will be for up to two years and will range in level from senior research to postdoctoral scientists. Qualified scientists wishing to apply should contact Gene Martin, UCAR, P.O. Box 3000, Boulder, Colorado 80307 or call him at (303) 497-8999.

In Memoriam

A memorial service will be held Sunday, February 1, for Howard Laster, a specialist in cosmic ray astrophysics who was chairman of the UMCP Department of Physics and Astronomy from 1965 to 1975. The service will begin at 3:00 p.m. in the West Chapel of the UMCP Memorial Chapel.

Dr. Laster died December 31 in Iowa City, where he taught physics

at the University of Iowa. Since 1976, Laster had served as the dean of the college of liberal arts at Iowa.

Dr. Joseph Sucher of the Department of Physics and Astronomy will officiate at the service. Speakers will include Dr. John Toll, president of the University of Maryland; Dr. David Falk, assistant vice-chancellor for academic affairs; and Harry Kriemelmeyer, assistant vice-chancellor for administrative affairs.

Major Baltimore Newspaper Library Donated to UMCP

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that are already a part of the campus' library system and will be a repository for other materials to be added."

This collection is not only a major resource for the College of Journalism but also will prove to be of great value as an extraordinary collection of information on Maryland, according to the libraries' curator of Marylandia, Peter Curtis, who is supervising the collection. The files are actually the equivalent of a subject and photographic index of Maryland events and personalities from the 1930s to 1986, and this addition of the *News American's* enormous library and morgue makes College Park libraries' Marylandia department as strong in 20th century materials as any library in the state, says Curtis.

"Just unloading the collection off the trucks was a harrowing ex-

perience," says Curtis of the enormous assortment of materials transported from Baltimore to College Park. "It took five full days."

Among these materials are 3,000 dust-covered bound volumes containing newspapers dating back to the 1870s. Covered with decades of dirt, some 250 stacks of these huge volumes are piled 15 high on heavy wooden skids. Two-thirds have been microfilmed, but the remainder dating from 1920 to 1940 have not, and Curtis places this task of microfilming high on his list for funding.

Adjacent to these volumes of bound newspapers stand row upon row of five-foot high cabinets filled with almost 3 million news clippings which are yellowing with age and increasingly fragile. Curtis says the clippings are remarkably well-preserved. They survived because they were used only by the newspaper's staff," he

says. Dating from the 1930s, the clips are arranged according to subject with categories ranging from aardvark to zoysia. Subject listings such as biography, politics, motion pictures, theft, waterfalls, and wife beating to name just a few—indicate the enormous range of research materials in the collection.

The photograph collection—over a million in all—is quite possibly an even more valuable component of the Hearst gift. The largest single subject listing is that of "people," and the row upon row of eye-level files are crammed with fascinating black and white glossies of famous and not-so-famous newsmakers of their time. The photos are exceedingly well-preserved and very usable, but to remain in such good shape each photo must eventually be separated by acid-free paper. A job even more critical to preserving the collection is that of removing 150,000 original

negatives from the high acidic envelopes in which they are contained—a massive relabeling job and one requiring significant resources. All in all, a tremendous job of curating is in store for McKeldin.

On Sunday, Aug. 19, 1973 a 24-page magazine supplement to the *News American* printed a history of the newspaper, calling it: "A familiar old friend to Maryland. The *News American* today looks forward to the best of 200 more years."

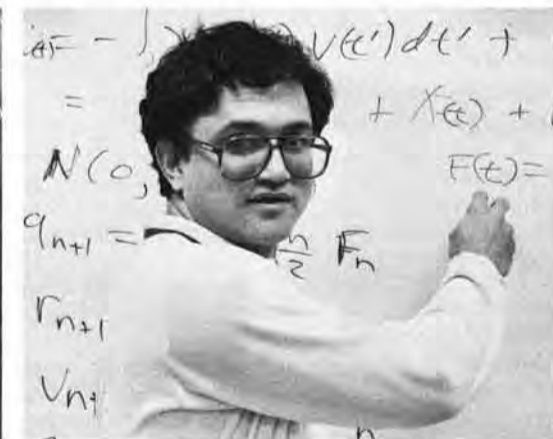
This was a prophesy destined to be unfulfilled. But with this gift to the College Park Campus, a once great newspaper is continuing to serve society—albeit in a different but perhaps even more significant role. ■

—Roz Hiebert

Three Young Investigator Awards Given to UMCP Faculty



David Trozzo
Egad Abed



Devarajan Thirumalai



Nariman Farvardin

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compression scheme for its spacecraft that transmit images back to Earth. The more the images are compressed, the greater the number that can be transmitted over a given period of time.

Eyad Abed, who came to Maryland in January 1983 with a Ph.D. from the University of California at Berkeley, also knows the value of applied research. His studies on automatic control systems stem from his fascination with high-performance aircraft and their stability at near-stall speeds. His work on reduced-order modeling, meanwhile, can be applied to systems (such as turbines) that operate on several time scales.

For the time being, however, Abed is noncommittal about his research plans.

Devarajan Thirumalai, on the other hand, is not even sure that private money will be available to him. "I'm a theorist," he says. "In my business, it's relatively hard to find private funds."

Thirumalai, who earned a Ph.D. from the University of Minnesota before coming to College Park in

September 1985, is particularly interested in what happens to liquids

when they are supercooled to a glassy state. He also is curious about

the behavior of polymeric systems. ■

—Stuart Hales

Athletic Mission Statement Approved and Search for New AD Begins

A Mission Statement for the UMCP Intercollegiate Athletic Program has now been completed and was approved by the Board of Regents at its December 12, 1986 meeting. The broad-based statement stresses the fact that the program "should support the academic mission" of the Campus and should "reflect the qualities of integrity and excellence inherent in that mission."

The Mission Statement also includes discussion of the proper balance between academics and athletics, student-athletes' participation in campus life, the campus' responsibilities to student-athletes, commitment to the requirement of self-support for both revenue and nonrevenue sports, commitment of the Campus to NCAA and ACC rules

and regulations, and a provision which calls for the mission statement to be reviewed annually by the Campus Athletic Council in order to ensure compliance to University, NCAA and ACC principles and regulations.

Attached to the Mission Statement approved by the Regents was a new position description for the Director of Intercollegiate Athletics which outlines the duties and responsibilities of the person who currently oversees an annual budget amounting to \$8.3 million.

Now that the tasks of completing a Mission Statement for Intercollegiate Athletics and writing of a job description for Athletic Director have been accomplished, the next step in the agenda for improving athletics outlined by the Chancellor last fall

has gotten underway. A national search to find a permanent UMCP athletic director has begun. In early January Chancellor Slaughter announced that he had selected Vice Chancellor for Academic Affairs and Provost William E. Kirwan to head the search committee for athletic director, and this group has already begun to meet. Kirwan has indicated that the committee would like to identify a candidate by the middle of the spring semester, with a potential target date of March or April, but this depends on how fast the process moves, he says.

The final appointment of the Director of Athletics is one that is made by the Board of Regents upon recommendation of the President and the Chancellor. ■

Tax Tips for Faculty and Staff

Confused by the changing tax laws? An audio tape entitled "Tax Reform Changes Important to Faculty" is available in the Nonprint Media Room of Hornbake Library. The tape is a presentation by Dr. Alan D. Willsey, a financial advisor in the Washington, D.C. firm of Financial Advocates. Pamela Thomas in the College of Education's Educational Technology Center has made this tape available for use by faculty and staff. Ask for UMCP Tape #1.

Gift Enlarges Taff Endowment

The Board of Directors of the American Society of Transportation and Logistics, Inc. has added a \$1,000 check to the Charles A. Taff Endowment Fund. Taff, professor emeritus of transportation, was a founding member of the Society and for 15 years edited its quarterly professional journal, *Transportation Journal*, and has served on its editorial review board since 1961. The 25th anniversary issue of the journal dedicated its lead article to Taff on the occasion of his retirement.

Lecture on Doing the Baroque

UMCP opera fans will learn to make Baroque opera come alive this month. Nicholas McGegan, former director of early music programs at the Royal College of Music in London, will lecture on "Introduction to Baroque Opera—Baroque Theatrical Style" from 1-3 p.m., Fri., Jan. 30 in Tawes Recital Hall. All UMCP faculty, students and staff are invited to the lecture. The event is co-sponsored by the College of Arts and Humanities and the Department of Music, and is the first of the 1987 Collegiate Encounter Series.

CALENDAR

January 26—February 7



UM's Derrick Lewis goes up for two. Men's basketball schedule appears weekly in the *Outlook* calendar.

(HIST), 2 p.m., 2119 Francis Scott Key Hall.

The Chemical Inhomogeneities of Globular Clusters, astronomy colloquium by Graeme Smith (Space Telescope Science Inst.), 4 p.m., 1113 Computer & Space Sciences Bldg. Call x3511 for info.*

Women's Basketball vs Virginia, 7:30 p.m., Cole Field House.*

Top Gun, movie. See Jan. 27.

THURSDAY

January 29
Opening Reception, Faculty Art Exhibition, 4:30-6:30 p.m., Art Gallery, Art-Sociology Bldg. Exhibit continues through March 4. The regular hours for the exhibit are 10 a.m.-4 p.m., Monday, Tuesday, Thursday, and Friday; 10 a.m.-9 p.m. Wednesday; and 1-5 p.m. Saturday and Sunday.*

Edward Albee, American playwright, will speak to creative writing students at 11 a.m. in 1104 Taliaferro, and to theater students at 2 p.m. in Tawes 0241. At 3:30 p.m., Mr. Albee will conduct an open meeting in the Katherine Anne Porter Room, 3103 McKeldin. Call x2511 for info.*

Phonons on Reconstructed Silicon Surfaces, condensed matter seminar by O. Alerhand (U. of Pennsylvania), 3 p.m., 4208 Physics. Call x3511 for info.*

Top Gun, movie. See Jan. 27.

FRIDAY

January 30
Improvisations Unlimited dance ensemble will perform **Brides** and other works, 8 p.m., Publick Playhouse in Landover, MD. Call 277-1710 for ticket info.

Introduction to Baroque Opera—Baroque Theatrical Style, music lecture by conductor/director Nicholas McGegan (Philharmonia Baroque Orchestra, San Francisco), 1-3 p.m., Tawes Recital Hall. Call x7271 for info.*

Materials Processing in Space, engineering lecture by Astronaut Bonnie Dunbar (NASA), 3 p.m., 1202 Engr. Classroom Bldg.*

Top Gun, movie. See Jan. 27.

Clockwork Orange, midnight movie, Hoff Theatre. Call x2594 for info.

SATURDAY

January 31
Social to Kick-Off Black History Month, 10 p.m., Colony Ballroom, Stamp Student Union. Call x5916 for info.

Improvisations Unlimited. See Jan. 30.

Women's Basketball vs U.N.C., 7:30 p.m., Cole Field House.

Men's Wrestling vs Lehigh, 2 p.m., Cole Field House.*

Top Gun, movie. See Jan. 27.

Clockwork Orange, midnight movie. See Jan. 30.

SUNDAY

February 1
Men's Swimming vs Johns Hopkins, 1 p.m., Cole Swimming Pool.*

Top Gun, movie. See Jan. 27.

MONDAY

February 2
Evolution & Cognition, History and Philosophy of Science Colloquium by Massimo Piattelli-Palmerini (MIT), 4:15 p.m., 1117 Francis Scott Key Hall. For info call x2850.*

Arab-Jewish Co-existence in Israel: Prospects for the Future, lecture by Israeli-Arab Walid Mullah and American Zionist Ronny Brauer, 6:30 p.m., Hillel Jewish Student Center. Call 422-6200 for info.*

Intramural Coed Basketball & Racquetball Singles, registration begins 8:30 a.m. and continues through Feb. 10, 1104 Reckord Armory. Call x3124 for info.*

TUESDAY

February 3
Conference on Multicultural Education, sponsored by the College of Education, 9 a.m., Prince Georges Community College. Call x5291 for info.*

Genealogy Lecture and Discussion by Sylvia Cooke (Library of Congress), 6 p.m., Leonardtown Community Center. Call x6644 for info.*

Black History Month Showcase Exhibit. On display through the end of February, 2nd floor, Benjamin Bldg. Call x5467 for info.*

Stretched Atoms in Microwaves: Quantum Nonlinear Dynamics in the Classically-Chaotic Regime, physics colloquium by James Bayfield (U. of Pittsburgh), 4 p.m., 1410 Physics. Call x3511 for info.*

Something Wild, movie, 7 & 9:30 p.m., Hoff Theatre. Call x2594 for info.

WEDNESDAY

February 4
Lecture by Former Refusenik Leonid Feldman, the first Soviet Jew to be ordained a Conservative Rabbi, 6:30 p.m., Hillel Jewish Student Center. Call 422-6200 for info.

Job Search Strategies for Minorities workshop, 1:30-3:30 p.m., Non-Print Media Center, 4th floor, Hornbake Library. Call x2813 or x4901 for info.*

Multi-Cultural Coffee Hour, 3-4:30 p.m., 0205 Jimenez Hall. Call x3043 for info.*

Women's Basketball vs Rutgers, 5:30 p.m., Cole Field House.*

Men's Basketball vs Clemson, 8 p.m., Cole Field House.

Something Wild, movie. See Feb. 3.

THURSDAY

February 5
Growth, Structure and Properties of Metal/Metal Superlattices, Greater Washington Solid State Physics Colloquium by Charles M. Falco (U. of Arizona), 8:30 p.m., 1410 Physics. Call x3417 for info.*

Job Search Strategies for Minorities workshop, 2-4 p.m. See Feb. 4.

FRIDAY

February 6
We Are Family concert and poetry reading featuring the University Gospel Chorus and Youth Chorus, 8 p.m., Memorial Chapel. Call x3335 for info.*

The Fenner House, performance by the UMCP Department of Dance, 7 p.m., Publick Playhouse, Landover, MD. Call x4056 for info.*

Maupassant as Historian, history lecture by Richard Cobb (Oxford U.), 4 p.m., 1117 Francis Scott Key Hall.*

Monty Python's Life of Brian, midnight movie, Hoff Theatre. Call x2594 for info.

SATURDAY

February 7
Happy Birthday Mozart concert featuring UMCP faculty, 8 p.m., Tawes Recital Hall. Call x6669 for info.

Black Student Leadership Conference, 8:30 a.m., Prince Georges Room, Stamp Student Union. Call x5605 to pre-register.*

Women's Gymnastics vs UMBC, 7 p.m., Cole Field House.*

Monty Python's Life of Brian, midnight movie. See Feb. 6.

*** Free Admission**

If you have an event you would like us to include in the calendar, please submit it in writing ten working days prior to the week in which the event occurs.

ACADEMIC SCHEDULES FOR 1987

Spring Semester 1987

- January**
15—Martin Luther King holiday
26—First day of classes
- March**
16-22—Spring vacation (no classes)
- April**
17—Good Friday
- May**
14—Last day of classes
15—Exam study day (no classes)
16-23—Final examinations
25—Memorial Day holiday (no classes)
26—Commencement

Summer Semester 1987

- June**
1—First day of classes, Summer Session I

Summer Session Continued

- July**
3—Independence Day holiday (no classes)
10—Last day of classes, Summer Session I
13—First day of classes, Summer Session II
- August**
21—Last day of classes, Summer Session II
- Fall Semester 1987**
- September**
2—First day of classes
7—Labor Day holiday (no classes)
- November**
26-29—Thanksgiving holiday (no classes)
- December**
11—Last day of classes
14-21—Final examinations
22—Commencement

MONDAY

January 26
Gyrottron Powered Wigglers for Free Electron Laser, plasma physics seminar by Bruce Danly (MIT), 1:30 p.m., 1207 Energy Research Bldg. Call x3511 for info.*

Intramural Men's and Women's Basketball, registration begins 8:30 a.m. and continues through Feb. 3, 1104 Reckord Armory. Call x3124 for info.*

TUESDAY

January 27
Quantum Mechanics and the Specific Universe lecture by Nobel Laureate Murray Gell-Mann (Cal. Inst. of Tech.), 3 p.m., 1410 Physics.*

Top Gun, movie, 7 & 9:30 p.m., Hoff Theatre. Call x2594 for info.

WEDNESDAY

January 28
Opening reception for **Hidden Treasures**, art exhibit featuring works by UMCP faculty and staff, 4-6 p.m., Parents Assn. Art Gallery, Stamp Student Union. Regular gallery hours: Mon.-Sat. 8 a.m.-8 p.m., Sun. noon-8 p.m.*

Norway and the United States, 1905-1955: Two Democracies in Peace and War, history lecture by Wayne Cole

Improvisations Unlimited to Open Season

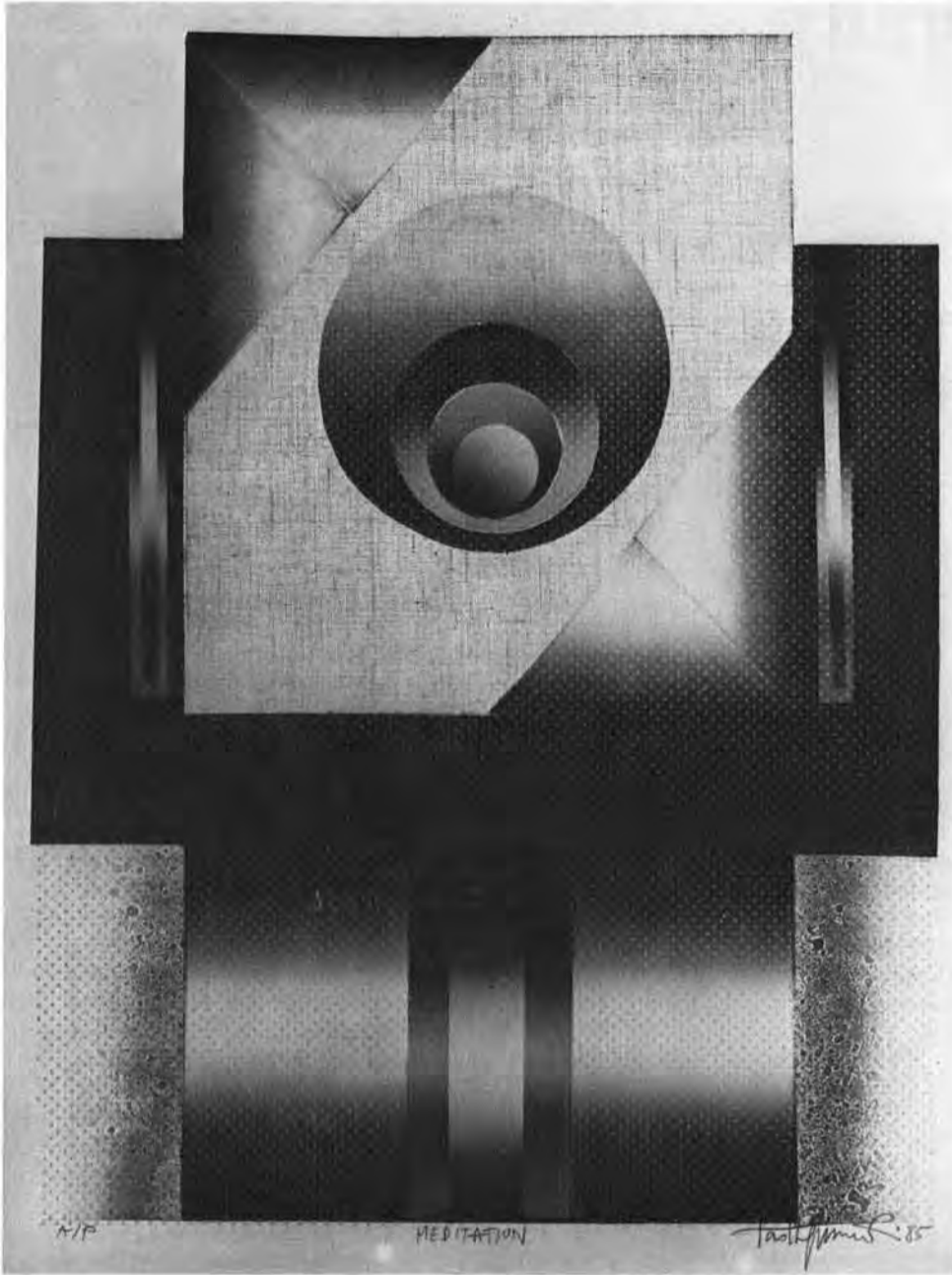
Improvisations Unlimited will open its 1987 dance season with performances of work by Chicago choreographer Beverly Blossom. The UMCP-based group will perform Blossom's *Brides* in concerts beginning at 8 p.m. Jan. 30 and 31 in the Publick Playhouse at Landover. Blossom had visited College Park in December and worked with the company. The program also will include works by Robert Ellis Dunn, Dan Wagoner and Don Redlich. For ticket information call 277-1710.

Faculty & Staff Art on Display

The creative side of UMCP faculty and staff will be on display this winter in the Parents Association Art Gallery at the Stamp Student Union. The gallery's Hidden Treasures exhibit Jan. 28-March 6 will feature art works and crafts contributed by faculty and staff members throughout the College Park campus. The show will feature such works as oil paintings, candles, furniture and duck decoys. The gallery is open 8 a.m.-5 p.m. daily.

ARTS AT MARYLAND

It's Show Time For UMCP Art Faculty



Tadeusz Lapinski's *Meditation* will be on display at the 1987 Faculty Art Exhibition which opens Thursday with a preview reception from 4:30-6:30 p.m. Lapinski's piece is a colorlithograph.

UMCP art faculty members this week will show that their talents extend beyond the classroom into gallery spaces. Every two years the UMCP Art

Gallery brings together examples of the painting, sculpture and works in other media by the University faculty for an in-house art exhibit. The 1987 Faculty Art Exhibition will open with

a preview reception 4:30-6:30 p.m. Thursday, Jan. 29, in the Art Gallery. The show will run from Friday, Jan. 30, through March 4.

The faculty show is among the most popular events the Gallery hosts, says assistant director Cheryle Harper. The show introduces new faculty members and gives a sense of how veterans are progressing in their work.

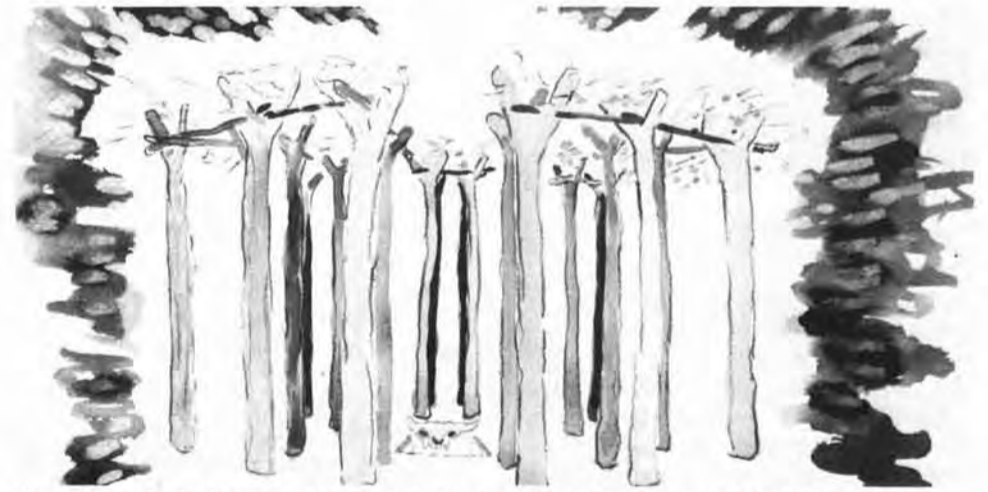
"This is an opportunity for students to see what their professors are doing professionally," she says. "The faculty is a strong group that includes some of the most well-known artists in the Washington, D.C. area."

The show will include the work of 21 artists and more than 70 pieces. The following is a list of participating faculty members and the media in which they will exhibit:

- * Pamela Blotner, assistant professor, painted wood.
- * Patrick Craig, associate professor, oil on canvas and pastel.
- * Claudia De Monte, associate professor, mixed media and acrylic on gator board.
- * David Driskell, professor, mixed media on paper and canvas.
- * James H. Forbes, associate professor, mixed media installation.
- * Ellen Gelman, associate professor, monoprint.

- * Bruce Gugliuzza, lecturer, iron and steel sculpture.
 - * Patrice Kehoe, assistant professor, oil on canvas.
 - * Richard Klank, associate professor, oil on canvas.
 - * Leonard Koscianski, assistant professor, oil on canvas.
 - * Nicholas Krushenick, associate professor, oil on canvas.
 - * Tadeusz A. Lapinski, professor, lithographs.
 - * Scott McIntyre, lecturer, sculpture.
 - * Jeffrey N. Meizlik, assistant professor, sculpture.
 - * Keith Morrison, professor, oil on canvas.
 - * Henry E. Niese, associate professor, mixed media installation.
 - * Stephanie E. Pogue, associate professor, color etchings.
 - * Sumi Putnam, lecturer, prints.
 - * W.C. Richardson, assistant professor, oil on canvas.
 - * Jim Sanborn, assistant professor, sandstone and gold leaf sculpture.
 - * Anne Truitt, professor, wash on paper.
- The gallery hours for the show are 10 a.m.-4 p.m. Monday, Tuesday, Thursday and Friday; 10 a.m.-9 p.m. Wednesday; and 1-5 p.m. Saturday and Sunday. ■

—Brian Busek



Henry Niese's sketch of "Arbor of Mysteries", an installation he will construct for the Faculty Art Exhibition.

Benefit Concert Sends Mozart Birthday Wishes

UMCP musicians will play and sing their annual birthday greetings to Wolfgang Amadeus Mozart in early February.

The Department of Music's fourth annual *Happy Birthday, Mozart* concert will feature pianist Nelita True accompanied by the University of Maryland Symphony Orchestra. James McDonald, Linda Mabbs and Susan Fleming and former students Susan Bender and Gordon Hawkins will sing selections from Mozart operas to complete the program.

The concert, part of the department's Artist Scholarship Benefit Series, will begin at 8 p.m. Feb. 7 in Tawes Recital Hall.

True, a UMCP music professor, will play Mozart's Piano Concerto in E flat major. True was among six



faculty members recognized as Distinguished Scholar-Teachers by College Park Campus in 1981-82.

The symphony orchestra conducted by UMCP music professor William Hudson, will accompany True and also will perform the overture to Mozart's *Marriage of Figaro*.

An element of theater will be added during the second half of the concert to precede opera excerpts from *The Marriage of Figaro*, *Don Giovanni* and *Così fan Tutte*. The introductions, in the form of a narration written by music doctoral student Myra Tate, will feature Washington actor Carlos Juan Gonzalez, who will portray Mozart's librettist, Da Ponte. He will tell stories based on Mozart's life before each of the operatic excerpts. McDonald, a tenor and music pro-

fessor, recently performed as soloist during the University of Maryland Chorus' Christmas concert.

Mabbs, a soprano, is an associate music professor. Fleming, a mezzo-soprano, is a lecturer in the music department. Bender and Hawkins are former students of McDonald. Both were finalists in the 1986 Metropolitan Opera Competition.

Proceeds from the concert will provide scholarship funds for College Park music students.

The concert is one of five in this year's benefit series of performances by UMCP faculty members. Future concerts will feature the Guarneri String Quartet and flutist William Montgomery.

For ticket information call 454-6669. ■ —Brian Busek

German & Slavic Scholarships

For the first time the Dept. of Germanic and Slavic Languages and Literatures has received off-campus scholarship funds. The Anna Barsh Dunn Educational Trust Fund of the German Orphan Home Association has agreed to give the department \$2,000 in scholarship money for the 1987-88 and 1988-89 academic years.

German language students are eligible for the scholarships. The Association's chairman, William Caldwell, says the group will decide whether to continue the support after the first two years. The Association funds child and education-oriented projects in the metropolitan Washington, D.C. area.

Grad Assistants' Changes Made

Two changes in processing the appointments of Graduate Assistants have been announced by Vice Chancellor and Provost William E. Kirwan. One, a change in the titles and title codes used for Graduate Assistants, Graduate Research Assistants, and Graduate Extension

Assistants, will facilitate fiscal planning and operations. The other will free the Graduate School and units that employ Graduate Assistants from an unnecessary paperwork burden. For details, contact Assistant Vice Chancellor Richard Jaquith at 454-2226.

CLOSE UP

Pilot Program Helps Ease Transition From High School to University



Gerry Strumpf

Ensuring that freshmen become sophomores on this and other campuses is a tall order and one of increasing concern to university faculty and administrators.

But a new pilot program begun at UMCP last fall is helping make the transition from high school to the College Park Campus for some new students a lot easier and promises to improve retention rates as well.

The size of the nation's traditional college-aged population is shrinking, notes Gerry Strumpf, UMCP director of orientation. The make up of today's student body is shifting from generally academically skilled, middle-class young people to students with a more complicated mix of academic preparation, age, social and economic backgrounds, and reasons for enrolling.

Without some kind of assistance, these are the students who are most likely to become academic drop-outs, Strumpf says. Research has shown that the attrition rate among college students is greatest between the freshman and sophomore years.

The transition from high school or work to college for many among this new breed of undergraduate is often particularly difficult. And the larger, more complex and bureaucratic the university in which they enroll, the

more complicated and perilous that transition becomes.

At UMCP only 52 percent of all students enrolled will complete degrees, and 21 percent of a freshmen class will leave after only one year, notes William Higgins, campus retention coordinator and associate professor of zoology. Black students experience a 74 percent rate of attrition. Twenty nine percent of the black members of the freshmen class will not return to College Park after their first year, he says.

"With the knowledge about student adjustment concerns, retention factors, and problems inherent in large institutions like UMCP, we proposed that the University offer a freshmen seminar course," Strumpf says. "Somewhere along the way, orientation became program-oriented instead of the on-going process it must be if we are going to help ease the transition of new students into the academic community at College Park," she says. "If all we are telling our entering freshmen is where they go to eat, where to sleep, and where their classes meet, if that's all we do, then we are not accomplishing our mission. What we proposed, on a pilot basis, was an academic course that would open up the world of higher education to new students in an on-going way."

What emerged from the proposal was "The Student in the University" (EDCP 1080) an eight week freshman seminar that met once a week for two hours last semester. Students were awarded one credit hour for completion of the course, which was graded on a pass/fail basis.

Funds for the pilot program were made available from the Office of the Vice Chancellor for Academic Affairs through the Retention Office, Higgins says.

In addition to helping freshmen become sophomores, Strumpf explains, the course's goals included assisting students in exploring the world of higher education and in clarifying their expectations about why they were in college. It also sought to develop career decision-making and academic and communications skills and to help students better identify with UMCP, and learn about who they are and how they fit into the university environment.

The seminar also attempted to develop an awareness and appreciation for the cultural diversity that exists on the College Park Campus.

Five sections of EDCP 1080 were offered on a pilot basis last fall. Each was limited to 22 students. One hundred students enrolled in the course; 100 others were placed in an experimental control group, Strumpf explains.

Strumpf and Danielle Wilkshire, a

graduate assistant in the Orientation Office who is studying counseling and personnel services, taught one section; William Higgins and Robert Shoenberg, special assistant to the Vice Chancellor for Academic Affairs, taught a second.

A third section was taught by La Rue Allen, psychology professor, and Diana Jackson, then assistant director, campus activities and now assistant dean in the College of Behavioral and Social Sciences, and Ulysses Connor, director of special student support services, taught a fourth. The fifth section was taught by Barbara Williams, assistant to the director of urban studies.

Although each section was taught slightly differently, each focused on issues such as: Why Am I Here?—in which students wrote essays explaining why they came to UMCP and what they hoped to achieve in four years; What Is A University?—which asked students to write their own definition of higher education; Should I Major In Anything?—in which each student was asked to describe the perfect major and the courses he or she would need to take to fulfill it.

The course syllabus also included such things as a Scavenger Hunt of Student Services, Why Aren't We All Alike?, a look at ethnic minorities, and Can I Really Work Within The System?, which focused on goal setting.

Strumpf notes that at least five other universities have inquired about the pilot program. "It could well become a model for other large, public universities throughout the country," she says.

Although a number of other schools are providing orientation courses—some mandatory for all freshmen—UMCP is the only one looking at the course experimentally, as far as Strumpf knows.

Next spring, she says, the GPAs of students who took EDCP 1080 and those in the control group will be compared, and next fall, retention statistics for each group will be gathered and compared. Students who were in the control group were asked to fill out questionnaires with the promise of a T-shirt if the survey was returned to the orientation office, she adds.

Faculty and students were generally enthusiastic about "The Student in the University" and in what it attempted to accomplish.

Freshman pre-business and accounting major Denise Hairston called the course "helpful," although she felt it did not go far enough in meeting some of her needs. "I would definitely recommend it to new students," the Teaneck, N.J. native says. "It helped me because I'm basically a shy person."

Chris Krausz, a pre-physical therapy major from Baltimore, said, "I recommend that the course be open and available to all new freshmen. I was introduced to so many programs available on campus that I'll probably never have a chance to take advantage of all of them in my four years here."

The small size of the class was also a drawing card. "With only 22 students in the class, we were able to really get to know each other and make new friends," he adds.

Barbara Williams noted that one of her students became so well informed about the range of campus resources that he was able to advise a senior who knew nothing about career advising services available on campus.

"Things went awfully right," notes La Rue Allen. "The students, I believe, were enormously pleased with the personal attention they received and the chance they had to talk about issues like racism and sexism, issues they may not have had the opportunity to really discuss before." Allen says she and her students developed a close relationship that continues. "They continue to visit my office just to chat," she says.

Diana Jackson said the course offered students "a home base, a place to stop by and feel comfortable with during their first year at the University." One assignment for her students was to pick a major and plot a four-year schedule of courses, a kind of master plan. "When one of my students showed the paper to her faculty advisor, he was astonished at how complete and comprehensive it was," Jackson says.

"Commuters find the College Park Campus particularly intimidating," says Strumpf. "The course is critical for these students."

Strumpf says she hopes ten sections of the course will be available next fall—five sections would be offered for eight weeks, five for the entire semester.

Faculty members who may be interested in teaching "The Student in the University" are urged to contact Strumpf at x5752 in the Orientation Office of the Stamp Student Union. ■

—Tom Otwell

Shukla Attends Vatican Symposium

J. Shukla (Meteorology, and director of the Center for Ocean-Land-Atmosphere Interactions) attended the Pontificia Academia Scientiarum last fall to take part in the study on "Persistent meteo-oceanographic anomalies and teleconnections" held at the Vatican. He delivered a lecture on the long-range forecasting of the Asiatic monsoons.

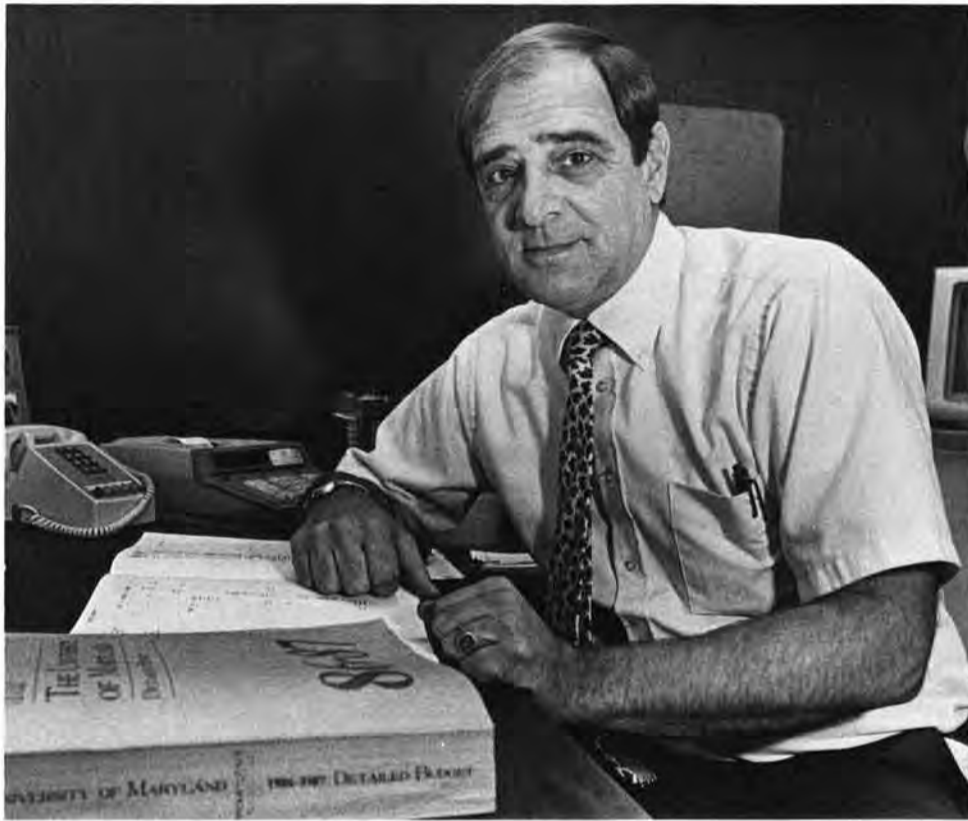
Women's Studies Graduate Student Network Offers Support, Insights

The Women's Studies Graduate Student Network meets the second Wednesday of each month from 3-5 p.m. in the Mill Building. The Feb. 11 meeting will focus on feminist pedagogy, particularly how it is af-

fectured by discriminatory language. To date, women from 14 different departments have joined the group. For more information, call Laurie Lipin, the network's convener, at 454-3841 or 277-7529.

COLLEGE PARK PEOPLE

Keeper of the Purse Strings



DAVID TROZZO

IN THE SPOTLIGHT: Dave John

You could say that for the past quarter century Dave John has been on extremely intimate terms with any number of important campus figures. If by figures you mean Arabic numerals, that is.

John is a senior budget analyst in the Office of Resource Planning and Budget. Since first coming to campus in 1960 as a "go-fer" in the budget office, he has held any number of

titles, including accountant (after he received his degree by attending night school) and assistant to the comptroller.

"Now my job is to help distribute the money the state gives the University each year to those programs and departments earmarked by the Chancellor and vice chancellors," John says. "But believe me, we truly don't make any decisions about who

gets what or how much. Sometimes people can get very upset over budget matters and I have to gently remind them not to shoot the messenger. For the most part, though, the campus understands how our office fits into the scheme of things."

John recalls times past (not necessarily the good ol' days, but ones that were a lot less complicated, he says) when state approval of the University's budget was pretty much of a *pro forma* affair.

"At one point, we generally got whatever we requested," he says, "though the way we went about asking for funds was a bit indirect. For example, if we wanted funding for 100 new positions on campus, we might ask for 200 knowing that the state would automatically cut it down to the number we were really looking for. Now, however, we seem to have gone to the opposite extreme and must justify in great detail each and every new position we want."

Besides keeping his eye on the ebb and flow of campus budgetary affairs, John has witnessed the many other changes that have washed over College Park in the past 26 years. He remembers with great relish, for example, the year the Terp football team went to the Peach Bowl, the University's first-ever post-season adventure. And, like so many others who were on campus then, he has vivid memories of the student demonstrations of the 1960s.

"But to me the most impressive thing I've experienced in my years

here," he says, "is the level of technology we have achieved in a relatively short time. It is truly amazing to me. I can remember when I knew the names and salaries of just about everybody working on campus. Such a feat would be impossible today. Of course, back then the campus comptroller was making about \$6,500 and proud of it. Those were definitely different times."

At home in Laurel with wife Beth and teenage children Doug and Susan, John prefers to spend his time away from computer terminals and ledgers. Instead he dons his denims and heads for the family's garage.

"I love to tinker and always have at least one untitled car that I'm 'repairing,'" he says. "Problem is that now my son also likes to work on cars. Between the two of us there's usually no end to spare parts and tools all over everywhere."

"My other hobby is gardening. I love to work outside in good weather. Doug and I (mostly Doug) planted and cared for a 30x100 ft. garden last season. It's great work for a 16-year-old."

Others on campus who have known and worked with John over the years say that his most outstanding quality is his willingness to be of help. Jane Brady, business manager for the Office of Institutional Advancement, sums up the feelings John's colleagues have for him this way: "He's one of those rare people who never minds calls from people like me who need guidance with department budget matters. If he doesn't know, he gets back to you. He never forgets." ■

—Mercy Hardie Coogan

Behind the Scenes

Dear Professor Wiseone,

Welcome back to College Park and thanks so much for the box of candied kumquats. I'm glad you found the convention on Pre-Renaissance Newel Posts and Doorjams all that you hoped it would be. Who would have thought that **Club Med** would sponsor such an event...

As you might imagine, campus life has been rather subdued for the past month. Even so, we've managed to keep active—you know, just enough to prevent atrophy. Here's a little idea of what's been going on...

Ann Allen of the English Dept. along with **Kathy Smith** and **Brianne Friel** have spent the last three weeks typing professors' manuscripts, making a complete office inventory and converting to a new word processing system. However, there is no truth to the rumor that the three participated in the so-called 48-hour **Poker Marathon** that allegedly took place in the Chair's Office...

You'll be happy to know that folks in architecture have also kept out of harm's way over break. According to **Nancy Lapanne**, asst. to the dean,

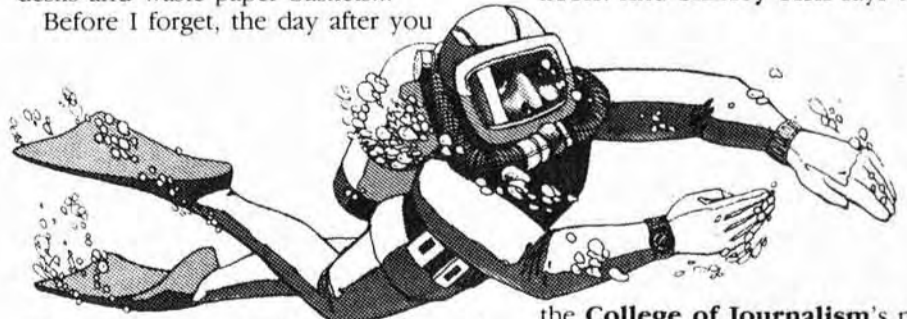
Julie Jarvis, **Maggie Brown** and **Carolyn Rice** completed the massive job of transferring the school's mega-mailing list from xeroxed sheets onto the computer. In addition, **Elizabeth Alley**, curator of the school's outstanding slide collection, has been supervising architecture student **Emily Townsend** in the organization of the architectural drawings donated to the collection by former lecturer **Orin Bullock**. You may recall that Bullock donated 15,000 slides, architectural drawings, job notes and photos to the school's slide collection last fall...

By the way, did someone tell you about the flood in your office? I think we saved most of your papers and books, though I'm afraid it's taps time for the thirteen years-worth of back issues of **The Well-Dressed Scholar**. Well, at least your plants finally got some water—ho! ho!

Speaking of mopping up (another thing, be sure to wear rubber boots and bring a shovel, some rags and a pail your first day back)—with the exception of your office, the entire campus seems to sparkle these days.

Harry Teabout, who heads the custodial operation for the **Dept. of Physical Plant**, told me that his cleaning crews have been working like crazy since the start of break. Nearly every classroom's floor has been stripped of its old wax, washed and waxed anew. Classroom walls have been washed along with chairs, desks and waste paper baskets...

Before I forget, the day after you



left for the rigors of Martinique, Professor R. sent you a memo about the Jan. 28 game with James Madison. He still plans to go (the note was a flood victim, however, the high water mark being level with your intray). **Linda Van Wagenen**, **Coach Wade's** secretary, says that her office is at full tilt right now. She's been busy getting letters out to pro-

spective Terp players and their coaches and families inviting them to attend a game or two at **Cole**...

What else has been happening during this slow and easy month of Jan.? **Steve Adams** told me that **Stamp Student Union** has installed a new elevator that will give handicapped people access to all four floors. And **Shirley Sisk** says that

the **College of Journalism's** new computer lab was set up. I had a call from **Elizabeth Stecher** in **Campus Activities** and her office has been working on several projects: a **Black History Month Calendar** and the **upcoming Black Student Leadership Conference**...

Anyway, welcome back—you didn't get a sump pump for Christmas by any chance, did you? ■

Grad Student Joins Athletic Council

Graduate student Amy L. Doonan has been named to serve on the UMCP Athletic Council for the 1986/1987 academic year. The Council has four committees—Executive, Budget/Facilities, Academic, and

Health and Social Aspects of Student Athletes. The Council is chaired by Betty Smith, professor and chairperson of the Department of Textiles and Consumer Economics. A complete list of the other 20 members of the Council appeared in the Nov. 10 issue of *Outlook*.

Murtagh on Preservation

William J. Murtagh, visiting professor in preservation (Arch.), spoke recently at the fortieth National Preservation Conference of the National Trust for Historic Preservation. The meeting, held in Kansas City, attracted between 1,500 and 2,000 preservationists. Murtagh spoke on "Preservation History: What's Being Saved Today," with emphasis on the importance of recognizing the value of local significance and the evidences of material culture.

POINT OF VIEW

Notes from Annapolis

For the next 90 days, Annapolis is where the campus' budgetary fortunes for the following fiscal year will be determined. Two parties have the major roles in settling the outcome: the Governor and the General Assembly, and of the two, the Governor is the most important.

Indeed, the Maryland Governor has greater influence in budgetary matters than the governors of nearly every other state. Two reasons predominate. First, through the Department of Budget and Fiscal Planning he prepares the state budget. After receiving the budget, the General Assembly can shift money around and reduce the budget. Generally speaking, however, they cannot increase the amount of total appropriations.

Second, the Governor wields considerable influence as chairman of the Board of Public Works. The three-member board consists of the Governor, the State Treasurer, and State Comptroller. The Board approves money to be spent for land, buildings, public facilities, and other fiscal items. Also the Governor has

the traditional power to appoint Secretaries to head the principal state agencies, and to appoint members to a variety of boards and commissions, for example, the University Board of Regents.

The other major actor in Annapolis is the Maryland General Assembly, a 188-member bicameral legislature, consisting of a Senate and House of Delegates. The state is divided into 47 legislative districts. Except for a few subdivided districts, each district elects one senator and three delegates. For example, the College Park Campus is located in the 21st legislative district of Prince George's County. It is represented by one state senator—Senator Arthur Dorman—and three members of the House of Delegates—Delegates Tim Maloney, Pauline Menes, and Jim Rosapepe.

The 1987 General Assembly Session promises to be particularly significant. It will be the first chance to see how Governor Schaefer treats higher education in the state budget. Also, the General Assembly may consider the recommendations of the

recently released Governor's Commission on Excellence in Higher Education, which proposed major budgetary and statutory changes in the way the state oversees public higher education. And finally, any legislative session always considers a variety of issues affecting higher education, ranging from the administrative to the academic.

Activities began January 14 at the State House when the General Assembly was sworn in. A week later Governor Schaefer was inaugurated as Maryland's new chief executive. Shortly thereafter on January 23, the Governor submitted to the General Assembly his proposed state budget, including recommended appropriations for the University. Committees from the Senate and House will then review the budget and make recommendations, which then must be approved by the full General Assembly. As the budget makes its way through to the General Assembly, the Delegates and Senators are also reviewing hundreds of proposed changes to state law. Last year more than 2,000 bills were introduced.

Events tend to move slowly at first. However, about the time the forsythia bloom outside the Governor's residence, the legislative pace quickens. The most difficult political and budgetary decisions are usually reserved until then. Cynics call this hectic period of the session "Jimmy Dean time" after the over-used adage that those with weak stomachs should not watch sausages or laws being made.

Except for the state budget, which by law must be enacted seven days earlier, legislative activity reaches a crescendo late in the day on April 13 when the General Assembly adjourns "Sine die" (a Latin parliamentary term meaning "without (a) day" being set for meeting again). Bills that do not make it through the legislative crush will have to wait until next year's session. ■

—Brian P. Darmody

(Darmody, an attorney, is a member of the UMCP Chancellor's staff who specializes in legislative issues.)

FYI



(l-to-r) Joanne Harrar, UMCP director of libraries, Ted Ankeney, store manager, Mary Holland, assistant to the director of libraries for development, and Carolyn Headlee, assistant manager, Maryland Book Exchange.

From One Friend to Another

The Maryland Book Exchange recently donated \$1,200 to the Friends of The University of Maryland Libraries at College Park. The donation was made during a 50th anniversary reception for UMCP staff, faculty and friends. For each volume of *Maryland* by Carl Bode, English professor emeritus, and *Maryland and America, 1940-1980* by George H. Callcott, professor of history, it sold, Maryland Book Exchange contributed \$5 to the gift.

Chief Sides Named to IACP Committee

Campus police chief Eugene Sides has been invited to serve on the Juvenile Justice Committee of the International Association of Chiefs of Police.

Griem Wins Meggers Award

University physics professor Hans R. Griem is the recipient of the 1987 William F. Meggers Award of the Op-

tical Society of America.

Each year, the OSA recognizes distinguished achievement in the field of optics through the presentation of 13 awards. The Meggers award acknowledges outstanding research in the field of spectroscopy.

The OSA has honored Griem "for outstanding contributions to atomic spectroscopy, especially their application to the understanding of the physics of plasmas." The award consists of a silver medal, a citation, and a \$1,000 honorarium. The award will be presented to Griem this October at the OSA's annual meeting in Rochester, New York.

Over 9,500 scientists, engineers, and technicians from the United States and 50 other nations make up the OSA's membership. Members come from academia, business, and government—many are Nobel laureates. The January issue of *Optics News*, OSA's monthly magazine, calls Griem "an internationally recognized

expert in the fields of plasma physics, spectroscopy, and controlled fusion. His work on spectral line broadening in plasmas remains the standard on which today's applications are based."

Griem first came to UMCP as a research assistant in 1954. He has been a member of the faculty since 1957. Griem is currently Director of the University's Laboratory for Plasma and Fusion Energy Studies.

Zoologist Clark Honored

UMCP zoologist Eugenie Clark was recently presented the Lowell Thomas Award by the Explorers

Club in New York City. CBS newsmen Dan Rather, a club member, and club president Dr. John M. Levinson, made the presentation. Clark was one of 12 deep water explorers honored by the club during the ceremonies. She is only the second woman ever to receive the award. A program from the television series "Nature Watch" featuring Clark's work with a marine park in Egypt has won an award for the "best film on a person working for nature" at the prestigious Wildscreen International Film Festival in London.



Ten members of the Robert and Beatrice Youngblood family celebrated the December 23 graduation of daughter Lisa (left foreground) from the UMCP college of Arts and Humanities. Her mother, Beatrice (right foreground), was awarded her degree in psychology at the December 20 commencement ceremonies at UM's University College.