OLD PAINTINGS
RAWINGS, MINIATURES, STATUETTES
BUSTS, SNUFF BOXES
BONBONNIÈRES, MEDALLIONS, MEDALS
AND OTHER OBJECTS OF ART

relating to

AMERICA

General George Washington
(No. 56)

On sale by
GODEFROY MAYER
Dealer in old prints
41, Rue Blanche, 41
PARIS
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No less than thirty years have been devoted to the formation of the collection now described, and offered for the first time in separate lots at fixed prices. Most of the items were acquired in Paris, but several important purchases were made in England, Germany and Italy. Many of the choicest objects come from such notable collections as those of Morel de Vindé, King Louis Philippe (from La Muette and Eu Castles), Talleyrand (from Valençay Castle), King Charles Albert of Sardaign (from Govone Castle), Lord Bessborough, Lapeyrie, Mr. Hammer of Stockholm, Benjamin West, Destailleur, Baron Pichon and others.

**This catalogue is the first of a series of four all exclusively of American interest, viz:**

- Catalogue No 30. The present catalogue.
- — — 31. Historical engravings and political caricatures.
- — — 32. Old engraved portraits of famous personages connected with the history of America.

Each of the above mentioned catalogues is illustrated with numerous facsimiles, and each ends with four indexes, viz: an index of names, a topographical index, an index of painters, sculptors and engravers, and an index of general subjects.

Any of these catalogues are sent gratis and postfree on application.

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Since 1909, old engravings, paintings and works of art enter the U. S. A. free of duty.
OIL PAINTINGS
DRAWINGS, WATER-COLOURS,
PASTELS AND MINIATURES
OF
AMERICAN HISTORICAL IMPORTANCE

ADAM (Victor)
French painter and designer (1802-1867)

Fr. 400 —

AUBRY (Louis-François)
French miniature painter

2 Portrait of Benjamin Franklin. He is represented full bust, directed to left, head slightly to right. Oval.
Signed. 3 by 2 1/2 inches.
Fr. 6,000 —

Beautiful miniature of the most delicate execution. Louis François Aubry, a pupil of Isabey, was born in Paris in 1770, and was a clever portrait painter who occasionally painted miniatures. An example of his work representing the Princess Pauline Borghese, sister of Napoleon I, can be seen at Hertford House. He exhibited two portraits of the King and Queen of Westphalia at the Salon in 1810. In a Paris sale, about six years ago, i.e. before the enormous rise in the prices of the old works of art, a small miniature of Queen Caroline of Naples was sold for 5346 Francs.
ARMAND DUMARESQ (Charles-Edouard-Armand, called)
French painter, pupil of Couture (1826-1895)

3 Portrait of General Arnold. Chalk drawing. 13 by 9 1/2 inches.
                      Fr. 150 —

4 Portrait of Benjamin Franklin. He is represented full bust, directed to right. Beautiful black and white chalk drawing on blue paper. Signed and dated, 1870. 15 1/2 by 13 inches.
                      Fr. 300 —

                      Fr. 300 —


7 George Washington resigning his functions as general, March 15th 1783. Charming pen and ink drawing. 6 1/2 by 9 inches.
                      Fr. 150 —

8 Last interview of Washington with his officers, December 4th 1783. Charming pen and ink drawing.
                      Fr. 150 —

The pair Fr. 50 —

10 Proclamation of the independence, Philadelphia, 1776. Beautiful original pencil sketch for his painting ordered by the Congress. 10 1/4 by 17 1/4 inches. Fr. 200 —

                      Fr. 200 —

12 Sketch for the battle of Lexington. Charming pen and ink drawing. 9 by 6 3/4 inches.
                      Fr. 75 —

13 Bouillé at Bristonhill, January 11th 1782. Pencil sketch, with another sketch on the reverse side. 6 1/2 by 9 inches.
                      Fr. 100 —

GODEFROY MAYER, 43, RUE BLANCHE, PARIS
14 Taking of Tobago by the French, commanded by Bouillé. Charming pen and ink sketch. 9 by 6 3/4 inches.

AUVRREST

Master of drawing to the court of Louis XVI.


Previous to the Revolution Auvrest bore the title of "Dessinateur de Mesdames", the daughters of Louis XV. His speciality were calligraphical drawings in which art he excelled. His portraits of Napoleon, La Fayette and other personages were all drawn from life and are much appreciated for their perfect likeness.

16 Photographic facsimile, reduced. Fr. 2 —

BAUGEAN (After)

Naval designer

17 The U. S. frigate "The President". — Capture of the English brick "Carnation", Oct 3 d. 1808. — Capture of the "Marengo", etc. Four clever sepia drawings on two sheets, one on each side. 8 by 10 1/2 inches. The lot, Fr. 25 —

BERNARD

Calligraphical designer to the court of Louis XVI.

18 "Franklin. Eripuit fulmen coelo sceptrum que tyrannis". Calligraphical portrait of Benjamin Franklin. He is represented full bust, in profile to left within calligraphical and ornamental frame. About 1780. 16 3/4 by 12 1/2 inches. Fr. 1800 —

This portrait is entirely different to all the other types known, and it has been drawn between 1778 and 1780, when the artist was "Professeur et dessinateur des pages du Roi et de Mesdames Royales". He executed the portraits of the King, the Queen and of all the famous personages of the court of Louis XVI., and during the first phase of the Revolution those of Mirabeau, Madame Roland, Voltaire, Rousseau, etc. All this portraits were taken from life and are considered the truest likeness existing.

19 Photographic facsimile, reduced. Fr. 2 —
BROWN (John Lewis)
French painter. Born in Bordeaux (1829-1890)

20 Rochambeau in America. Beautiful pen and ink drawing. 
  Signed. 9 1 4 by 13 1 2 inches. Fr. 250 —

CLARY, 1818
Miniature Painter

21 Miniature portrait of General La Fayette. He is 
  represented nearly to waist, in civilian dress, directed 
  to right. On ivory. 5 by 4 1 4 inches. In velvet frame, 
  gilt rimmed. Fr. 1500 —

This miniature is of the finest workmanship and certainly the truest likeness at 
the time of General La Fayette. It is signed to left "Clary, 1818", which is 
probably the pseudonym of a skilful miniature painter, whose real name however 
could not be ascertained.

COLLET (John)
British painter and designer (1725-1780)

22 Portrait of Richard, Earl Howe, celebrated English 
  admiral, joint commissioner with his brother William 
  for restoring peace with the American Colonies. He is 
  represented three-quarter-length, in uniform, cocked 
  hat, cannon to right. Beautiful sepia drawing. 12 3 4 
  by 10 1 2 inches. Fr. 350 —

COUDER (Louis Charles Auguste)
French painter. Pupil of Regnault (1790-1873)

23 Battle of Yorktown, Generals Rochambeau and Wash- 
  hington giving the last orders for the attack. Sketch 
  for the large picture in the "Galerie des Batailles" 
  of the "Palais de Versailles". Oil painting on card- 
  board. 12 1 4 by 9 inches. Contemporaneous gilt 
  frame. Fr. 1800 —

This subject had been engraved by Fontaine.

24 Battle of Yorktown. Rough sketch for the previous 
  picture. Oil painting on card board. 11 3 4 by 8 1 2 
  inches. Gilt frame. Fr. 150 —
Benjamin Franklin.

See No. 83.
Benjamin West.

See No. 39.
DANLOUX (Pierre)
Celebrated French portrait painter (1753-1809)

25 Portrait of Bertrand François Mahé de La Bourdonnais, celebrated French naval officer and governor of the French possessions in India. He is represented full length in naval uniform. Signed and dated, 1777. Old gilt frame. Fr. 1500 —

DEBARZ (A.) 1747

26 "Carte générale de toute la Côte de la Louisiane jusqu'à la Baye Saint-Bernard". Curious old map in water-colours. 13 1/4 by 16 1/2 inches. Fr. 25 —

DROUOT (E.) 1839

27 Portrait of Benjamin Franklin. Life size head after the bust by Houdon. Beautiful lifelike drawing. Signed and dated. 20 by 16 3/4 inches. Fr. 100 —

DUPLESSIS (After)

28 Portrait of Benjamin Franklin. Old oil sketch on card board after the painting by Duplessis. He is represented full bust, directed to front, with flowing hair. Oval. About 1780. 14 by 11 inches. Fr. 150 —

DUPLESSIS-BERTAUX (Jean)
Painter, designer and engraver (1747-1819)


ESTNER (S.)

GERARD (Mademoiselle Marguerite)
Lady engraver and designer, sister-in-law and pupil of Fragonard (1762-1825)

31 "Au Génie de Franklin". Large allegorical composition, very probably the model drawing from which Fragonard etched and Miss Gerard finished the wellknown engraving of Franklin. 21 by 15 1/2 inches. Fr. 600 —

GIRARDET (Edouard)
Swiss painter and designer. 19th century

With the engraving by Wolff executed after this drawing

GRAINCOURT (Antoine N. B.)
French painter and designer (1748-1823)

33 Ten portraits of celebrated French admirals and naval officers of the 17th and 18th centuries all of interest to American history. Beautiful oval pencil drawings. 4 1/8 by 3 1/2 inches. Each Fr. 150 —
All the above have been engraved by Hubert in 1781 and an impression of each is added to the above drawing.

GRIBELIN (E. A.)

34 Sketches for the portrait and the medal struck in honour of Admiral Suffren. Four beautiful circular sepia and pencil drawings. Signed: "Croquis que j’ai fait d’après M. de Suffren pour la médaille de Provence."
Fr. 175 —
With the original etching executed by Gribelin himself.

JELGERHUIS (Jean)
Dutch painter (1760-1836)

35 Portrait of Comte de Grasse, the French admiral, chief-commander in the American war. He is represented full length, in naval uniform, seated, right hand resting on table upon which is a map inscribed "Amerika". Beautiful pastel. Signed. 12 by 9 3/4 inches. 18th Century gilt frame entirely carved. Fr. 600 —
LACOUR (Pierre)
Painter and designer. Director of the Academy of Bordeaux (1745-1814)

36 **Triomphal arrival of Admiral Comte d'Estaing and of his flag ship "Languedoc" in the port of Brest. Beautiful allegorical pencil drawing. Signed. 17 1/4 by 24 inches.**

This interesting drawing was engraved twice, 1st by Lacour himself, 2nd by an unknown engraver, probably Guttenberg. The drawing was ordered for a festival given by the Chamber of commerce in Bordeaux, January 6th, 1780, in commemoration of the French victories in America.

LE BARBIER AINÉ (Jean-Jacques-François)
French painter and designer (1738-1826)

37 **Portrait of John Hancock, President of the American Congress. He is represented half length, directed towards left, medallion within rectangle, cap of liberty to right, cannon below. Beautiful sepia drawing. Signed. 6 1/8 by 3 7/8 inches.**

This portrait was engraved by J. Pelicier in 1782.

LE CHEVALIER (Jean-Baptiste)
Le Havre. Eighteenth century

38 **Le 19 Mai 1780, sur les trois heures après-midi vingt lieues à l’est de la Martinique, le troisième Combat depuis un mois entre l’Armée Française composée de 22 vaisseaux de ligne sous les ordres du Général Comte de Guichen et l’Armée anglaise commandée par l’Amiral Rodney. Representing the naval battle between the French fleet and the English off Martinique. Beautiful water colour-drawing. 28 by 20 inches.**

J. B. Le Chevalier was an officier and draughtsman of the French Fleet, and this interesting drawing bears the notice. "L’Auteur y était acteur." (The artist was himself engaged in this battle).

LESLIE (Charles-Robert)
American painter (1794-1854)

39 **Portrait of Benjamin West. P. R. A. He is represented half length, seated, directed to left, holding paper; in the background a curtain and a bust of George III. Oil**
painting on wood. 36 by 28 3/4 inches. Valuable old gilt carved frame.  Fr. 10.000 —

From the collection of Benjamin West himself, in whose family this picture remained ever since the artist's death.

Ch. R. Leslie's talents and the taste with which he executed them, have placed him in the foremost rank of American artists. His father Robert Leslie and his mother Lydia Baker, were both Americans and the artist was born in London during a visit of his parents to England. This portrait seems to have been painted about 1816 and probably presented to Benjamin West who was Leslie's master, compatriot and friend.

See illustration.

**MAGNIADAS (Franky)**

41 Original sketch for the celebrated Lincoln medal struck in Geneva in 1865. Beautiful circular pen drawing. Diameter 3 1/8 inches.  Fr. 60 —

The medal itself, described under No. 391, has become extremely rare and only a few specimens are known.

**MARTINET**

French engraver and designer of the 18th century

42 "Le Docteur Franklin". Franklin is represented seated before a table, holding a pen in his right hand. Behind him is the representation of a thunderstorm and lightning in the act of striking a lightning conductor, his invention. Beautiful sepia drawing, probably the model for Martinet's engraving. 6 1/2 by 4 1/4 inches.  Fr. 150 —

**MASSARD (L.)**

French designer. 19th century

43 Portrait of General Rochambeau. He is represented whole-length in military uniform, behind him to right a roll inscribed "Yorktown". Beautiful original pencil drawing. 8 by 5 1/4 inches.  Fr. 125 —

The above had been engraved by Gavard for the Galerie de Versailles Collection.

44 Portrait of John Jay, Member of the American Congress. Full bust to right. Beautiful original pencil drawing. 5 by 4 inches.  Fr. 100 —

With an impression of the engraving, executed by Gavard after the above.
45 Portrait of Duguay-Trouin, French naval commander under Louis XIV, Conqueror of Rio de Janeiro. Half length, head to left. 4 1/2 by 3 1/4 inches. Fr. 75 —
This portrait has been engraved by Gavard.

MILBERT (Jacques-Gérard)
French naturalist, designer and lithographer (1766-1840)


MONOGRAM H. G.

47 "A Lafayette. La France libre et reconnaissante lui a élevé ce monument de la liberté, l'an IV (1796)". Beautiful water colour-drawing, representing the plan of a monument in honour of General La Fayette, intended to be erected on the Esplanade des Invalides in Paris. 21 1/2 by 15 3/4 inches. Fr. 150 —

OZANNE (Nicolas-Marie)
Naval designer (1728-1811)

48 "Terrible situation de Christophe Colomb à l'âge de seize ans". Perilous situation of Christopher Columbus at the age of sixteen, representing him shipwrecked, clinging to a beam. Beautiful sepia drawing. 6 by 11 inches. Fr. 200 —

49 "Combat du Héros de 74 canons commandé par Monsieur Beaussier, Capitaine de vaisseau, contre les vaisseaux anglais le Northingham." Representing the engagement of the Heros and the Sirene with three English frigates, off Isle Royale (Nova Scotia), August 27th 1757. Beautiful pen and ink drawing. 16 by 11 1/4 inches. Fr. 250 —

PALLIÈRE (Etienne),
CALLED THE CHEVALIER PALLIÈRE
Painter and designer in Bordeaux. 18th century

50 "Washington, Libérateur de sa patrie." Beautiful allegorical chalk-drawing in commemoration of the
death of Washington. Signed. 18 by 21 1/2 inches.
Fr. 1.200 —

Representing in the centre a catafalque with the above inscription; Washington in the form of a young warrior is being taken up to Heaven by the goddess of Victory; to left are an Indian chief and a female figure (Fate), cutting the thread of life; to the right, Mars.

51 "L'Indépendance de l'Amérique reconnue." To the left under a baldachin a female figure representing America; beside her the idealized portraits of Washington and Franklin; in the foreground are Rochambeau and Estaing in the dress of Roman warriors, the latter pointing to a vessel. Beautiful sepia drawing. 26 1/2 by 20 inches. Modern carved gilt frame. Fr. 2.500 —

52 Photographic facsimile. Fr. 2. —

53 "L'Amérique soutenue par la France." Large sepia drawing referring to the French victories in America. Louis XVI as a young hero having at his side the goddesses of war and Victory, giving audience to General Rochambeau in the dress of a Roman warrior, who presents him with the British escutcheon and the flags conquered from the latter. 26 1/2 by 20 inches. Modern carved gilt frame. Fr. 1.500 —

54 "Franklin obtient de Louis XVI l'envoi d'une armée pour secourir les Etats-Unis d'Amérique." Representing Benjamin Franklin, Louis XVI, Estaing Rochambeau and other personages near a shore, French frigates to right, a burning city (New-York?) to the extreme left. Interesting water colour-drawing. 21 by 15 1/2 inches. 18th century carved gilt frame. Fr. 2.000 —

This drawing had been engraved in stipple by a Bordeaux engraver, about 1780.

55 Photographic facsimile. Fr. 2. —

PINE (Robert-Edge)

English painter of portraits (1740-1788)

56 Portrait of General Washington. He is represented half-length, in uniform, head three-quarters to left, right hand resting on a walking-stick; in the background to right a flag of which only the pole is percep-
table. Oil painting. Old carved gilt frame. 34 by 27 inches.

Robert Edge Pine, son of John Pine, engraver, was born in London in 1742. He came to America in 1783 for the purpose of painting portraits of the heros and patriots of the Revolution and he made his residence in Philadelphia, having brought letters of introduction to the Hon. Francis Hopkinson whose portrait was the first he painted in that country. It was the letter of that gentleman to Washington, explaining Pine's design of collecting portraits for historical pictures, and requesting him to sit to the artist, which drew out the celebrated letter, dated Mount Vernon, 16th May 1785: "In for a penny, in for a pound, is an old adage...." Pine remained three weeks at Mt Vernon, and besides that of Washington, painted also the portraits of Mrs. Washington's Grandchildren. He died at Philadelphia, November 19, 1788.

57 The same. Reproduction in colours. Published in 1902. 16 3/4 by 13 1/4 inches. Only 100 copies have been printed.

Fr. 100 —

PILKINGTON (Robert)
Lieutenant Royal Engineers. 18th century

57 Collection of 9 beautiful water colour drawings and 8 pen and ink drawings representing the Niagara Falls and its surroundings, Fort Oswego, Fort Erie, etc. These drawings are all of different sizes, several very large (10 3/4 by 42 inches etc.) The lot, Fr. 550 —

One of these drawings is signed on the back, "Robert Pilkinson, Lieut. Royal Engineers, Niagara, 16th Oct. 1796."

POTIER

Former Captain of infantry, Engineer Adjutant to Marshal de Saxe, afterwards in the service of the Duc d'Orléans. 18th century

58 Collection of 7 beautiful water colour-drawings representing forts in St-Domingue (Haiti). 1756-1758.

The lot, Fr. 500 —

These drawings are the original work of Captain Potier, the constructor of these forts and are of the highest historical and military interest, especially on the slavery question, as each drawing represents the barbarous punishments to which the negroes were submitted. The following are the titles in French:

1° Vue de la Redoute St-Louis à l'entrée de la baye de Bayaha. (11 1/4 by 17 1/4 inches).

2° Vue intérieure du petit fort du Port de Paix que j'ay fini. (10 1/4 by 63 1/2 inches).

3° Vue de la rade du Port de Paix, avec le vieux et nouveau fort. (9 by 45 inches).
4° Vue de la ville du Port de Paix, avec l’ancien et nouveau fort. (8 1/2 by 88 inches).
5° Vue du grand fort du Port de Paix, prise d’une de mes fenêtres et la vue d’une partie de l’île de la Tortue. (8 3/4 by 51 1/2 inches).
6° Vue d’une habitation dans la Sucrerie de la Souffrière et la baie de Moustique. (8 1/4 by 48 1/4 inches).
7° Vue d’une habitation en sucre fait à Limonade en 1757, Isle St-Domingue. (8 1/4 by 77 inches).

QUENEDEY (Edme)
French Physionotrace engraver and designer of portraits (1756-1830)

59 Portrait of La Fayette. Full bust in profile to right. Beautiful circular drawing in black and white. About 1789. Diameter, 4 inches. Fr. 300 —

ROBERT FLEURY
French historical painter. 19 th century

60 Christopher Columbus submitting his plans to the Doges of Genova. Oil sketch on card board. Framed. 12 3/4 by 9 1/4 inches. Fr. 150 —

ROGERS (Nathaniel)
Miniature painter in New-York

61 Portrait of a young man. Beautiful miniature on ivory. 3 1/8 by 2 5/8 inches. Ebony frame. Fr. 600 —

On the back of the frame is the card of "N. Rogers, Miniature Painter, N. 154 Broad Way New-York."

ROUX (Antoine)
Naval designer in Marseille

62 "Ship Lovely Matilda of Philadelphia, Captain Benjamin Huggins." Beautiful water colour drawing. Signed and dated 1808. 17 by 22 1/2 inches Fr. 180 —

RAMON SALAS
Spanish designer. 19 th century

63 "Coleccion de Costumbres de Quito e Lima, y sus Contornos, Dibujadas por Ramon Salas el anno 1842 ". Collection of 31 highly finished water colour drawings representing Peruvian dresses. 4 to. Fr. 80 —

GODEFROY MAYER, 41, RUE BLANCHE, PARIS
Christopher Columbus.

See No. 175.
Benjamin Franklin.

See No. 147.
SERRES (D.) R. A.

English naval painter and designer. 18th century

64 "H. M. S. Amazon upset in a gale off the Island of Martinique, October 1780". Beautiful sepia drawing. 9 1/2 by 14 1/2 inches. Fr. 200 —

65 H. M. Frigate Amazon running into Antigua, October 1780. Fine sepia drawing. 9 1/2 by 14 1/2 inches. Fr. 200 —

66 "The Phoenix, the Vigilant, the Greenwich sloop, the Keppel and the Comet forcing the town of Savannah to capitulate, January 1779". Very fine sepia drawing of great historical interest. 5 3/4 by 10 1/4 inches. Fr. 250 —

67 "H. M. Frigates Flora and Crescent engaging the Dutch frigates Castor and Brill off the Barbary Coast, May 1781". Fine sepia drawing. 7 1/2 by 10 1/4 inches. Fr. 200 —

68 Set of 3 beautiful sepia drawings representing naval engagements of the American war. 8 1/2 and 9 by 13 1/4 and 15 inches. Each, Fr. 150 —

STUART (Gilbert)

American portrait painter (1757-1828)

69 Portrait of John Adams, second president of the U.S.A. Bust directed to right, head nearly full face. Oil painting on panel. Old gilt carved frame. 11 by 13 inches. Fr. 2,000 —

The above picture and the two following are said to have been formerly the property of the Duchess of Leeds, daughter of Senator Caton of Baltimore, an intimate friend of the artist.

70. Photographic facsimile. Fr. 2 —

71 Portrait of Charles Carrol of Carolton, signer for Maryland of the Declaration of Independence. Bust, almost full face. Oil painting on panel. Old gilt carved frame. 10 by 13 inches. Fr. 2,000 —

See note at the bottom of the foregoing.

72. Photographic facsimile. Fr. 2 —
73 **Portrait of Edmond Burke**, the great British orator and champion of the American liberty cause. Bust, head slightly to left. Oil painting on panel. Old gilt carved frame. 12 3/4 by 16 1/4 inches.

Fr. 2.000 —

See note at the bottom of No 69.

**WARIN (J. B) 1796**

74 "**View of Marietta on the Ohio** drawn June 12th 1796 by J. B. Warin". Charming sepia drawing. 5 1/2 by 7 3/4 inches.

Fr. 50 —

75 **View of the rapids of the Ohio and of Louisville taken from the village of Clarksville**. Very pretty sepia drawing. 5 1/2 by 7 3/4 inches.

Fr. 50 —

76 **View of Long Beach**. Charming sepia drawing. 5 1/2 by 7 3/4 inches.

Fr. 50 —

77 **Kaskaskias Chief — Shawanoca Indian.** Two beautiful sepia drawings. About 1796. 9 by 6 1/2 inches.

Each Fr. 25 —

**WEISS (J.) 1830**

78 **Portraits of Washington and La Fayette.** Small busts.

Pair of sepia drawings probably models for engravings. 6 1/2 by 5 inches.

Each Fr. 20 —

**WEST (Benjamin) P. R. A.**


79 **Portrait of Raphael and Benjamin West, sons of the artists, when young, with a dog.** Oil painting. Signed and dated, 1775. 40 by 31 inches. Eighteenth century gilt carved frame.

Fr. 5.000 —

From the collection of Benjamin West, having remained in the possession of his family ever since the artist's death.

80 **The Death of General Wolfe.** Beautiful and highly finished oil sketch on panel for his large picture, 18 by 27 inches. Eighteenth century gilt carved frame.

F. 5000 —

From the collection of Benjamin West himself, having remained in the possession of his family ever since the artist’s death.

81 **Photographic facsimile.** Fr. 2 —
82 **The Death of General Wolfe.** Another fine and highly finished oil sketch on panel for his large picture. 15 by 22 inches. Eighteenth century gilt carved frame. Fr. 5,000 —

From the collection of G. P. Boyce, R. W. S., late of West House, Glebe Place, Chelsea. The above sketch is slightly more advanced than the foregoing.

83 **Benjamin Franklin Discovering Electricity.** He is represented full length, seated, head three-quarters to left, with red cloak, the right hand testing the electric spark from a key which is suspended on the string of a kite flying in an electric storm; to the right three cherubs surprised at Franklin extracting electricity from the clouds. Oil painting on panel. Old gilt frame. 14 by 10 inches. Fr. 25,000 —

From the collection of Benjamin West himself, having remained in the possession of his family ever since the artist’s death. See illustration.

**Wille (Johann Georg)**

Born in Koenigsberg, Hessen, in 1715. Died in Paris in 1815.

85 **Assault of Grenada by the French, commanded by Admiral Comte d’Estaing, July 4th 1779.** Admireable sepia drawing. 15 i/2 by 22 i/4 inches. Fr. 1,000 —

**Wood (Charles C.)**

Draftsman to the U. S. Frigate Macedonian, 1820.

87 **Set of six beautiful water colour drawings representing the voyage of the famous U. S. Frigate “Macedonian” round South America in 1820.** 20 by 29 i/2 inches. Fr. 1,500 —

1° **View of the grand Square in the City of Lima.**

2° **View of San Blas, taken on the spot.**

3° **Panama.**

4° **Callao. Drawn on the spot.**

5° **Valparaiso** (With a representation of the Macedonian).

6° **View of Lima.** Exhibiting the Island of San Lorenza. (In the foreground is the portrait of Wood himself in the act of drawing).

The six water colour-drawings described above are of the highest interest and beautifully finished. They are all signed and dated. The “Macedonian” was the English war ship captured in 1812 by the frigate “United States” commanded by Stephen Decatur.
NAMES OF ARTISTS NOT ASCERTAINED

88 Portraits of Washington; Franklin; Monroë and Jackson; Jefferson; Madison; John Adams and J. Quincy Adams. Collection of six beautiful and spirited water colour drawings. Small folio. About 1820. Fr. 360 —

The above drawings and the following number seem to have been intended for a set of engraved portraits, which however was never published.

89 Portrait of La Fayette. Water colour-drawing by the same artist as foregoing. 10 by 7 3/4 inches. Fr. 75 —

This drawing bears the notice: "Teint colore plus chaud que Franklin".

90 Portrait of Fenimore Cooper. Pretty water colour portrait in the manner of Deveria. 4 3/4 by 3 1/4 inches. About 1830. Fr. 40 —

This clever drawing seems to have been done from life.

91 Licentious allegorical miniature painting referring to Franklin's efforts to obtain assistance from the French court in gaining the liberty of the American Colonies. Extremely free representations of Louis XVI. Franklin and a female figure (England). Oval. 3 by 2 1/2 inches. In an old leather case. Fr. 1,500 —

This miniature is certainly the work of one of the best French miniature painters (perhaps Hall), as it is of the finest possible work.

92 Portrait of General Horatio Gates. Small outline drawing. About 1780. 3 by 2 1/2 inches. Fr. 10 —

93 Portrait of "Sir Charles Hardy, Admiral Anglois en 1779". He is represented half length, with cocked hat in an oval border, anchor, flag and ship below. Rough French water colour-drawing. 7 6/8 by 6 1/8 inches. Fr. 75 —

Sir Charles Hardy was British governor of New York from 1755 to 1757.

94. Portrait of General William Henry Harrison, President of the United States, 1841. Half length, directed to left, military uniform. Beautiful sepia drawing, probably from life. 9 1/2 by 7 1/2 inches Fr. 250 —
95 **Portrait of General William Henry Harrison, President of the United States.** Half length, to right, American eagle flying over him, four flags, cannon and a paper "The Daily Centenal", below. Beautiful sepia drawing by the same artist as preceding. 7 3/4 by 6 inches. Fr. 200 —

96 **Portrait of General Harrison, President of the United States.** Half length to right. Curious sepia drawing 12 by 9 inches. Fr. 40 —

97 **Portrait of President Van Buren.** Half length to right. Curious sepia drawing by the same artist as the foregoing. Same size. Fr. 40 —

98 **Portrait of General La Fayette.** He is represented full bust, in uniform, directed to right, in oval. Admirable pastel painting. About 1789. 11 1/4 by 8 1/4 inches. Gilt frame. Fr. 3,000 —

99 Photographie facsimile. Fr. 2 —

100 "**Adresse au Roi**". Curious allegorical calligraphical drawing concerning LaFayette and the incorporation of Martinico with France, July 13th 1790. 22 3/4 by 16 1/2 inches. Fr. 80 —

101 **La Fayette, Dumouriez and Pichegru.** Beautiful circular pen and ink drawing for a snuff box. Diameter 2 5/8 inches. Fr. 125 —

102 **Portrait of Samuel Morse** founder of the Morse system of electro-magnetic telegraph. Born in Charlestown, Mass. 1791-1872. Clever pencil drawing. About 1860. 4 to. Fr. 45 —

103 Photographie facsimile. Fr. 2 —

This drawing had been reproduced in J. J. Conway's "Footprints of famous Americans in Paris"

105 "Indiae Occid. Investigatio Chr. Colombo". Chr. Columbus, holding a flag, followed by his companions, arriving in America and received by the Indians. Beautiful miniature on vellum, probably of the beginning of the 17th Century or perhaps of an earlier date. 7 by 5 inches. Fr. 400 —

106 "Gran Batalla que biexon los Espanoles contra los Araucanos. en Grand Mano al tado del monte Andalicano". Beautiful drawing representing a battle of the Indians against the Spanish troops at the time of F. Cortez. 10 3/4 by 14 1/4 inches. Fr. 60 — Possibly by a Spanish designer of the 18th century.

107 Portraits of Pizarro, Magelhaens, Hernando de Soto, the conqueror of Florida, Americo Vespucci, Fernando Cortez, Jacques Cartier and Sebastiano Cabot. Clever sepia drawings Middle of the 19th century. Folio. Each, Fr. 20 —

108 Prise d'un Lougre Anglais par les canots et chaloupes des frégates françaises et espagnoles l'Athalante et la Santa Catharina. Representing the naval engagement of August 15th 1779. Pretty chalk drawing probably by an officer of the Athalante. 9 by 13 3/8 inches. Fr. 80 —

109 "Liberty". Curious sepia drawing representing a naval officer handing over to an Indian chief a cap of liberty. The officer is accompanied by other officers and seamen, one of the former holding a flag inscribed "Liberty". About 1815. 10 3/4 by 16 1/2 inches. Fr. 120 —

110 Naval battle of the time of the American revolution between the French and English fleets. Beautiful sepia drawing, about 1780. 15 by 22 inches. Fr. 80 —


112 "Plan et élevation du Halifax". Plan of the Canadian vessel "The Halifax". Clever water colour drawing by the same artist as foregoing. About 1790. 6 3/4 by 10 3/8 inches. Fr. 40 —
BUSTS AND STATUETTES
OF
WASHINGTON, FRANKLIN, LA FAYETTE, COLUMBUS, LINCOLN
AND
OTHER PERSONAGES CONNECTED
WITH AMERICAN HISTORY

114 Bronze bust of George Washington. He is represented full bust, full face, in military uniform, with cocked hat. Pedestal of white marble, gilt edged, small chain wound round, gilt tablet with inscription "Washington". French work. About 1780. Height 7 1/2 inches.
Fr. 450 —

Fr. 400 —

116 Bust of George Washington in Frankenthal biscuit. He is represented half length, in uniform, head directed to right. Pedestal of white and gilt porcelain. About 1780. Height 9 1/2 inches.
Fr. 600 —

The pair Fr. 600 —

Beautiful works of art, delicately chased.

GODEFROY MAYER, 41. RUE BLANCHE. PARIS
Fr. 2500

Houdon accompanied Franklin to America in 1785, where he modelled for the Congress his celebrated full length statue of George Washington. However the bust described above is not taken from this statue, but is a terracotta replica (published under the artist's personal direction), of the bust executed in 1801 and which is now exhibited in the Palais de Versailles.

See illustration.

Statuette of George Washington in biscuit de Sèvres. He is represented half length, one hand on breast, the other holding a scroll of paper. Pedestal of blue and gilt porcelain. About 1785. Height 7 1/4 inches.
Fr. 200

Coloured porcelain bust of George Washington. Full bust, in civilian dress, head slightly directed to right. English work of the 18th century. 8 1/4 inches.
Fr. 400

Bronze statuette of George Washington. He is represented whole length, full face, in uniform with cloak, right hand holding sword; short pillar covered by a scroll, to left. About 1800. Height 18 inches.
Fr. 5000

A fine work of art, admirably chased, representing probably the action of his resigning the generalship.

See illustration.


Coloured porcelain statuette of George Washington. He is represented full length, with cocked hat, holding in his right hand a paper inscribed "Patrie"; below is the American eagle putting his claws on a broken stone with representations of English emblems. French work of the beginning of the 19th century. Height 11 3/4 inches.
Fr. 300

This and the two following items are intended for bottles.

The same. In white porcelain. Fr. 200
Benjamin Franklin.

See No. 136.
Benjamin Franklin.

See No. 144.
127 **White porcelain statuette of La Fayette** of the same make as the two foregoing. He is represented full length, cocked hat, holding paper in left hand, below a cannon. Height 12 inches. Fr. 200 —

128 **Bronze bust of George Washington.** He is represented full bust, head slightly to right, hair tied at the back. Admirably chased work of the beginning of the 19th century. Height 8 inches. Fr. 450 —

129 **Photographic facsimile.** Fr. 2 —

130 **Marble bust of George Washington.** Bust, head slightly to right, hair tied at the back (Canova type). In statuary marble. Beautiful work of art, probably of French workmanship. Beginning of the 19th century. Height 11 inches. Fr. 450 —

131 **Gilt bronze bust of George Washington.** Full bust, in military cloak, head slightly to right. Pedestal of black marble. Beautiful work of art of the beginning of the 19th century. Height 11 1/2 inches. Fr. 400 —

132 **Photographic simile.** Fr. 2 —

133 **Life size bust of George Washington in statuary marble.**
By R. Trentanove. He is represented full face, in a Roman toga. Height, including pedestal, 26 inches.
Fr. 6,000 —

Formerly in the possession of King Charles Albert of Sardaign. Exhibited in the gardens of his castle at Govone near Asti.

See illustration.

135 **Bronze bust of George Washington.** He is represented full bust, head slightly directed to right, with queue. With an imprint on the back "Reduction mécanique A. Collas, Breveté". About 1820. Height 10 1/2 inches. Fr. 250 —

136 **Bust of Benjamin Franklin by J. A. Houdon.** In "Plâtre teinté terre-cuite" (Plaster tinted terra-cotta colours). Signed and dated, 1777. Height 23 inches.
Fr. 18,000 —

A masterpiece of Houdon differing from the Louvre type, which is a little smaller and bears another signature. The above has been undescribed hitherto.
and is of the most skilful and masterly execution, showing in some places the retouches of the master's hand. Like many of the works of Houdon, this bust bears on the back a read seal now undecypherable. It is said that this seal was put on all those of Houdon's works which were sold by auction October 8th 1795 or in that after his death in 1828. The latter sale produced 5025 Francs for 60 busts, while in 1912 at the Doucet sale 3 busts (two in marble and one in plaster) were sold for 652,300 Francs.

See illustration.

138 **Bronze bust of Benjamin Franklin by Houdon.** Signed and dated, 1778. Pedestal in grey marble. Height, including pedestal, 20 1/2 inches. Fr. 3,000 —

The above is an exact replica in bronze of the terra-cotta bust in the Louvre. These replicas were all made under Houdon's direction and generally show signs of having been retouched by the master himself, who is reputed to have been one of the most conscientious artists.

139 **Bronze bust of Benjamin Franklin.** Full bust, full face, head very slightly bent (Houdon type). Pedestal of white marble, gilt edged, on black marble slab. About 1778. Height 10 1/2 inches. Fr. 800 —

140 **Bronze bust of Benjamin Franklin.** He is represented full bust, full face, with coat showing three buttons. Pedestal in white and black marble. About 1778. Height 12 1/2 inches. Fr. 400 —

141 **Bronze statuette of Benjamin Franklin.** He is represented full length, head slightly directed to right, holding his hat under his left arm and in his right hand a scroll partly unrolled. About 1780. Marble pedestal. Height (including pedestal) 19 inches. Fr. 2,000 —

See illustration.

143 **The same.** In terra-cotta tinted plaster. Height 16 1/4 inches. Fr. 200 —

144 **Life size terra-cotta bust of Benjamin Franklin.** He is represented full bust, head very slightly turned to left and a little bent, open collar and neck cloth, long hair falling on both shoulders. Admirable eighteenth century bust by an unknown artist, certainly executed from life. About 1780. Height of the bust 23 1/2, with pedestal 30 inches. Fr. 7,500 —

See illustration.
146 **Coloured porcelain statuette of Benjamin Franklin.** He is represented full length holding his hat in one hand and a half open scroll in the other hand. English work of the 18th century. Height 13 3/4 inches. Fr. 800 —

147 **Full length statuette of Benjamin Franklin in the act of discovering electricity.** He is represented seated by a table, on which are an electrical apparatus of glass and wood and other scientific instruments, etc. The whole is covered by a glass case pierced by a round hole through which passes a metal wire representing lightening; Franklin looks up to watch the result of his invention. The figure of Franklin, the table, etc., are of painted plaster and wood, the chair on which he is seated is upholstered in green silk. The whole stands on a square piece of wood inlaid and framed by an engraved bronze border. About 1780. Height of the figure 9 inches; height of the whole 12 inches. Fr. 5,000 —

A very curious and unique relic of Franklin being at the same time an admirable work of art. It is supposed that the artist used Franklin's own hair for the wig.

See illustration.

149 **Marble bust of Benjamin Franklin.** He is represented full bust, draped, hair falling over both shoulders, head slightly turned upwards and to left. In white statuary marble. About 1770. Height 11 inches. Fr. 2,000 —

Beautiful work of art bearing the following notice on a label: "Bust of Franklin by Canova. Purchased in Rome early in the present century. New Haven, 1855."

150 Photographic facsimile. Fr. 2 —

151 **Bronze statuette of Benjamin Franklin.** He is represented full length, right hand holding his hat, and supporting his right arm. About 1800. Height 30 inches. Fr. 1,800 —

See illustration.

153 **Terra-cotta statuette of Benjamin Franklin,** by G. Peiron. He is represented full length in the dress of an Italian noble, with fur cap and long cloak, open in front and
skowing a belt. Beginning of the 19th century. Height 24 1/2 inches.

Photographic facsimile. Fr. 2 —

Bust of Benjamin Franklin, in biscuit. He is represented full bust, full face. Pedestal of yellow and gilt porcelain. French work of the beginning of the 19th century. Height 8 inches.

Bronze statuette of Benjamin Franklin. He is represented full length, sitting on a chair, left hand holding book, three large volumes entitled "Physique 1750, Chimie, Economie" underneath the chair. Beautifully chased French work of art of the beginning of the 19th century. Height 12 inches.

See illustration.

Bronze statuette of Benjamin Franklin. He is represented full length, head slightly to left, long coat trimmed with fur. About 1800. Height 3 1/4 inches.

The same. Mounted on a seal, the figure forming the handle. Height 3 1/2 inches.

Bronze bust of Benjamin Franklin. He is represented full bust, full face, with coat showing four buttons. Ebony pedestal. About 1815. Height 12 inches.

Bronze bust of Benjamin Franklin. Head slightly directed to right, with coat showing three buttons. Marble pedestal. "F. Barbedienne Fondeur". About 1825. Height, 11 1/2 inches.

Bust of Franklin. Composition of plaster in imitation of ivory. Signed "Chardigny 1851, Hylorin et Cie, Editeurs". Height 5 inches.

Plaster bust of Benjamin Franklin. Full face. Signed on back "Chardigny 1854". Height 9 inches.
164 **Bust of Franklin.** In "biscuit de Sèvres". Full bust, full face. Pedestal of blue porcelain. With inscription "Sèvres E. R. 93, 2, LV". Height 9 1/4 inches. Fr. 200 —

165 **Bronze bust of La Fayette.** Full bust, in uniform, with star of Saint Louis, head slightly to left. Pedestal of white marble, gilt edged, on black marble slab. About 1789. Height 10 1/2 inches. Fr. 800 —

166 **Bronze bust of La Fayette.** Full bust in uniform, with star of Saint Louis, full face. Pedestal of green and grey veined marble, gilt edged, with chain and tablet. About 1789. Height 10 1/4 inches. Fr. 600 —

167 **Bronze statuette of General La Fayette.** Pedestal in green marble. He is represented full length, in uniform, bareheaded; beside him a small seat with cushion and crown. About 1830. Height 6 1/2 inches. Fr. 80 —

168 **Bronze bust of General La Fayette.** He is represented full bust, full face, in uniform. Pedestal in bronze. About 1830. Height 4 3/4 inches. Fr. 60 —

169 **Another bronze bust of General La Fayette,** similar to foregoing. Pedestal in finely chased bronze. Height 4 1/2 inches. Fr. 75 —

170 **Terra-cotta bust of Abraham Lincoln.** He is represented full bust, head slightly directed to right. Signed on the back: "D'Osmond, Paris, octobre 1865". Height 12 inches. Fr. 200 —

171 **Bronze statuette of Abraham Lincoln.** He is represented full length, left hand resting on two books and a paper inscribed "Abol.. Slave..". By Pfeiffer, 1865. Height 13 1/4 inches. Fr. 250 —

172 **Bronze bust of Abraham Lincoln.** Head slightly to right. By Emile Guillemin. Signed. Height 9 inches. Fr. 100 —

173 **Bronze bust of Abraham Lincoln.** Full bust, full face. Height 9 3/4 inches. Beautifully chased work of art.
174 Bronze bust of Abraham Lincoln. Full bust, head very slightly directed to left. Height 5 3/4 inches. Fr. 80 —
Admirably chased.

175 Bronze bust of Christopher Columbus. He is represented full face, wearing head covering. Fine old bronze of the beginning of the 17th century. Marble pedestal. Height (including pedestal) 15 inches. Fr. 3.000 —
See illustration.

176 Terra-cotta statuette, presumed portrait of La Gallissonnière, the celebrated governor of Canada. He is represented full length, in naval uniform, left hand on sword, the right holding a sheet of paper. Signed to right "H. Gruyère". First half of the 19th century. Height 16 1/2 inches. Fr. 200 —
Formerly in the collection of Mr. V. Margry, the celebrated historian and cosmographer.

177 Coloured porcelain statuette of José Antonio Paez general and first president of Venezuela (1790-1873). He is represented full length, in uniform, holding laurel wreath in right hand. Beside him a mortar with a cannon ball as stopper, the whole forming an inkstand. About 1830. Height 7 3/4 inches. Fr. 75 —

178 Pair of bronze busts of the Generals Winfield Scott and Lee. About 1860. Height 15 inches. The pair Fr. 120 —

179 Terra-cotta statuette of F. Sauvage, the inventor of the screw-propellor. He is represented full length, left arm resting on a screw. Signed: "E. Blot 1861". Fr. 50 —
MEDALLIONS WITH PORTRAITS IN RELIEF
OF CELEBRATED AMERICANS

180 Pair of circular medallion portraits of J. B. Boyer and Alex Petion, Presidents of Haiti. In bronze d'or repoussé. By Vivier. Diameter 2 3/4 inches. The pair, Fr. 75 —

181 Circular bronze medallion with relief portrait of Chr. Columbus, struck in commemoration of the fourth centenary. Diameter 4 1/2 inches. Fr. 10 —

182 Circular bronze medallion with relief portraits of James Fenimore Cooper. He is represented in profil to right. About 1840. Diameter 5 1/2 inches. Fr. 175 —

Of the finest execution.

183 Circular bronze medallion with relief portrait of Fenimore Cooper. By David d'Angers, 1835. Diameter 6 inches. Fr. 90 —

184 Oval bronze medallion with relief portrait of Benjamin Franklin. Bust in profil to right. About 1780. Gilt frame. 2 1/2 by 2 inches. Fr. 100 —

185 Oval bronze medallion with relief portrait of Benjamin Franklin. Bust in profile to right, with fur cap. About 1780. 2 1/4 by 2 inches. Fr. 80 —

186 Oval bronze medallion with relief portrait of Benjamin Franklin. Bust in profile to right. Square candle wood frame with gilt bronze stars in the corners. About 1780. 2 3/4 by 2 1/4 inches. Fr. 200 —

GODEFROY MAYER, 41, RUE BLANCHE, PARIS
187 The same. In gilt bronze and gilt bronze frame. Fr. 200 —

188 Relief portrait of Benjamin Franklin in bronze, rather roughly sculpted, screwed on white marble. He is represented full bust in profile to left. About 1800. Old oval gilt carved frame. Height of bust 8 inches, height of frame 13 inches. Fr. 125 —

189 Oval bronze medallion with relief portrait of Benjamin Franklin. Head in profile to left, surrounded by the inscription “B. Franklin Bienfaiteur de l’humanité, 1776”. 3 by 2 3/4 inches. Fr. 200 —

190 The same. In gilt bronze. Fr. 200 —

191 Oval gilt bronze medallion with relief portrait of Benjamin Franklin, same as foregoing: laurel wreath instead of inscription. 3 3/4 by 2 3/4 inches. Fr. 200 —

192 Circular bronze medallion with relief portrait of “Docteur Franklin.” Bust in profile directed to right. In gilt bronze frame. Diameter 4 1/4 inches. Fr. 100 —

193 Oval gilt bronze medallion with relief portrait of Benjamin Franklin. Bust in profile directed to right, coat trimmed with fur, opened in front. Gilt bronze frame. About 1780. 3 3/4 by 3 inches. Fr. 175 —

194 Oval bronze medallion with relief portrait of Benjamin Franklin. Bust in profile, directed to right, with fur cap, (Nini type). About 1780. 2 3/4 by 2 inches. Fr. 100 —

195 Oval Wedgwood black medallion with relief portrait of Benjamin Franklin. Bust in profile to right. About 1780. 3 by 2 1/2 inches. Fr. 150 —

196 Circular medallion with relief portrait of Benjamin Franklin in biscuit de Sévres. Head in profile to left, Curled hair, white on blue ground. About 1780. Old gilt carved frame. Diameter 4 1/8 inches. Fr. 100 —
Benjamin Franklin.

See No. 141.
Benjamin Franklin.

See No 151.
<table>
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<th>No.</th>
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<td>197</td>
<td>Circular medallion with relief portrait of Benjamin Franklin in biscuit de Sèvres</td>
<td>About 1780</td>
<td>Height of bust 2 inches, diameter of medallion 3 1/4 inches.</td>
<td>Fr. 125</td>
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<tr>
<td>198</td>
<td>Medallion portrait in relief of Benjamin Franklin in biscuit de Sèvres. Bust in profile to right, white on blue ground.</td>
<td>About 1780</td>
<td>Oval gilt carved wood frame. 1 5/16 by 2 10/16 inches.</td>
<td>Fr. 120</td>
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<td>199</td>
<td>Circular medallion with portrait in relief of Benjamin Franklin, in biscuit de Sèvres. Bust in profile to right, white on blue ground. Old gilt bronze frame with loop of ribbon. Height of bust 1/2 inch, diameter including frame 2 inches.</td>
<td>About 1780</td>
<td></td>
<td>Fr. 100</td>
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<tr>
<td>200</td>
<td>Circular medallion with portrait in relief of Benjamin Franklin, in biscuit de Sèvres. Bust in profile to right. White on same ground. Gilt carved wood frame.</td>
<td>About 1780</td>
<td>Diameter 1 1/2 inches.</td>
<td>Fr. 100</td>
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<td>201</td>
<td>Circular medallion with portrait in relief of Benjamin Franklin, in biscuit de Sèvres. Bust in profile to right. White on green silk ground. Old carved frame in black.</td>
<td>About 1780</td>
<td>Diameter 2 inches.</td>
<td>Fr. 125</td>
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<tr>
<td>202</td>
<td>Circular medallion with portrait in relief of Benjamin Franklin, in biscuit de Sèvres. Bust in profile to right; white on same ground. Frame in carved wood, white and gold.</td>
<td>About 1780</td>
<td>Diameter 3 5/8 inches.</td>
<td>Fr. 150</td>
</tr>
</tbody>
</table>

Jean Baptiste Nini, born in Arbino, Italy 1717, died at Chaumont, 1786, was one of the most celebrated and gifted sculptors in terra-cotta. He came to France in the early part of the reign of Louis XVI, and set up his manufactory of terra-cotta medallions in the castle of Chaumont belonging at that time to Le Ray de Chaumont and now the property of the Prince de Broglie.

204 Circular terra-cotta medallion with relief portrait of Benjamin Franklin, by Nini, similar to foregoing but 1/4 inch smaller. Signed “Nini F. 1777.” Fr. 100 —
Circular terra-cotta medallion with relief portrait of Benjamin Franklin, by Nini, similar to foregoing type, but wearing spectacles. Signed, "Nini F." Diameter 3 1/2 inches. Of the greatest rarity, only a few specimens known.


The same. In bronze tinted plaster and glazed. Beautiful impression probably a proof.

The same. In bronze tinted plaster, but not glazed.

Circular zinc medallion with relief portrait of Benjamin Franklin, by Nini; same type as No 203. Old square mahogany frame. Diameter 5 1/2 inches.

Collection of 5 terra-cotta medallions and one in bronze with relief portraits of Benjamin Franklin, by Nini, the six mounted in a 18th century gilt carved frame. Size of frame 17 1/2 by 22 inches. The lot Fr. 1.250 —

Boxwood medallion with relief portrait of Benjamin Franklin. Bust, slightly directed to right, coat trimmed with fur, long hair. Mounted on blue velvet in gilt rimmed ebony frame. 18th century. 6 by 5 1/2 inches.

Oval ivory medallion with relief portrait of Benjamin Franklin. Bust in profile to right. Old gilt carved frame. 3 3/4 by 3 inches.

Circular medallion in bronze repoussé with relief portrait of La Fayette. He is represented full bust in
uniform, profile directed to left. Inscribed "Le Général Lafayette, Dédié à la Garde Nationale." Gilt bronze frame. About 1830. Diameter 5 inches. Fr. 80 —


Fr. 125 —

Masterpiece by the celebrated sculptor David d'Angers.

217 Circular bronze medallion with relief portrait of Général La Fayette, by David d'Angers, 1830. Head in profile to left. Diameter 4 1/2 inches. Fr. 75 —

218 Circular medallion with relief portrait of La Fayette, in bronze d'argent, struck for the celebration of the centenary, with inscription "Lafayette, 1776-1870." Diameter 7 1/4 inches.

Fr. 25 —

219 Circular bronze medallion with delicately chased relief portrait of La Fayette. Head in profile to left. Diameter 5 1/4 inches. Ebony frame, gilt rimmed, with 4 stars in the corners. About 1820.

Fr. 200 —


Fr. 75 —


Fr. 40 —

222 Pair of circular bronze medallions with relief portraits of Benjamin Franklin and George Washington. The portrait of Washington is signed "P. 1840": both bear French inscriptions. In circular gilt frames.

The pair. Fr. 250 —


The lot. Fr. 1,500 —

Of the finest workmanship and the most delicate chasing. Henry Kirke Brown, one of the best American sculptors, was born in Leyden, Mass, 1814 and
died in Newbury, N-Y, 10 July 1886. His artistic career will always be noteworthy as covering the whole period of American sculpture from its very beginning until a time when American sculptors had worked their way to the foremost rank of contemporary artists.

224 Photographic facsimile. Fr. 2 —

225 Oval bronze medallion with relief portrait of George Washington. Head in profile to left (Dupré type). Beginning of the 19th century. 8 by 6 3/4 inches. Fr. 300 —

Beautiful work of art, admirably chased.

226 The same. In bronze tinted plaster. Ol gilt carved frame with ornamental heading. Fr. 75 —


228 Circular bronze medallion finely chased with relief portrait of George Washington. Head in profile to right, with flowing hair. Ebony frame. Diameter 3 inches. Fr. 200 —

229 Circular bronze medallion with relief portrait of Washington. Head in profile to right, hair tied at back with long ribbon. Inscribed below "Washington" with monogram "T." Old gilt rimmed ebony frame. Middle of the 19th century. Diameter without frame 4 3/4 inches. Fr. 60 —


232 Oval Wedgwood black medallion with relief portrait of Washington. Head in profile, directed to left, hair tied at back. About 1785. 7 by 6 1/4 inches. Fr. 300 —

GODEFROY MAYER, 41, RUE BLANCHE, PARIS


Very small zinc medallion with relief portrait of George Washington. Bust in profile to right, in military uniform, scroll beneath. Oval height 1 inch. 18th century. Fr. 30 —

Very small zinc medallion with relief portrait of George Washington, similar to foregoing, but without scroll. Oval height 3/4 inch. Fr. 25 —
OLD SNUFF BOXES, BONBONNIÈRES
AND ETUIS
OF AMERICAN HISTORIAL IMPORTANCE

238 Circular box wood snuff box, lined with tortoiseshell; on the lid gilt bronze medal of Washington, dated "Feb. II 1782". Diameter, 3 inches. Fr. 120 —

239 Circular tortoiseshell snuff box, gilt rimmed; on the lid medallion portrait of Washington in bronze d'or repoussé. Signed "Morel fils fec". About 1790. Diameter 2 7/8 inches. Fr. 150 —

240 Circular tortoiseshell snuff box, gilt rimmed; on the lid coloured miniature painting on porcelain of General Washington. He is represented full bust, in civilian dress, slightly directed to left. After the painting by Gilbert Stuart. About 1810. Diameter 3 1/4 inches. Fr. 200 —

241 Circular ivory snuff box, gilt rimmed; on the lid medallion portrait of Washington, stamped on cardboard. He is represented head in profile to left, white on brown ground. About 1815. Diameter 2 1/2 inches. Fr. 80 —

242 Etui of pressed wood for miniature; on both sides of the lid medallion portrait of George Washington surrounded by American emblems, the whole in relief. About 1820. 3 1/4 by 3 1/2 inches. Fr. 80 —

GODEFROY MAYER, 41, RUE BLANCHE, PARIS
243 *Etui of pressed wood for miniature;* on the lid portrait of Washington on horseback on a monument, surrounded by American emblems, the whole in relief. About 1820. 6 1/4 by 5 inches. Fr. 100 —

244 *Circular snuff box in foreign wood,* gilt rimmed; on the lid medallion relief portrait of B. Franklin in bronze, beautifully engraved. About 1778. Diameter 4 3/4 inches. Fr. 350 —

245 *Circular box wood snuff box,* gilt rimmed; on the lid bronze medal of B. Franklin by Dupré. About 1780. Diameter 3 inches. Fr. 120 —

246 *Circular box wood snuff box,* gilt rimmed; on the lid medallion portrait of B. Franklin in bronze d'or repoussé. About 1800. Diameter 2 1/4 inches. Fr. 125 —

247 *Circular ebony snuff box,* gilt rimmed; on the lid miniature painting on porcelain of B. Franklin after the portrait by Duplessis. About 1810. Diameter 3 1/4 inches. Fr. 200 —

248 *Circular tortoiseshell snuff box,* gilt rimmed; on the lid same subject as the previous. Diameter 3 inches. Fr. 200 —

249 *Circular ivory snuff box,* gilt rimmed, lined with tortoiseshell; on the lid medallion portrait of B. Franklin, stamped on cardboard. Head in profile to left, white on blue ground. About 1815. Diameter 2 1/4 inches. Fr. 75 —

250 *Circular tortoiseshell snuff box,* gilt rimmed; on the lid aquatint printed in colours (by Janinet), representing Franklin, Voltaire and Rousseau. About 1788. Diameter 3 inches. Fr. 200 —

251 *Circular candle wood snuff box,* gilt rimmed, lined with tortoiseshell; on the lid same picture as foregoing. Diameter 3 inches. Fr. 175 —

252 *Circular tortoiseshell snuff box,* gilt rimmed; on the lid same subject as the two foregoing with the difference that this is a stipple engraving printed in colours. About 1788. Diameter 2 15/16 inches. Fr. 175 —
253 Circular tortoiseshell snuff box, gilt rimmed; on the lid stipple engraving in colours representing the busts of Franklin, Rousseau and Voltaire on a pyramid, surrounded by three cupids. With inscription "Aux Amis de la vérité la Postérité reconnaissante ". About 1790. Diameter 3 1/4 inches. Fr. 150 —

254 Circular tortoiseshell snuff box, gilt rimmed; on the lid miniature in "grisaille", representing Franklin, Rousseau and Voltaire, in profiles to right. About 1780. Diameter 2 3/8 inches. Fr. 400 —

This beautiful miniature is attributed to Sauvage.

255 Circular box wood snuff box; on the lid three portraits on one medallion of Franklin, Rousseau and Voltaire, carved in ivory. About 1780. Diameter 4 inches Fr. 300 —

256 Circular ivory snuff box, gilt rimmed; on the lid colour print, portrait of La Fayette. He is represented full bust, in uniform, profile to left. About 1789. Diameter 2 1/2 inches. Fr. 125 —

257 Circular ivory snuff box, gilt rimmed, lined with tortoiseshell; on the lid portrait of La Fayette, colour print by Mlle Juillet. He is represented full bust in uniform, profile to left. About 1789. Diameter 3 inches. Fr. 125 —

258 Circular box wood snuff box, beautifully veined; on the lid fine water colour portrait of La Fayette. Bust, in uniform, slightly directed to left. About 1789. Diameter 3 3/16 inches. Fr. 125 —

Has been repaired.

259 Circular box wood snuff box, gilt rimmed; on the lid medallion portrait of La Fayette in physionotrace by Quenedey. About 1789. Diameter 3 inches. Fr. 100 —

260 Circular bronze snuff box beautifully chased, of the First Empire; on the lid portrait of La Fayette in colour print (1789). He is represented full bust, in uniform, profile to right. Diameter 2 5/8 inches. Fr. 150 —

GODEFROY MAYER, 41, RUE BLANCHE, PARIS
Benjamin Franklin.

See No. 156.
George Washington.

See No. 118.
Circular ivory snuff box, gilt rimmed; lined with tortoiseshell; on the lid portrait of La Fayette in colour print. He is represented full bust, in uniform, directed to right. About 1789. Diameter 2 1/2 inches. Fr. 150 —

Circular candle wood snuff box, gilt rimmed, lined with tortoiseshell; on the lid medallion portrait of La Fayette in stipple. He is represented half length, in uniform, directed to right. About 1789. Diameter 3 1/2 inches.

Circular veined box wood snuff box, gilt rimmed, lined with tortoiseshell: on the lid portrait of La Fayette in stipple, printed in colours. He is represented full bust, in uniform, profile to right. About 1790. Diameter 3 1/4 inches.

Circular ivory snuff box, gilt rimmed, lined with tortoiseshell; on the lid beautiful aquatint, printed in colours, representing Louis XVI and La Fayette facing each other. About 1789. Diameter, 3 1/8 inches. Fr. 200 —

The engraving is probably by Janinet.

Circular tortoiseshell snuff box, gilt rimmed: on the lid stipple engraving printed in colours, representing La Fayette, Mirabeau, Bailly, Necker and other revolutionary men inm midst of assignats, Father Time with his scythe flying over them. About 1790. Diameter 3 1/4 inches.

Circular tortoiseshell snuff box, gilt rimmed: outside the lid is a revolutionary caricature in aquatint relating to La Fayette, inscribed "D’Animaux Malfaisants c’étoit un très bon plat": with a false bottom containing a licentious caricature, also in aquatint, relating to Queen Marie Antoinette and Bailly. About 1790. Diameter 3 3/8 inches.

Circular ivory snuff box, lined with tortoiseshell, gilt rimmed: on the lid a revolutionary caricature, aquatint in colours, relating to La Fayette and Queen Marie Antoinette. The former is represented with the body of a cock and the queen with that of a hen. About 1789. Diameter 3 1/2 inches.
Circular tortoiseshell snuff box, gilt rimmed; on the lid and on the bottom are revolutionary caricatures relating to General LaFayette. On one he is represented with the body of a horse and on the other he is trying to catch a marshal's baton. About 1789. Diameter 3 1/8 inches. Fr. 175 —

Circular mahogany snuff box, gilt rimmed; on the lid revolutionary caricature in aquatint inscribed "Le Sans Tort" and representing LaFayette. About 1789. Diameter 3 1/2 inches. Fr. 100 —

Circular box wood snuff box, gilt rimmed; on the lid a portrait of LaFayette in aquatint printed in colours. He is represented full bust in uniform, profile to left. About 1790. Diameter 2 1/8 inches. Fr. 100 —

Circular veined box wood snuff box, lined with tortoiseshell, gilt rimmed; on the lid revolutionary engraving representing LaFayette, Dumouriez and Pichegru, surrounded by burning torches and serpents. About 1796. Diameter 3 7/16 inches. Fr. 100 —

Circular bronze snuff box; on the top portraits of LaFayette and Gerard and on the bottom the "Grenadier de l'ile d'Elbe". About 1814. Diameter 3 inches. Fr. 50 —

Circular ivory snuff box, gilt rimmed; on the lid relief portrait of LaFayette stamped on cardboard, head in profile to left, white on brown ground. About 1825. Diameter 2 1/4 inches. Fr. 60 —

Circular snuff box of pressed wood; on the lid relief portrait of LaFayette, surmounted by the 13 American stars. About 1825. Diameter 3 inches. Fr. 100 —

Circular box wood snuff box, gilt rimmed, lined with tortoiseshell; on the lid relief portrait of LaFayette stamped on cardboard. White on blue ground. About 1825. Diameter 3 inches. Fr. 80 —

Circular snuff box of horn; on the lid medallion portrait of General LaFayette in bronze repoussé. About 1825. Diameter 2 1/2 inches Fr. 80 —
277 Circular tortoiseshell snuff box, portrait of La Fayette in bronze d'or repoussé. Full bust in uniform, profile to right. 1830. Diameter 2 1/2 inches. Fr. 150 —

278 Circular tortoiseshell snuff box, gilt rimmed; on the lid medaillon portrait of La Fayette in bronze d'or repoussé. Bust in uniform, profile to right. "1789-1830" Diameter 3 1/2 inches. Fr. 75 —

279 Circular horn snuff box; on the lid medallion portrait of La Fayette in bronze d'or repoussé. About 1830. Diameter 3 1/4 inches. Fr. 75 —

280 Circular bonbonnière of cardboard, gilt rimmed; on the lid picture on glass representing bust of La Fayette in clouds. About 1830. Diameter 2 3/4 inches. Fr. 40 —

281 Circular lacquer snuff box; on the lid coloured engraving representing Louis Philippe and La Fayette reviewing the Garde Nationale; on the bottom full descriptive text. About 1830. Diameter 3 1/2 inches Fr. 50 —

282 Bonbonnière of cardboard, gilt metal rims; on the lid picture on glass representing General La Fayette. He is represented full bust in uniform to right, in clouds. About 1830. Diameter 6 3/4 inches. Fr. 120 —

283 Circular tortoiseshell snuff box, gilt rimmed; miniature portrait of Comte d'Estaing, the French admiral, painted on mother of pearl and inlaid with gold. About 1782. Diameter 2 15/16 inches. Fr. 500 —

A beautiful work of art.

284 Circular snuff box of ivory, gilt rimmed; inside lined with tortoiseshell; on the lid medallion portrait of John Paul Jones. stamped on cardboard., white on blue ground. About. 1815. Diameter 2 1/8 inches Fr. 80 —

285 Circular box wood snuff box; on the lid small aquatint printed in colours, portrait of Louis XVI. About 1789. Diameter 2 3/16 inches. Fr. 50 —

GODEFROY MAYER, 41, RUE BLANCHE, PARIS
Etui of pressed wood for miniature; on both sides of the lid American emblems round a scroll inscribed Constitution and the laws”, the whole in relief. Inside is a miniature of a gentleman. About 1820. 3 by 2 1/2 inches.

Circular box wood snuff box, gilt rimmed; outside the lid is the representation of “The U.S. Frigate United States, Stephen Decatur commander, capturing the B. M.’s. Frigate Macedonian, October 25th 1812”, and inside the box, “The U.S. Frigate Constitution, Isaac Hull commander, capturing His B.M.’s Frigate Guerriere, August 19th 1812”. Two circular coloured engravings. Diameter 3 3/4 inches.

Circular bonbonnière of cardboard, gilt rimmed; on the top is a representation of the “Engagement between the American Frigate The Constitution and the English Frigate The Guerrière”; on the bottom is the representation of another sea fight of the Anglo-American war of 1812 to 1814. Two beautiful colour prints. Inside the box are the portraits of Washington and La Fayette in stipple. Diameter 3 5/8 inches.

Circular bonbonnière of cardboard, gilt rimmed of the time of the First Empire with representations of portraits of Washington and Napoleon, scenes in the Anglo-American war of 1812 to 1815 and the Napoleon wars. French work of art. Diameter 3 1/8 inches.

This beautiful and unique bibelot is the only specimen having come under my observation. The upper lid of the box contains a full length portrait of George Washington and the lower part a full length portrait of Napoleon, both engraved in stipple and delicately printed in colours. The plates are attributed to Madame Cécile Marchand. The inside of the box contains 26 water colour drawings and colour prints on 13 leaflets (one on each side). These represent 13 scenes from the Anglo-American war of 1812-1815 and 13 scenes of Napoleonic battles.

Photographic facsimile.

GODEFROY MAYER, 41, RUE BLANCHE, PARIS
OLD ENAMELS
CLOCKS, WATCHES, LETTER WEIGHTS,
CUPS, PLATES, PLAQUES, SEALS
AND OTHER OBJECTS OF ART
RELATING TO AMERICA

291 Pair of coloured oval enamels representing portraits of Washington and Franklin; the former, bust to right head slightly to left, in uniform with cocked hat, the latter, bust to left, spectacles and fur cap. About 1778. 1 3/4 by 1 1/4 inches.

292 Pair of oval enamels in black and white, gilt rimmed, same subjects as previous. Mounted as supports for a looking glass. About 1778. Height of the enamels 2 inches.

293 Pair of oval enamels in black and white, gilt rimmed, representing portraits of General Reed and Governor Morris, 1778. Mounted as supports for a looking glass. Height of the enamels 2 inches.


GODEFROY MAYER, 41, RUE BLANCHE, PARIS
Gilt bronze clock with the representation of Benjamin Franklin sitting by the trunk of a tree, right hand holding stick and left a book. First quarter of the 19th century. Height 14 1/4 inches. Fr. 400 —

Three eighteenth century silver watches with portraits of La Fayette, Franklin and Washington engraved on the lid. Each, Fr. 50 —

Paperweight of green marble with relief portrait of Benjamin Franklin in bronze. He is represented full bust in profile to right. 4 1/8 by 3 2/8 inches. Fr. 150 —

Steel paperweight with portrait in bas relief of Benjamin Franklin. About 1800. 2 11/16 by 1 13/16 inches. Fr. 100 —

Originally used for stamping purposes.

Oval steel paperweight with portrait in bas relief of President Ch. Taylor, 1849. 2 1/2 by 2 1/4 inches. Fr. 50 —

Probably intended for stamping purposes.

Cup with lid in old Saxe with portrait of George Washington. He is represented full face, in uniform, (Peale type), in a medallion surrounded by oak leaves. On the lid is the picture of a laurel wreath and a palm branch, the whole painted in brown and gold on white ground. About 1780. Height 4 1/2 inches. Fr. 800 —

China cup and saucer, each with representation of the portrait of General Winfield Scott. Printed in brown on white ground with gold border. About 1812. Height 3 inches. Fr. 200 —

China cup and saucer, the cup same as foregoing, the saucer with representation of the portrait of Jacob Jones of the U. S. Navy. Painted in brown on white ground with gold border. About 1812. Fr. 125 —

The cup is somewhat chipped.

China plate with representation of General La Fayette presenting King Louis Philippe to the people. With inscription "Voilà le Roi qui nous fallait, c’est la meilleure des républiques." 1830. Diameter 8 inches. Fr. 30 —
305 Pitcher in white porcelain with relief pictures, representing the American arms, Washington taking leave of his mother and a full length portrait of Washington. First half of the 19th century. Height 9 1/2 inches.
Fr. 50 —

306 Bronze plaque with representation in relief of Lord Cornwallis' surrender to Washington at Yorktown. Beautiful work of art, delicately chased. In fine gilt bronze frame of the time of the first Empire. 5 by 3 inches.
Fr. 300 —

307 The same. In "fonte de Berlin."
Fr. 150 —

307 A Plaque in bronze repoussé with relief portrait of Captain James Cook. He is represented full bust in profile to right. About 1790. 16 by 11 3/4 inches.
Fr. 80 —

Fr. 600 —

309 Photographic facsimile. Fr. 2 —

310 Circular plaque in bronze repoussé with relief portrait of Benjamin Franklin. He is represented full bust, to right, in coat trimmed with fur. Signed "A. Anno". End of the 18th century or beginning of 19th. Diameter 22 1/4 inches.
Fr. 600 —

311 Shield in bronze repoussé with representation of the 13 American stars within an escutcheon surrounded by war emblems. About 1790. Height 5 inches.
Fr. 30 —

312 American Eagle in steel for bookbinding purposes. About 1800. 2 1/2 by 3 inches.
Fr. 75 —

313 American Eagle in bronze, beautifully chased. About 1800. 4 by 3 1/2 inches.
Fr. 40 —

Fr. 15 —

GODEFROY MAYER, 41, RUE BLANCHE, PARIS
315 Octagonal red agate with portrait of Benjamin Franklin in bas relief, probably intented for a ring. Beginning of the 19th century. Height 3/4 inch. Fr. 50 —

316 Breloque (Seals) in gilt bronze with two red stones, one with the engraving of a portrait of La Fayette, the other with the inscription “Laf”. About 1825. Fr. 80 —

Curious La Fayette relique.

317 Miniature portrait of La Fayette, moulded between glass. He is represented half length, in civilian dress, directed to right. In colours. About 1825. Height 1 1/2 inches. Fr. 25 —

318 Old razor of pressed horn. On one side are represented in relief the busts of Wasginton and Captain Preble and the American Eagle surmounted by the 13 stars, on the other side, the busts of Voltaire and Montesquieu. About 1805. Fr. 80 —

319 Old pocket knife of pressed horn. One one side is represented in relief a full length portrait of Washington, and on the other the American Eagle. About 1790. Fr. 50 —

320 Ivory cover for small book with circular medallion portraits in relief of Benjamin Franklin and Montyon. About 1815. 3 1/2 by 2 inches. Fr. 150 —

321 Ivory cover for small book with circular medallion portrait in relief of George Washington (Dupré type), all carved in one. About 1815. 3 1/2 by 2 inches. Fr. 150 —

322 Masonic walking stick, made of the root of a tree. The handle is represented by a hand holding a nail of ivory. On the stick itself are carved in relief representations of George Washington, “The Cause of Liberty”, snakes, lions, dogs, alligators, masonic inscriptions, etc. About 1790. Height 36 1/2 inches. Fr. 250 —

Curious Washington relic.
George Washington.

See No. 133.
George Washington.

See No. 122.
Work in zinc representing in relief the coat of arms of Benjamin Franklin, surrounded by laurel branches and surmounted by a Greek temple. Oval gilt bronze frame. About 1780. 1 3/4 by 1 1/2 inches. Fr. 60 —


Beautiful tapestry work, probably French, of the most perfect conservation and of bright and vivid colours. See illustration.


The same. With circular old gilt carved frame. Fr. 80 —

Circular colour engraving, portrait of La Fayette in the uniform of a commander of the Garde Nationale, 1789. In stipple, printed in colours. Old gilt carved frame. Diameter 3 1/2 inches. Fr. 50 —

Circular colour engraving representing the portraits of La Fayette and Louis XVI, face to face. Old gilt carved frame. About 1789. Diameter 3 5/4 inches. Fr. 80 —
OLD MEDALS RELATING TO AMERICA

329 "J. L. Ackington 1791". Reverse: "Cheapest book-sellers in the world". Diameter 1 1/8 inches. Fr. 4 —


331 "John Bell, Union candidate for the presidency, 1860". In copper. Diameter 1 1/16 inches. Fr. 4 —

332 "Daniel Ball and Co. Grand Rapids, Mich.". In copper. Fr. 3 —


334 "Henry Clay, Born April 12 1777. Died June 29 1852". Reverse: "The eloquent defender of national rights and national independence". In box wood. Diameter 3 inches. Fr. 80 —

335 "Henry Clay and the American system". Reverse: "United we stand". In copper. Diameter 1 1/16 inches. Fr. 5 —
Fr. 5 —

337 "Cleveland President". Reverse: "City of Chicago, incorporated 4th March 1837". In white metal 1 1/2 inches. With ring. 
Fr. 4 —

338 The same. Smaller size. 1 1/8 inches. 
Fr. 3 —

Fr. 4 —

Fr. 5 —

Fr. 5 —

342 Christopher Columbus. Collection of 41 beautiful medals in copper, white metal and silver, struck in commemoration of the fourth anniversary of the discovery of America by Columbus and of the Columbian fair, held in Chicago, 1893. The lot, Fr. 150 —

Fr. 100 —


345 The same. With another reverse. "Cuivre". Fr. 3 —

Fr. 50 —

Fr. 3 —
| 348 | **Benjamin Franklin.** By Aug. Dupré. In copper. 1 7/8 inches. (Loubat 16.) | Fr. 25 — |
| 349 | The same. In gilt bronze. Very fine. | Fr. 40 — |
| 350 | The same. Proof impression, in bronze. Without reverse. | Fr. 20 — |
| 351 | The same. Re-struck. | Fr. 3 — |
| 355 | The same. Proof impression without reverse. In zinc. | Fr. 40 — |
| 356 | "**Ulysse S. Grant**". Reverse: "Struck and distributed... Dec. 16. 1879". In copper. 1 inch. | Fr. 3 — |
| 357 | "**Winfield S. Hancock**". Reverse: "Democratic candidate 1880". In white metal. Diameter 3/4 inch. | Fr. 3 — |
| 359 | "**Gen. Benjamin Harrison, 1888**". Reverse: "Republican candidate". In copper. Diameter 7/8 inch. | Fr. 3 — |
| 360 | "**Jackson**". Reverse: "Andrew Jackson the stern old soldier, a foe to traitors. 7th President U. S.". In white metal. Diameter 1 inch. | Fr. 5 — |
| 361 | "**James Garfield**". Reverse: "For the civic wreath". In white metal. Diameter 1 1/16 inches. | Fr. 4 — |

The same. In copper. Fr. 45 —


Captain John Paul Jones (Capture of the Serapis). By Dupré. In copper. Diameter 2 3/16 inches. (Loubat 17.) Fr. 25 —

The same. Re-struck. Fr. 3 —


"Marquis de Lafayette Command. g' de la Garde Natio-

nale (1789)." No reverse. In copper. Diameter 2 inches.

"Le général Lafayette. Né en septembre 1757, command-

dant de la Garde Nationale Parisienne en 1789". Reverse: "Objet tour à tour d'idolatrie et de haine on ne se rapelle aujourd'hui que ses malheurs et les ser-

vices qu'il a rendus à la liberté des deux mondes." By Lienard, an 9 (1801). In silver, Diameter 1 2/8 inches.

The same. In copper. Fr. 10 —

The same. Re-struck. Fr. 2 —

"M. de Lafayette, Maréchal de camp, com. gén. de la

Garde Nationale Parisienne." Reverse: "Comp. de Grenadiers volontaires du 3° bataillon, 6° division, 1789." Octagon. Dumarest F, In silver. Fr. 45 —

GODEFROY MAYER, 41, RUE BLANCHE, PARIS

The same. In copper.

“Le général Lafayette.” Né à Chavaniac le 6 oct. 1757.” Reverse: “Havre, 5 octobre 1825. Brandywine Tellus Vedit etc.”. In plated copper. Diameter 2 inches. Fr. 30 — Fr. 10 —


(La Fayette). “1789-1830”. Reverse: “Garde Nationale de Dunkerque”. In copper. Diameter 1 1/16 inches.


(La Fayette). “1789-1830”. Reverse: “Banquet offert au Général La Fayette, 16 sept. 1830”. In copper. Diameter 1 1/16 inches. Fr. 4 —

“La Fayette, Général en chef.” Reverse: “10e Légion. Lemercier Col., etc.”. In copper. Diameter 1 1/16 inches. Fr. 4 —

“Général La Fayette.” Reverse: “L’Ami de genre humain”. In copper (1830). 7/8 inch. Fr. 4 —

In copper. Diameter 1 1/8 inches. Fr. 4 —

(La Fayette.) "Liberati Non Defuit Unquam. W. Oleszczynski F."


"Hon. Abraham Lincoln, 1860."

Reverse: "The rail splitter of the West". Gilt bronze. Diameter 1 1/8 inches. Fr. 5 —

"Abr. Lincoln Rep. Candidate for President 1860."

Reverse: "Protection to American Industry". In copper. Diameter 1 1/16 inches. Fr. 6 —

"Abraham Lincoln President of the United States. Hugues Bovi."

Reverse: "Emancipation of Slavery proclaimed. September 22, 1862". In copper. Diameter 1 3/8 inches. Fr. 20 —

The same. Mounted in a gilt rimmed frame, surmounted by the American eagle. Fr. 30 —

"Abraham Lincoln, 1865."

Reverse: "His memory is enshrined in every loyal heart". In silver. Diameter 1 3/4 inches. Fr. 6 —


Of the greatest rarity, only four or five copies known so far.

"President Lincoln."

Reverse: "Compositions Spiel-Marke". Gilt bronze. Diameter 1 1/8 inches. Fr. 4 —

"George B. Mc Clellan."

Reverse: "The Union must and shall be preserved". In copper. Diameter 1 inch. Fr. 4 —
394 "Maj. Gen. Géo. B. Mc Clellan." Reverse: "Inaugurated Governor of New Jersey, 1878". In white metal. Diameter 1 inch. Fr. 4 —


396 The same. Proof impression in zinc. Without the reverse. Fr. 40 —


398 "Neff and Duff." Reverse: "Iron front Austin, Texas". In silver. Diameter 1 1/8 inches. Fr. 4 —


400 Major General Peter Buel Porter (Victories of Chippewa, Niagara and Erie). By Fürst. Gilt bronze. Diameter 2 1/2 inches. (Loubat 41.) Fr. 100 —

401 "Robert Raikes." Reverse: "Sunday school of Thomas Church, New York, 1827". In zinc. Diameter 1 3/8 inches. Fr. 8 —


404 "Zachary Taylor, President of the United States, 1849." Reverse: "Peace and friendship". In gilt bronze. Diameter 3 inches. Very rare. (Loubat 65.) Fr. 100 —
405 "General Tom Thumb." In copper. Diameter 7/8 inch.
Fr. 4 —

406 Captain Thomas Truxtun (Action with the Vengeance).
In copper. Diameter 2 1/4 inches. Before inscription
(Loubat 22).
Fr. 80 —

407 "Gov Gullan C. Verplank our next" Reverse: "A
faithful friend to our country." In copper. Diameter
1 1/16 inches.
Fr. 6 —

408 General George Washington. (Boston retaken). "Geor-
gio Washington svpremo duci exercitvvm adsertori
libertatis Comitia Americana." Reverse: "Hostibus
primo fugatis." By Duvivier. In copper. Diameter
2 3/4 inches. (Loubat 1).
Fr. 50 —

Resigned. Presidency Relinq. 1797." In copper.
Diameter 1 5/8 inches.
Fr. 40 —

Reverse: "General of the American Armies 1775.
Resigned 1783. President of the United States, 1782."
(A. Maney F. 1790). In copper. Diameter 1 7/8 inches.
Fr. 25 —

411 "G. Washington E' General of the Contin. Army in
America." Reverse: "Washin. réunit par un rare
assemblage les talents du guerrier et les vertus du sage."
In copper. Diameter 1 9/16 inches.
Fr. 40 —

412 The same. In zinc.
Fr. 10 —

413 "Washington and Independence 1783." Reverse:
"United States." In copper. Diameter 1 1/16 inches.
Fr. 10 —

414 "George Washington." Reverse: "Liberty and secur-
ity." On the rim: "An Asylum for the oppress'd of
all nations." In copper. Diameter 3/8 inches.
Fr. 15 —

415 "Georgio Washington. Lauet." Reverse: A palm and
oak branch. In copper. With a whole for a ribbon.
Diameter 1 1/2 inches.
Fr. 10 —


"General Washington. Inscribed to his memory by D: Eccleston Lancaster 1805." Reverse: "He laid the foundation of American liberty in the xviii century, etc." In copper. Diameter 3 inches. Fr. 150 —


"Georgius Washington. Vivier sc." Same reverse as foregoing. Diameter 1 5/8 inches. Fr. 5 —

(George Washington). "Patriae Pater." Reverse: Struck and distributed in civic procession February 22 d. 1832, the centennial anniversary of the birth day of Washington, by the gold and silver artificers of Philad." In copper. Diameter 1 5/16 inches. Fr. 20 —


"George Washington." Reverse: "Success to the United States." In copper. 3/4 inch. Fr. 6 —

GODEFROY MAYER, 41, RUE BLANCHE, PARIS


428 The same. In zinc.

429 The same. Re-struck.

430 "Webster." Reverse: "Daniel Webster the able defender of the constitution." By Bolen. In copper. Diameter 1 inch.


Fr. 12 —


Fr. 30 —


Fr. 12 —


Fr. 12 —


Fr. 15 —


Fr. 20 —


Fr. 15 —

444 Siege of Carthagena. "I came I saw I conquered Carthagena." Reverse: "None more ready non more brave." In copper. Diameter 1 1/8 inches.

Not in perfect condition.

Fr. 6 —


Fr. 15 —

446 Siege of Carthagena. Beautiful collection of 17 different medals, relating to Admiral Vernon and the Siege of Carthagena. In copper. The lot, Fr. 225 —

Several of the above are exceedingly rare, especially one of oblong size.

GODEFROY MAYER, 41, RUE BLANCHE, PARIS


450 "Independence Hall 1776." Reverse: "The Liberty Bell proclaim Liberty throughout the land unto all, the inhabitants thereof. Levitium XXV". In gilt bronze. Diameter 1 1 2 inches. Fr. 15 —

451 The same. In white metal. Fr. 12 —

452 Battle of Rhode Island, August 1778. "D’Vlugtende Americaanen van Rhode Yland." Reverse: "De Admiraals Flag van Admiraal Howe, 1779". In copper. Diameter 1 1/4 inches. Fr. 20 —


454 Libertas Americana. (Surrender of the British Armies at Saratoga and at Yorktown.) Reverse: "Non sine diis animosus infans". By Dupré. In silver. Diameter 1 7/8 inches. (Loubat 14.) Fr. 200 —

455 The same. In gilt bronze. Fr. 75 —

456 The same. In copper. Fr. 45 —

457 The same. Proof impressions in zinc. In two gilt rimmed frames. Fr. 60 —

458 The same. Reverse only. Proof impression in zinc. Fr. 25 —

459 The same. With Philadelphia business advertisements on the reverse. Diameter 7/8 inch. Two different types. Each, Fr. 3 —

GODEFROY MAYER, 41, RUE BLANCHE, PARIS.
460 **Libertas Americana.** The original plaster models made by Auguste Dupré. Two large medallions in circular oak frames. Diameters (without the frames) 12 and 15 inches. The pair, Fr. 3.000 —

These are the original plaster models as they were composed and engraved by A. Dupré after the ideas of Benjamin Franklin, and in reference to them it will be of interest to read the following extract from a letter of Benjamin Franklin to Robert R. Livingston, the secretary for Foreign Affairs, dated "Passy, March 4th 1782. . . . This puts me in mind of a medal I have had a mind to strike since the late great event (Yorktown) you gave me an account of, representing the U. S. by the figure of an infant Hercules in his cradle; and France by that of Minerva, sitting by as his nurse with her spear and helmet, and her robe specked with a few fleurs-de-lis " . . . .

See illustration.

462 "**Libertas Americana 1783.**" Reverse: "Commvni Consensv". In zinc. Diameter 1 7/8 inches. Fr. 45 — Very rare.


Fr. 75 —

465 "**The United States, Holland and Great Britain.**" Reverse: "Aan de Staaten van Friesland, etc.". B. C. V. Calker F. In silver. 1782. Diameter 1 3/4 inches.

Fr. 100 —


Fr. 80 —

467 Original sepia drawing for this medal. "V. H. fec." 8 vo.

Fr. 40 —

468 **Sieges of Mahon and Gibraltar.** "Sic Hostes Concordia Jungit Amicos. 1787." In zinc. Diameter 1 3/4 inches.

Fr. 20 —


471 Treaty of commerce with France. By Andrieu and Gayrand. In copper. Diameter 2 inches. (Loubat 53.) Fr. 20 —

472 "Vincentius Comes Piccolomini de Aragonia." Reverse: " Californiae descriptae 1836." In copper. Diameter 2 inches. Fr. 12 —

473 Merchant's Exchange Wall Street, New York. In copper. About 1850. Fr. 5 —

474 New York Crystal Palace, 1853. In white metal. Diameter 1 3/4 inches. Fr. 6 —


476 Pennsylvania Volunteers, Gettysburg 1862. In copper. Diameter 1 1/2 inches. Fr. 8 —

477 The same. In white metal. Fr. 8 —

478 In commemoration of the great central fair for the U. S. Sanitary commission held at Philadelphia, June 1864. In copper. Diameter 2 1/4 inches. Fr. 15 —

479 "Massachusetts 1866." Reverse: "Lexington 1775, Baltimore 1861." In copper. Diameter 1 1/8 inches. Fr. 4 —


481 "Zweites Schweizer Nationalfest in New York, 1873." In copper. Diameter 1 1/16 inches. Fr. 4 —

483 Exposition internationale de Philadelphie en 1876. Participation de la France." In copper. Diameter 2 inches


490 Monument association of the capture of Andre, Tarrytown, N. Y. 1880. In copper.

491 "Foreign Exhibition, Boston, Mass. 1883." In white metal.

492 "Awarded by the worlds industrial and cotton centennial exposition." Reverse: "New Orleans, 1884-5". In copper. Diameter 2 7/8 inches.

493 Ice Palace (New York) 1886. In white metal.


495 "Souvenir de la visite du Comte de Paris aux Etats-Unis, 1890." In white metal.
George Washington.

See No. 324.
496 Denver Colorado Masonic Temple, 1892. In white metal. Fr. 4 —


498 Real Fabrica da Honradez Habana. In white metal. Diameter 2 1/4 inches. Fr. 5 —


500 Anditorium Building Chicago, 1893. In copper. Diameter 2 3/4 inches. Fr. 5 —
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