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NOTES AND CORRECTIONS FOR THE

RYME-INDEX
(NO. XLVI, FIRST SERIES)

WITH A

List of the Rymes in it.

BY
HENRY CROMIE, M.A.,
TRIN. COLL., DUBLIN.

PUBLISHT FOR THE CHAUCER SOCIETY
BY N. TRÜBNER & CO., 57 & 59, LUDGATE HILL.
LONDON.
1875.
To do honour to Chaucer, and to let the lovers and students of him see how far the best unprinted Manuscripts of his works differ from the printed texts, this Society is founded. There are many questions of metre, pronunciation, orthography, and etymology yet to be settled, for which more prints of Manuscripts are wanted, and it is hardly too much to say that every line of Chaucer contains points that need reconsideration. The founder's proposal is to begin with The Canterbury Tales, and give of them (in parallel columns in Royal 4to) six of the best unprinted Manuscripts known. Inasmuch also as the parallel arrangement will necessitate the alteration of the places of certain tales in some of the MSS, a print of each MS will be issued separately, and will follow the order of its original. The first six MSS to be printed are the Ellesmere (by leave of the Earl of Ellesmere); the Hengwrt (by leave of W. W. E. Wynne, Esq.); the Cambridge Univ. Libr., MS Gg. 4. 27; the Corpus, Oxford; the Petworth (by leave of Lord Leconfield); and the Lansdowne 861 (British Museum).

Of Chaucer's Minor Poems,—the MSS of which are generally later than the best MSS of the Canterbury Tales,—all, or nearly all, the MSS will be printed, so as to secure all the existing evidence for the true text.

To secure the fidelity and uniform treatment of the texts, Mr F. J. Furnivall will read all with their MSS.

The Society's publications are issued in two Series, of which the first contains the different texts of Chaucer's works; and the Second, such originals of, and essays on these as can be procured, with other illustrative treatises, and Supplementary Tales.

The Society's issue for 1868, in the First Series, is,

I. The Prologue and Knight's Tale, of the Canterbury Tales, in 6 parallel Texts (from the 6 MSS named below), together with Tables, showing the Groups of the Tales, and their varying order in 38 MSS of the Tales, and in 5 old printed editions, and also Specimens from several MSS of the "Moveable Prologues" of the Canterbury Tales,—The Shipman's Prologue, and Franklin's Prologue,—when moved from their right places, and of the Substitutes for them. (The Six-Text, Part I.)

II. The Prologue and Knight's Tale from the Ellesmere MS.

III. ** " " " " " " Cambridge 154

IV. ** " " " " " " Cambridge 154

V. ** " " " " " " Corpus 827

VI. " " " " " " Petworth 827

VII. " " " " " " Lansdowne 861

(separate issues of the Texts forming Part I of the Six-Text edition.)

The issue for 1869, in the First Series, is,

VIII. The Miller's, Reeve's, and Cook's Tales; Ellesmere MS.

IX. ** " " " " " " Hengwrt 154 with an Appendix of "Gamelyn" from six MSS.

X. ** " " " " " " Cambridge 154

XI. ** " " " " " " Corpus 154

XII. " " " " " " Petworth 154

XIII. " " " " " " Lansdowne 154

(separate issues of the Texts forming the Six-Text, Part II, No. XIV.)

The issue for 1870, in the First Series, is,

XIV. The Miller's, Reeve's, and Cook's Tales, with an Appendix of the Spurious Tale of Gamelyn, in 6 parallel Texts. (Six-Text, Part II.)

The issue for 1871, in the First Series, is,

XV. The Man of Law's, Shipman's, and Prioress's Tales, with Chaucer's own Tale of Sir Thopas, in 6 parallel Texts from the MSS above named, and 10 coloured drawings of Tellers of Tales, after the originals in the Ellesmer MS.

XVI. The Man of Law's Tale, from the Ellesmer MS.

XVII. " " " " " " Cambridge MS.

XVIII. " " " " " " Corpus MS.

XIX. " " " " " " Man of Law's, Prioress's, and Man of Law's Tales, from the Petworth MS.

XX. The Man of Law's Tale, from the Lansdowne MS.

(each with woodcuts of fourteen drawings of Tellers of Tales in the Ellesmer MS.)

X. A Parallel-Text edition of Chaucer's Minor Poems, Part I:—'The Deene of Blaunce the Duchesse,' from Thynne's ed. of 1532, the Fairfax MS 16, and Tanner MS 346; 'the Compleyt to Pite,' 'the Parliament of Foulkes,' and 'the Complieyt of Mars,' each from six MSS.

XXII. Supplementary Parallel-Texts of Chaucer's Minor Poems, Part I, containing 'The Parliament of Foulkes,' from three MSS.
Notice. The new Hon. Sec. of the Chaucer Soc. is Mr W. A. Dalziel, 9, Milner St., Islington, London, N. The Subscription for 1877 became due on Jan. 1, two guineas, payable to the Hon. Sec., by Money Order on the Chief Office, E.C., or cheque, each crost Alliance Bank.

No books will be sent to any Member till his Subscription is paid.

Subscriptions for 1878 are asked for this year.

Chaucer Society.

Seventh Report (by Mr Furnivall), March, 1877.

§ 1. Books issued for 1876.
§ 2. Fresh promises of help, and work for 1877-8, p. 3.
§ 5. Death of Mr C. Childs; change of Honorary Secretary, p. 8.
Cash Account for 1876, p. 12.

§ 1. The work I had to do for The New Shaksper Society last summer and autumn, the large amount of our long-primer type that the Early English Text Society's books took up, and then the writing of my Introduction to the Leopold Shakesper's England:

Series VIII. Miscellanea. The late Professor W. Spalding's Letter on the Authorship of The Two Noble Kinsmen, on the Characteristics of Shaksper's later style, and the Secret of his Supremacy,—one of the ablest bits of Shaksper criticism I've ever seen,—with a memoir of the Author, by his friend Dr John Hill Burton, the historian of Scotland.

Series VI. Shaksper's England:


2. a. Teit-Trothes New-yeares Gift, 1593, with The passionate Morrice; b. John Lane's Tom Teit-Trothes message, and his pens complaint; c. Thomas Powell's Tom of all Trades, or The Plaine Pathway to Preferment; d. The Glass of Godly Love. (Presented by 3 Members of the Society.) Edited by me.

4. Part I of The Anatomic of Abuses: Contayning A Discoverie, or breife-Summary, of such Notable Vices and Imperfections, as now raign in many Christian Countreyes of the Worldes: but (especiallie) in a verie famous Ilumde called


§ 1. Books issued for 1876.

speve¹, have prevented my doing more for the Chaucer Society, since the issue of the last Report, than reading for press half the Parson's Tale in the Ellesmere, Hengwrt, and Lansdowne MSS, and getting out the following books, all yet issued for 1876:—

Of the Second Series:—

14. Life-Records of Chaucer, Part II, The Household Ordinances of King Edward II, June 1323 (as enl. by Francis Tate in March 1601 A.D.), with extracts from those of King Edward IV, to show the probable duties of CHAUCER as Valet or Yeoman of the Chamber, and Esquire, to Edward III, of whose Household Book no MS is known; together with Chaucer's Oath as Controller of the Customs; and an enlarged Autotype of Hoccleve's Portrait of Chaucer; edited by F. J. Furnivall.


Aigna [Anglia]: Together, with most fearful Examples of Gods Judgementes, executed upon the wicked for the same, aswell in Aigna of late, as in other places elsewhere. Verie Godly, to be read of all true Christians, euerie where; but most needful, to be regarded in Englands. Made dialogue-wise by Phillip Stubbes. 1. May. 1683, collated with the 2nd, 5th, and 6th editions; edited by me.

3. William Stafford's Compendious or briefe Examination of certeyne ordinary Complaints of divers of our Countrymen, in these our Days, 1581; with an Introduction by Mr F. D. Matthew; edited by me. (Presented to the Society by Lord Derby.)

¹ Just out, published by Cassell, Pettor, & Galpin, 10s. 6d. I commend it to all who want to see the latest results of Shakspere criticism, based on the chronological succession of his plays.

with a Prologue of the merry Adventure of the Pardoner with a Tapster at Canterbury, re-edited from the Duke of Northumberland's unique MS, by Fredk. J. Furnivall. Part I, the Text, with Wm. Smith's Map of Canterbury in 1588, and Ogilby's Plan of the Road from London to Canterbury in 1675.

Of the First Series:

47. Notes and Corrections (from Mr Hy. Bradshaw's copy) to the Ryme-Index of the Canterbury Tales (No. 46), with a List of the Rymes in it, by Henry Cromie.

But now that the Parson's Tale is started, I shall go through with it as fast as the printers enable me to: and then at once take up the Minor Poems, and put them through as well. Sixteen Autotypes of pages of the chief British-Museum Chaucer MSS, the Hengwrt, Corpus, and Cambridge-Boethius MSS, are nearly ready. They were ordered 6 months ago; but the Autotype Company is—like the rest of us—terribly overdone with work. Mr A. J. Ellis will not be able to finish the Fifth Part of his Early English Pronunciation, on our Dialects, this year. It must stand over till 1878. I hope to put forth this year the 2nd Part of Beryn, containing the Introduction, Notes, and Glossary, which latter my friend Mr W. D. Stone of Walditch is kindly preparing. Having kept the text of Beryn back for 3 years, in hopes—which proved vain—for making the needed head and tail to it, I resolved at last to let them come in Part II, and to turn out in Part I the Text, with 2 cuts to illustrate its Prologue, those of William Smith's unique plan of Canterbury about 1590 A.D., and the earliest plan of the road from London to Canterbury, that in Ogilby's Roads, 1675 A.D. As our first year's publications had run out of print, they have just been reprinted, with a couple of pages of additions and corrections for my Temporary Preface to the Six-Text.

§ 2. Since the date of my last Report, the following fresh promises of help in our work have been made to me; and the importance of those from the United States, calls for special recognition and gratitude from all of us. America and Germany are one with England, in love for Chaucer, love that means work, not talk. 1. Our old friend and helper from the first, Prof. F. J. Child of Harvard, has promis to revise, and adapt for us to the Ellesmere MS, his former admirable treatise on the final e and the grammar, &c., of Chaucer as shown in Mr Thomas Wright's edition of the Canterbury Tales from the Harleian MS 7334 for the late Percy Society;
2. Prof. Hiram Corson of the Cornell University, Ithaca, New York, U. S. A., has most kindly undertaken both to make the Index of Subjects and Names in the *Canterbury Tales* for our Six-Text and Single-Text editions, and to edit our *Chaucer Concordance*; 3. The Rev. W. A. Scott Robertson, Hon. Sec. of the Kent Archæological Institute, has promised to write us a Paper on Chaucer's *Road to Canterbury*, to accompany the plans from Smith's MS and Ogilby's *Roads* above-spoken-of; 4. our member Dr Weymouth will let us print his Paper on here and there in Chaucer, which is a careful classification of all the *ere* rymes that our poet uses, and a proof that they fall—with a very few expected exceptions—into two classes, and thus establish the existence of two different pronunciations of *e* in Chaucer's time; 5. my friend Mr Hy. B. Wheatley, who wrote for my edition of Harrison's *England in Shakspere's Youth*, 1577-87, the pleasant and instructive sketch of Shakspere's London to accompany Norden's plan of London in 1593, will probably give us a paper on Chaucer's London, tho' there is, alas, no contemporary plan to go with it. 6. Mr Hugo Simon—to whose striking essay on the *Parson's Tale* in our *Essays*, Part III, I call our Members' attention—is examining with that Tale my MS of Frère Lorenz's *Somme des Vices et des Vertus*, to see what Chaucer borrowed from the French work. I repeat from last year's Report the names of the other texts, &c., besides those above-named, that I hope we shall send out in the next few years:

Part II of the *Life-Records of Chaucer*: The Household Book of Isabella, wife of Prince Lionel, third son of Edward III, in which the name of *Geoffrey Chaucer* first occurs, edited from the unique MS in the British Museum, by Edward A. Bond, Esq., Keeper of the MSS there.

Part III of the *Life-Records of Chaucer*, containing a print of the whole of the Documents relating to him yet found in the Guildhall and the Public Record Office, edited by Mr Walford D. Selby and F. J. Furnivall.

Part II of the *Trial-Forewords to Chaucer's Minor Poems*, by F. J. Furnivall. (Possibly Part II of the *Temporary Preface to the Six-Text*.)

A detailed Comparison of the *Troilus and Cryseyde* with Boccaccio's *Filostrato*, with a Translation of all Passages used by Chaucer, and an Abstract of the Parts not used, by W. Michael Rossetti, Esq., and with a print of the *Troilus* from the Harleian MS 3943. Parts II and III.

Mr Henry Ward's "*Detailed Comparison of Chaucer's Knight's Tale with the Teseide of Boccaccio*."
§ 3. The Chaucer-Mangling Association, Minto & Co. 5

In 1879 I hope to print the Parallel-Text edition of the *Troylus and Criseyde*, and the Cambridge University MS of the *Boethius*, and then determine, 1. what further MSS, if any, of Chaucer's genuine works shall be printed—(At present I incline to prints of the Harleian MS 7334 (C type), and, in parallel columns, of Shirley's MS (Harl. 7333), the Christ-church, and the Lichfield, of the *Canterbury Tales*— and what others collated; 2. what MSS of the poems like *The Court of Love, Flower and Leaf*, &c., formerly assigned to Chaucer, shall be given—I hope 3 parallel ones of such as have them,—with a print of the unique MS of the *Romaunt of the Rose*.

The state of the materials for the Society's *Chaucer Concordance* having been so lately stated in the last Report, I have not asked our helpers in it for a fresh statement now. But as Prof. Corson wishes to have sent to him soon all the slips that are now ready, I shall feel much obliged to our Concordancers if they will at once send to our agent, Mr Hodsoll, School Press, Gower's Walk, Whitechapel, London, E., all the work they have finished, in order that the whole may be duly packt and forwarded to Prof. Corson at Ithaca.

§ 3. My friend Mrs J. O. W. Haweis has published her *Chaucer for Children*, a pleasant book, from the old poet's daisies strewed over its cover, to its last page; and a book fit for older folk who keep the child's heart still. Mr W. Minto has done his Chaucer article in the *Encyclopædia Britannica*, and unluckily justified the use of the equivocal word (done) which I purposely applied (last Report, p. 6) to his then coming performance. He says that Chaucer's father was in the expedition of 1359 in which Chaucer was taken prisoner, instead of that 21 years earlier, in 1338. He says that no broad tales are told about Clerks, as if the Miller's and Reeve's Tales didn't exist. He declares *The Court of Love* genuine, dates it about a hundred years before it was written, and invents a statement that James I of Scotland, in the *Kingis Quhair*, attributes it to Chaucer. Unable to read between the lines of Chaucer's work—not odd perhaps in a Scotchman, as he is credited with being—he thinks the notion that Chaucer had a sharp-tempered wife "the height of frivolity"; he can't see that the *Pity* is Chaucer's first poem, and he has some other comical mistakes which give a reader with knowledge a hearty chuckle. Still, he has one nice bit about the chivalric side of Chaucer—compare Taine, and my *Acad-*

1 Printed *Astrolabe* by an absurd oversight, in the last Report, p. 3.
emy review of Mr Skeat's *Chaucer Selections*, 1874—which makes one part good-humouredly with his other muddle-headednesses. The utterly unscrupulous way in which Chaucer is dealt with by the ordinary magazine hack, is shown by the writer of an article in the March *Cornhill* on "Chaucer's Love-Poetry." The man wants to make Chaucer, on one side, a weak sentimentalist in the matter of love, and so he attributes to our poet, not only the opinions of the writers whom he merely translated—Guillaume de Lorris, &c.—but also those of the authors of the spurious *Complaint of the Black Knight, Chaucer's Dream, Cuckoo and Nightingale, Flower and Leaf, Court of Love*, &c., and actually justifies his folly and dishonesty, by the following note on his use of the *Court of Love*: "The Chaucer critics reject this poem, but as we are not writing a critical paper, we cannot afford to forego so much good material." That is, "we want to tell a lot of lies about Chaucer, and therefore we'll hold as his a poem written nearly 100 years after his death, because it countenances our lies;" or, "If you want to make out that Shakspere's opinions on religion were the same as Pope's, declare that Shakspere wrote *The Essay on Man*, and then bring it forward to prove your point, because you can't "afford to forego so much good material." We must dub these fellows, "The Chaucer-mangling Association, W. Minto & Co., unlimited," and protect our poet against their libellous attacks.

§ 4. Mr Skeat, in his *Athenæum* Letter of Nov. 4, 1876, on the *Court of Love*, brought forward fresh evidence of the palpable spuriousness of that poem which Messrs Minto, Swinburne, and Co. hold genuine. And though Mr Skeat made a little slip as to the MS of the poem, and dated the poem itself somewhat too late, his evidence of its afterness to Chaucer's time was in no way invalidated by these things.

Mr Skeat says: '1. There is not a single example of the final e throughout the whole poem. The only apparent examples are, at the outside, four, viz., drede, st. 87; asshe, st. 143; lore, st. 154, l. 5; swere, st. 192; as the poem is printed by Tyrwhitt. But asshe is a misprint for asshes; st. 154 is corrupt; st. 192 wants a word; and the sole remaining example, drede, probably stands for dreden. Were the text perfect, my statement would be completely true; as it is, it is nearly true, and true enough for my purpose.

'2. The language is that of the sixteenth century through-

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1 Not by Tyrwhitt.—he never printed any of the Minor Poems,—but "in the *Chaucer's Works* that contains Tyrwhitt's text of the *Canterbury Tales*, and his list of Chaucer's Minor Poems."
§ 4. Mr Skeat on "The Court of Love."

It is difficult to prove this by citing words, but those who best know our language will feel that it is so. I do not say that Chaucer and his contemporaries never use such words as celeitude and puleritude, st. 88, but I say that such words have a suspiciously late appearance. Why, when Chaucer uses "Metamorpheos" as the title of Ovid's work does the author of the "Court of Love" use the fearful form "Methamorphoseo," and rhyme it with "glose," which should by rights have a final "e"? The compounds Philobone and Philogenet smack of Greek learning, and point to a date later than the time of Sir John Cheke. Words like exception, st. 38, wnurwued, st. 81, are actually cut down to three syllables.

3. The grammar is, at times, disgraceful. St. 76 begins, "In secrete wise thet kepsten been full close." Imagine kepsten as a past participle! It reminds one of the writers for comic periodicals, whose only notion of "old English" is that words like "that" and "what" ought to be written "thatte" and "whatte," and who believe that the contraction "ye" for "pe" is to be pronounced like ye (Lat. vos)! "Kepsten bene" would be, in Latin, "servaverunt sunt." Imagine it! Equally bad is "begonne" as a rhyme to "opinion" in st. 152. The spelling is well enough, but, when we pronounce the words, begon-ne, opinion, what becomes of the rhyme?

4. If the word "enprint" in st. 126, beginning, "Enprint my speache in your memoriall," refers to what we now mean by printing, the allusion is suspicious enough.

5. There are several rymes that do not answer at all; such as "kepe" and "flete," st. 45; "here" and "grene," st. 37; "desire," rhyming now with "here," st. 186, and now with "fire," st. 184. The argument from the rymes is most conclusive, and I am prepared to answer all defenders of the poem by this argument alone.

6. The author has aimed at one mark of antiquity; he makes the plurals end in ës, a separate syllable. Unluckily, he now and then forgets himself, and pronounces "stones" in st. 11, "sterres" in st. 12, "tonges" in st. 60, in one single syllable. So, too, "iyen," i.e. eyes, is but one syllable in st. 22; and very likely the author did not know that it ought to have two syllables in Chaucer.

7. The versification is fairly smooth. It has none of the jerkiness of Occele, or Lydgate, or Hawes, but is quite of the character of Sackville and Spenser. Some stanzas can be written out with modern spelling, and would then easily pass as an attempt by a writer of the present day to imitate the style of those authors.
§ 5. The Society's Losses. Death of Mr Childs.

There is sadly little real work at Chaucer going on in England, such as the above, so far as printed or private intelligence reaches me.¹ We must hope for the good time coming, for Chaucer to get the study that he deserves.

§ 5. The Society has lost its printer and friend, Mr Charles Childs. I have more than once had to acknowledge publicly in Reports, and many times privately to friends, the obligations of my Societies and myself to Mr Childs, whose interest in us and our doings was that of a cultivated literary man, and not of a tradesman seeking gain. A first-rate man of business, quick, resolute, always to be trusted, always striving for excellence, Mr Childs was also a well-educated, well-read man, a strong Liberal in politics, a good hater of religious shams, a Captain of Volunteers till within a few years of his death at past 70, and a man with a true sympathy for sound work at the language and social history of his country; one who won the respect of all who came in contact with him. He is a real loss to us.

Another loss we have had. Our honorary secretary of so many years, Mr Arthur G. Snelgrove, has been obliged, by increasing official duties and private calls on his time, to give up that post in the Chaucer Society which he has filled so long with such unfailing courtesy and accuracy, to the advantage of all of us, and my great comfort and relief. Burden as he was with the Honorary Secretariatship of the Chaucer, Ballad, and New Shakspere Societies, Mr Snelgrove was generous enough to take on himself the added weight of the like post in the Early English Text Society. But such sacrifice of his whole leisure to our service could not of course be continued many years; and Mr Snelgrove has now resigned his duties, in all but the New Shakspere Society, to his willing successor, Mr W. A. Dalziel, who has not been afraid to take on himself the work of the Chaucer and Ballad Societies in addition to that of the Early English Text Society. The obligation of all our Members and myself to both these gentlemen is very great. The right administration of a Society's funds is of vital importance to its existence; and the Chaucer Society has in great measure to thank Mr Snelgrove for its welfare in this, the tenth year of its being. May it still prosper in like wise under his successor till its work is done!

¹ A third volume of Selections from Chaucer, in the Clarendon Press Series, edited by Mr Skeat, is nearly ready. It includes the Man of Law's Tale, the Pardoner's Tale, the Second Nun's Tale, and the Canon's Yeoman's Tale. In the notes are several entirely new explanations and remarks, due to original research.
Kindred Societies.

The yearly subscription to the Chaucer Society is two guineas, due on every first of January, beginning with Jan. 1, 1868.

The Chaucer Society's Bank is the Alliance Bank, Bartholomew Lane, E.C. Money Orders sent to the Hon. Sec., W. A. Dalziel, Esq., 9, Milner St., Islington, London, N., should be made payable at the Chief Office, London, E.C., and should be crossed "Alliance Bank." For American Subscribers, who are asked to write to Professor F. J. Child, Harvard College, Cambridge, Mass., the yearly Subscription, including Postage, is 13 dollars.

The Hon. Sec. of the Early English Text Society (subscription: Original Series, £1 1s.; Extra Series, £1 1s.) and of the Ballad Society (subscription: Large Paper, £3 3s.; Small Paper, £1 1s.) is W. A. Dalziel, Esq., 9, Milner Street, London, N. For the Early English Text Society, Cheques or Money Orders (on G. P. O.) should be crossed "Union Bank," and for the Ballad Society, "Alliance Bank."

The Honorary Secretary of the New Shakespeare Society (subscription £1 1s.) is Arthur G. Snelgrove, Esq., London Hospital, London, E. Cheques or Money Orders (on G. P. O.) should be crossed "Alliance Bank."

The Honorary Secretary of the English Dialect Society is J. H. Nodal, Esq., Heaton Moor, Stockport. Subscription one pound a year, in advance. Treats., George Milner, Esq., Moston House, Moston, Manchester.

The Hunterian Club, Glasgow, which is reprinting in 4to the complete works of Samuel Rowlands the Satirist, and re-editing the great Bennatyne MS, besides reprinting Alexander Craigie's Poetical works, &c., wants more Members. The Club is limited to 200. Subscription 2 guineas a year, in advance. Treats. and Hon. Sec., John Alexander, Esq., 79, Regent St. West, Glasgow.

The Spencer Society, Manchester, also limited to 200 Members at 2 guineas a year, likewise wants Members. It is reprinting in handsome quartos the complete works of John Taylor the Water-Poet, Withers, and other authors of our middle time. Hon. Sec., John A. Bremner, Esq., Albert St., Manchester.

Subscription constitutes Membership in each of these Societies.

Mr E. Arber's excellent English Reprints, which ought to be far more widely spread than they are in the United States and Great Britain, are now publishd by him, at Bowes, Southgate, London, N. He will send a Catalogue to any applicant.
LIST OF MEMBERS OF THE CHAUCER SOCIETY.

DECEMBER 31, 1876.

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Windham, W.
Wornum, R. N., National Gallery, London, W.C.
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Wright, W., Aldis, Trinity College, Cambridge.
Yale College Library, New Haven, Connecticut, U. S. A.
### ABSTRACT OF INCOME AND EXPENDITURE FOR THE YEAR ENDING DEC. 31, 1876.

#### RECEIPTS.

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<th></th>
<th>£</th>
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<th>d.</th>
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<td>Balances in hand, Jan. 1, 1876:</td>
<td></td>
<td></td>
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<tr>
<td>Petty Cash</td>
<td>3</td>
<td>11</td>
<td>0</td>
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<tr>
<td>Cash at Bank</td>
<td>183</td>
<td>16</td>
<td>2</td>
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<tr>
<td>Subscriptions</td>
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#### PAYMENTS.

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<tr>
<td>Autotypes</td>
<td>8</td>
<td>12</td>
<td>6</td>
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<tr>
<td>Binding, postage, carriage, &amp;c.</td>
<td>17</td>
<td>12</td>
<td>3</td>
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<td>19</td>
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<td>Woodcuts</td>
<td>26</td>
<td>15</td>
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<td>Less Electrotype of Plan of Canterbury, sold</td>
<td>4</td>
<td>0</td>
<td>0</td>
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<tr>
<td>Hon. Sec.'s Clerk</td>
<td>5</td>
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<td>0</td>
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#### Balances, Dec. 31, 1876:

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<th></th>
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<tbody>
<tr>
<td>Petty Cash</td>
<td>8</td>
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<td></td>
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<td>Cash at Bank</td>
<td>435</td>
<td>4</td>
<td>8</td>
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</table>

**Total:** £508 19 8

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Examined and found correct,

January 8, 1877.

HENRY B. WHEATLEY,  
HERBERT H. BARTLETT, } Auditors.

ARTHUR G. SNELGROVE, Hon. Sec.
The Chaucer Society.

Editor in Chief:—F. J. Furnivall, Esq., 3, St George's Square, Primrose Hill, N.W.
Hon. Sec. :—W. A. Dalziel, Esq., 9, Milner Street, Islington, London, N.

To do honour to Chaucer, and to let the lovers and students of him see how far the best unprinted Manuscripts of his works differ from the printed texts, this Society is founded. There are many questions of metre, pronunciation, orthography, and etymology yet to be settled, for which more prints of Manuscripts are wanted, and it is hardly too much to say that every line of Chaucer contains points that need reconsideration. The founder's proposal is to begin with The Canterbury Tales, and give of them (in parallel columns in Royal 4to) six of the best unprinted Manuscripts known. Inasmuch also as the parallel arrangement will necessitate the alteration of the places of certain tales in some of the MSS, a print of each MS will be issued separately, and will follow the order of its original. The first six MSS to be printed are the Ellesmere (by leave of the Earl of Ellesmere); the Hengwrt (by leave of W. W. E. Wynn, Esq.); the Cambridge Univ. Libr., MS Gg. 4. 27; the Corpus, Oxford; the Petworth (by leave of Lord Leconfield); and the Lansdowne 851 (British Museum).

Of Chaucer's Minor Poems,—the MSS of which are generally later than the best MSS of the Canterbury Tales,—all, or nearly all, the MSS will be printed, so as to secure all the existing evidence for the true text. To secure the fidelity and uniform treatment of the texts, Mr F. J. Furnivall will read all with their MSS.

The Society's publications are issued in two Series, of which the first contains the different texts of Chaucer's works; and the Second, such originals of and essays on these as can be procured, with other illustrative treatises, and Supplementary Tales.

The Society's issue for 1869, in the First Series, is,

I. The Prologue and Knight's Tale, of the Canterbury Tales, in 6 parallel Texts (from the 6 MSS named below), together with Tables, showing the Groupes of the Tales, and their varying order in 56 MSS of the Tales, and in 5 old printed editions, and also Specimens from several MSS of the "Moveable Prologues" of the Canterbury Tales,—The Shipman's Prologue, and Franklin's Prologue,—when moved from their right places, and of the Substitutes for them. (The Six-Text, Part I.)

II. The Prologue and Knight's Tale from the Ellesmere MS.

III. " " " " " " " Hengwrt 154

IV. " " " " " " " Cambridge Gg. 4. 27

V. " " " " " " " Corpus Oxford

VI. " " " " " " " Petworth

VII. " " " " " " " Lansdowne 851

(separate issues of the Texts forming Part I of the Six-Text edition.)

The issue for 1869, in the First Series, is,

VIII. The Miller's, Reeve's, and Cook's Tales: Ellesmere MS. with an Appendix of "Gamelyn" from six MSS.

IX. " " " " " Hengwrt

X. " " " " " Cambridge

XI. " " " " " Corpus

XII. " " " " " Petworth

XIII. " " " " " Lansdowne

(separate issues of the Texts forming the Six-Text, Part II, No. XIV.)

The issue for 1870, in the First Series, is,

XIV. The Miller's, Reeve's, and Cook's Tales, with an Appendix of the Spurious Tale of Gamelyn, in 6 parallel Texts. (Six-Text, Part II.)

The issue for 1871, in the First Series, is,

XV. The Man of Law's, Shipman's, and Prioress's Tales, with Chaucer's own Tale of Sir Thopas, in 6 parallel Texts from the MSS above named, and 10 coloured drawings of Tellers of Tales, after the originals in the Ellesmere MS.

XVI. The Man of Law's Tale, from the Ellesmere MS.

XVII. " " " " " Cambridge MS.

XVIII. " " " " " Corpus MS.
XXIX. The Shipman's, Prioress's, and Man of Law's Tales, from the Petworth MS.
XXX. The Man of Law's Tale, from the Lansdowne MS.
(each with woodcuts of fourteen drawings of Tellers of Tales in the Ellesmere MS.)

XXII. A Parallel-Text edition of Chaucer's Minor Poems, Part I:—1. The Dethe of Blaunce the Duchesses, from Thynne's ed. of 1532, the Fairfax MS 16, and Tanner MS 946; 2. the Compleynt to Pite, 3. the Parliament of Foules, and 'the Compleynt of Mars,' each from six MSS.

XXIII. Supplementary Parallel-Texts of Chaucer's Minor Poems, Part I, containing 'The Parliament of Foules,' from three MSS.

XXIV. Odd Texts of Chaucer's Minor Poems, Part I, containing 1. two MS fragments of 'The Parliament of Foules; 2. the two differing versions of 'The Prologue to the Legenda of Good Women,' arranged so as to show their differences; 3. an Appendix of Poems attributed to Chaucer, 1. 'The Balade of Fites by Chauciers;' II. 'The Cronyckle made by Chaucer,' both from MSS written by Shirley, Chaucer's contemporary.


The issue for 1872, in the First Series, is,

XXV. Chaucer's Tale of Melibe, the Monk's, Nun's-Priest's, Doctor's, Pardoner's, Wife of Bath's, Friar's, and Summoner's Tales, in 6 parallel Texts from the MSS above named, with the remaining 15 coloured drawings of Tellers of Tales, almost all the Originals in the Ellesmere MS, and with Specimens of the Variations of 30 MSS in the Doctor-Pardoner Link. (6-Text, Pt IV.)

XXVI. The Wife's, Friar's, and Summoner's Tales, from the Ellesmere MS, with 9 woodcuts of Tale-Tellers. (Part IV.)

XXVII. The Wife's, Friar's, Summoner's, Monk's, and Nun's-Priest's Tales, from the Hengwrt MS, with 23 woodcuts of the Tellers of the Tales. (Part III.)

XXVIII. The Wife's, Friar's, and Summoner's Tales, from the Cambridge MS, with 9 woodcuts of Tale-Tellers. (Part IV.)

XXIX. A Treatise on the Astrolabe, addressed to his son Lowys, in 1391 A.D., by Geoffrey Chaucer, edited by the Rev. Walter W. Skeat, M.A.

The issue for 1873, in the First Series, is,

XXX. The Six-Text Canterbury Tales, Part V, containing the Clerk's and Merchant's Tales.

The issue for 1874, in the First Series (ready in June 1873), is,

XXXI. The Six-Text, Part VI, containing the Squire's and Franklin's Tales.

XXXII to XXXVI. Large Parts of the separate issues of five MSS.

The issue for 1875, in the First Series (ready in September 1873), is,

XXXVII. The Six-Text, Part VII, the Second Nun's, Canon's-Yoeman's, and Maniple's Tales, with the Blank-Parson Link.

XXXVIII to XLIII. Large Parts of the separate issues of the Six MSS, bringing all up to the Parson's Tale.

XLIV. A detailed Comparison of the Troylus and Criseyde with Boccaccio's Filstroto, with a Translation of all Passages used by Chaucer, and an Abstract of the Parts not used, by W. Michael Rossetti, Esq., and with a print of the Troylus from the Harleian MS 3943. Part I.

XLV, XLVI. Ryne-Index to the Ellesmere MS of the Canterbury Tales, by Henry Cromie, Esq., M.A. Both in Royal 4to for the Six-Text, and in 8vo for the separate Ellesmere MS.

XLVII. Notes and Corrections for the 8vo Ryne-Index, by H. Cromie, Esq.

For 1876, Part VIII of the Six-Text edition, containing the Parson's Tale, and completing the Canterbury Tales, is in the Press for the First Series; and for 1877, Part 2 of Chaucer's Minor Poems, completing them. Prof. Hiram Corson is making an Index to the Subjects and Names of the Canterbury Tales. He has also agreed to edit the Society's Chaucer Concordance.
The Subscriptions for 1873 became due on Jan. 1, and should be paid forthwith (not to the Treasurer, but) to the Hon. Sec., George Joachim, Esq., St Andrew House, Change Alley, London, E.C., by Post-office Order on the Chief Office, or to the Society’s account at the Head Office of the Union Bank of London, Princes St, London, E.C.¹

No books will be sent to any Member until his Subscription for 1873, and his arrears, if any, are paid.

Early English Text Society.


§ 1. Arrears, and the Nuisance of them.


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Geste Historiale of the Destruction of Troy, II. (p. 5)

William’s Vision of Piers Plowman, Text C, with the author’s Remonstrance with Richard II., &c. (p. 7)

Palladius on Husbandrie, II.

Merlin, Part IV. (p. 7)

Lay Folk’s Mass-Book (p. 7)

Perhaps Sir Generides, Part I.

§ 5. Extra-Series Texts for 1873:

Complained of Scotland, II. (p. 7)

Barbour’s Bruce, II. (p. 8)

Oure Ladyes Myroure, 1530.

Perhaps Lonelich’s Seint Grail, I. (p. 10)

§ 6. Probable Future Texts. (p. 10)

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§ 10. Miscellaneous Notices (p. 14)

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Treasurer’s Cash Account (p. 30)

§ 1. The failure of eighty Members to pay their subscriptions and arrears, last year, amounting to £100, prevented the rest of the Members from getting another Text in 1872, and reduced the Society’s issue below its average. But after a year’s working of the new Rule,—that no books shall be sent to any one till his Subscription is paid,—the Committee are convinced of its soundness, and mean to stick to it. They also urge Members to pay as early in the year as possible; for, last year, many subscriptions came in so late, that it was not possible to determine on the issue of the last Texts, and then get them into the binder’s hands, till just upon Christmas time.

¹ Members are asked to note the transfer of the Society’s account from the Argyll Street Branch of the Union Bank to its Chief Office.
when of course they could not be finished for delivery till the holidays were over, and the New Year well begun. It is the plain interest of every Member that subscriptions should be paid punctually. The Society’s year’s-income ought to be in the Honorary Secretary’s hands before January is ended, and then all the Texts could be delivered by June. Whenever any Member of the Society meets another, his first question should be ‘Have you paid your subscription to the E. E. T. S.? I want my Texts soon this year, and all of them, and don’t mean to have that £100 of arrears again.’

§ 2. The Original-Series Texts of 1872. Last year saw the real start of the Society’s linguistic work made; for in 1872 our earliest Anglo-Saxon text, the English ‘Pastoral Care’ of Gregory, was completed, and Mr Henry Sweet, for the first time in England’s history, pointed out, and tabulated, the characteristic marks of Alfred’s English. Mr Sweet also showed that the Alfredian translators did not servilely copy their original, and import Latin idioms and constructions into their work, but rendered the Latin freely, developing naturally the powers of their native tongue, and—like Chaucer and the translators of the Bible, after them—continually used two English words of nearly the same sense, in order to bring out more vividly the meaning of one Latin one. Mr Sweet’s essay in his Appendix I, on ‘The Old English De,’ also disposed of the many ignorant guesses at the differences between s, ð, and th, by first showing that all three symbols originally represented the same sound (ðh), and by then investigating the history of their changed uses. The edition of the original Latin text of the Pastoral, which was promiss on the title-page of our Text, Mr Sweet was prevented from producing, by other engagements. Till he has time to edit the work, Members must resort to one of the ordinary prints of it.

The full linguistic value of the ‘Old English Miscellany,’ which Doctor Richard Morris edited in 1872, he will probably bring-out hereafter. In the volume itself he confined himself to the peculiarities of the most striking dialectal text in it, the Old-Kentish Sermons of the 13th century, and gave a full outline of its grammatical forms, for comparison with his well-known grammar of the 14th-century Kentish Ayenbite of Inceyt, one of the Society’s books for 1866. Not however for the peculiarities of its language is the book chiefly valuable; it is instinct with the life, the thoughts, the hopes, the fears,

[1] Dr Morris is preparing a new edition of Saint Katherine from the best MSS. for the Society. He also wants much to edit in four parallel texts the MSS. of the Ancren Riwle.
the superstition and the faith, of our forefathers of the third Henry’s time. In it we see Robin with his Jill at the ale-house and at eve, till their lawless love bears its bitter fruit; we see Malkin with her young man, Jankin with his sweet-heart, at church and market chattering and flirting, as young folk will; we see maidens forgetting mass and matins because Wilkin and Watkin take up all their thoughts. We see bakers and brewers cheating all men, with feeble bread and feeble ale, holding low the gallon, to fill it up with froth. There is the rich man on palfrey, in pall, fed with dainty dishes, in ease upon earth, then a foul corpse in hell, eaten with worms, frozen with cold, burnt with fire, bathed in brimstone, tortured by fiends. There is the maiden, implored to give up, for the love of a heavenly spouse—the groom of myriads of other brides—the joys and sweet content of married life on earth. There, the preacher with his scourge of hell-fire and torture in one hand, his magnet of Christ’s mother’s and Christ’s love in the other, to drive men from vice, and draw them to virtue. There, the wise man singing words of practical wisdom, proverbs and saws, for the conduct of life. There, the quaint spiritualizings of the eagle’s flight, the lion’s roar, the elephant’s capture, the siren’s song. There, the protest against Papal tyranny, the denunciation of abuses; there the love of field and bird when ‘somer is comen & winter gon’; there the visions of Death and Judgment, and the prayers to Mary, Christ, and God, to save men from their terrors. To the man with head to use, and heart to value, the book aright, it is a storehouse of the treasures of its time.

Of the language of ‘pe Lislade of St Julian’ and other like tracts of its class and period, Dr Morris proposes to treat hereafter, in the edition of St Katherine which he is preparing for the Society. The contrast of the two parallel early 13th-century texts with one another, and with the late 14th-century version which follows them, is full of instruction. The religious romance or fiction itself is also interesting, as showing on what food the pious sentiment of olden time was fed, and as an illustration of that confounding of the might of earth by faith in God, of which history is full.

Part I of ‘Palladius on Husbondrie,’ the unique sample of its kind of early literature, was ready for issue so late in 1872 that notice of it is taken among this year’s texts.

§ 3. The Extra-Series Texts of 1872. The first of these was one of our Reformation Series, and contained five of the most interesting and valuable tracts of the zealous old printer
and preacher, Robert Crowley, on the social evils of Edward VI's time (1550-1 A.D.). These tracts, and other former ones like them, the Committee trust were as welcome to our Romanist members as to our Protestant ones. As pictures of the times, the tracts are valuable to all students,—and this is why the Committee issue them—while for polemics they are available on either side. On the one hand, the Romanist triumphantly appeals to them, and says: 'See what your Reformation, as you call it, led to. Your Reformer himself shows you Society unhinged, Religion neglected. The rich grind and despise the poor; landlords rack their tenants; usurers wring the needy; the clergy neglect their preaching, and overtithe their flock; the laity are grumblers and rebellious. Some London alleys are full of idlers and wasters, others of starving poor; the bear-gardens, ale-houses, and dice-play, lead to extravagance and waste; men's wives dress like shameless women, dyeing their hair, painting their faces, baring their breasts; men themselves are drunkards, liars, and false.' On the other hand, the Protestant answers, 'As, after the abolition of slavery in the West Indies and the United States, signs of its old bad influence were widely manifest, so after the suppression of Popery in England, its old sores were added to the evils that afflicted the nation. Nobles and people had been alike kept ignorant, that clerics might rule, and priests might awe them. And when men found that their old masters were under their feet, that Purgatory was a bogey, and the Pope, God's vicar, a sham, it is true that they broke loose from old control, and sometimes carried their newly-won freedom into license. Even with the discount that all preachers' statements need, the sum of evils shown us by Crowley is great.—How much less was it in Romish times? Greater by far, and more corrupting, because money bought indulgences and pardons for it. But where sins are dragged to the light and denounced, there, is hope of reformation; and Crowley is at once the witness of the evil, and the earnest of its cure, a worthy forerunner of the social reformers of later times.'

Mr Skeat's edition of Chaucer's treatise on the Astrolabe (A.D. 1391) gave readers for the first time since Chaucer's death a genuine text of his work,¹ writ for 'lytell Lowys' his son, with an abstract of every section of it, full explanations of the instrument and the manner of using it, with plates, and a most valuable collection of notes, gathered from many sources, on all the astronomical allusions in Chaucer's works. Mr

¹ This is said without any wish to detract from the merits of Mr A. E. Brae's edition, which are great.
§ 4. *Original Series, 1873: Old English Homilies.*

Skeat also printed extracts from the Latin version of Messahala's treatise 'Operatio Astrolabii,' and showed that it accounted for 31 out of Chaucer's 43 'conclusions.' Selden long ago pointed out, or gueset at, Messahala as Chaucer's original, and Mr Skeat has now set the question beyond doubt. This *Astrolabe* of Chaucer's was one of the books held out as the chief inducement to Members to join the Extra Series on its start in 1867. The Committee were therefore bound in honour to produce it in that Extra Series. But they could not be such dogs-in-the-manger as to refuse to let the Chaucer Society have copies of the work, and thus share the benefit of Mr Skeat's great knowledge and most careful skill, especially when the Society's funds were by this means relieved. Though this course has resulted in placing two copies of the same work on the shelves of a few men, the Committee feel sure that no Member rich enough to belong to both the E. E. Text and Chaucer Societies has been ungenerous enough to grudge the poorer members of each body the chance of getting the work, or unreasonable enough to complain of possessing the same book of Chaucer's in two different series of publications.

Of the *Complaynt of Scotland*, as only Part I was issued in 1872, notice will be taken below.

§ 4. *Original-Series Texts for 1873.* The first of these will most likely be Dr Richard Morris's edition of the Second Series of 'Old English Homilies,'—that from the unique 13th-century MS in Trinity College, Cambridge,—with a translation into modern English, and an account of the grammatical forms of the text. In an Appendix, Dr Morris will add, among other pieces, a unique 13th-century Hymn to the Virgin, with contemporary musical notes, from a MS in Jesus College, Oxford, pointed out to us by M. Paul Meyer. The music of this Hymn—of which we shall give a photolithograph by Mr H. Taunt of Oxford—Dr E. F. Rimbault has been good enough to put for us into modern notation, in which it will be also printed. He states that the music is extremely interesting from its likeness to the well-known tune of 'Summer is icumen in,' with which it is identical in key, and from its exemplifying the earliest lame attempts of our composers at harmony, for the music is in two parts, for treble and tenor.

The second text will probably be Part II of the 'Geste Historiale of the Destruction of Troy,' edited from the unique

1 Another unique and strongly dialectal Hymn from a Rawlinson MS in the Bodleian, sent to us by Mr George Parker, with forms like *preke* for *preche, wak* for *wask, brank* for *branch,* &c., will find a place in some Text of later date.
MS in the Hunterian Museum at Glasgow, by Mr Panton and Mr Donaldson. If the Editors are right in the author to whom they attribute this work, the importance of it cannot easily be over-rated, because it gives again life and individuality to the ghostly Huchowne of the Awle Ryale, of whom Wyntown in his Cronykil (i. 122, ed. 1795) says:

.... Men of god dysreytyowne
Suld excuse and loue Huchowne,
That cunnand wes in literature;
He made the Gret Gest of Arthure,
And the Awnyre of Gawan,
The Pystil als of Swete Susanne.

From the fact that Huchowne's name is known to us only from Wyntown's mention of it, writers have assumed that he was a Scotchman,—a supposition without any ground whatever to support it. Mr Skeat and Mr Murray both agree in the strong probability, while Mr Panton and Mr Donaldson hold the positive certainty, that the *Troy Book* is by the author of the Thornton-MS *Morte Arthure* (the much-improved re-edition of which by Mr E. Brock, in our Reprints, every Member should take care to buy*). Dr Richard Morris and Mr J. A. H. Murray—our best dialect authorities,—as also Mr Skeat, are agreed that the dialect of the *Troy Book* is most assuredly not Scotch, but either Northern, copied by a Midland scribe, or West-Midland, with a considerable infusion of Northern words, such as might be expected from a man writing in the Northern part of the West-Midland area. If then, these works are Huchowne's, we must add to the roll of English poets the name of a worthy contemporary of Chaucer, a man of rare power and vigour, freshness and grace; a man with an eye for the beauty of nature and woman; a heart for the delights of the

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1 This MS was first brought under the notice of the Editor by the Rev. Joseph Stevenson, and subsequently, at the Director's request, examined by Mr Panton.

2 The original of the English Poem is stated in the Hunterian catalogue to be by Joseph of Exeter. But Mr Bradshaw, who first detected the gap in the English version at the end of Book I, also first pointed out to the Director that Guido di Colonna was the author really followed.

3 This must not be confounded with 'Sir Gawayne and the Green Knight.'—R. Morris.

4 It can be had by Members for cost-price, zs., of Mr Trübner; see 7th Report, February, 1871, p. 16, § 10.

5 Mr Donaldson also holds that this author wrote the 'Awnyrs of Arthure at the Terne Wathelyn,' and 'Gawan and Gologras,' and the *Pystil of Swete Susanne* of which Mr Laing has edited one Text. Mr Murray agrees that the *Susanne* may be by this author, as the dialect of the poem is certainly not Scotch, but like that of the *Troy Book*. The *Susanne* has been long on the Society's list, for a new edition from all its MSS.
chase and the battle-charge; an ear for the song of birds, the
sough of woods; one who could speak in silver sounds as well
as trumpet-tones, according to the message he had to give to
men. The rest of the works that are attributed to Huchowne
—the identification of them is not yet certain—will be edited
for the Society in due course.

The third work for 1873 will be Mr Skeat’s edition of the
third and last version of William’s *Vision of Piers Plowman*,
or Text C, with the same author’s ‘Rychard the redeles’ or
Remonstrance with Richard II,1 which William had begun
just before Richard’s deposition, and which he broke off short
when that deposition took place. Members will thus have in
hand the complete works of Chaucer and Wycliffe’s great con-
temporary, who called up all England before him for judgment
and reproof; they will see what a noble soul he had; and will
note with interest, under Mr Skeat’s careful lead, the wonder-
fully curious changes that he made in his last recast of his
great poem, and the large amount of new matter that he
introduced into it. Mr Skeat will also print for the first time,
in an Appendix to this volume, the alliterative poem ‘Crist,
crowned King,’ which Percy noticed in his Reliques, and
which is now one of the Douce MSS in the Bodleian.

The fourth Text will probably be Part II of ‘Palladius on
Husbandrie,’ the Early English paraphrase of that writer’s *De
Rustica*, edited by the Rev. Barton Lodge from the unique
MS in Colchester Castle. Except in language, we cannot
claim that this Text touches Englishmen closely; for its subject
is not English, but Roman ‘Husbandrie;’ yet it paved the
way no doubt for ‘Jon the Gardener,’ ‘Fitzherbert,’ and our
early treatises on plants and agriculture, and showed our fore-
fathers what the land of the ancestors they were so proud of—
Brutus, Æneas, and the Latin race—produced. Next to
Adam’s garden in Paradise, they would want to know what
Brutus’s orchard grew.

For these four Texts at least—all continuations, as will be
seen—the Committee doubt not that the Subscriptions of 1873
will suffice. They hope for money enough to issue *Merlin*,
Part IV, the *Lay Folk’s Mass-book*, and *Sir Generides*, Part I;
but this ‘to be, or not to be’ lies in Members’ hands alone.
For however much money Members will find, the Committee
will find Texts.

§ 5. *Extra-Series Texts for 1873*. First of these will be
Part II of the *Complaynt of Scotland*, A.D. 1549, edited by Mr

1 Edited by Mr Thomas Wright for the Camden Society, under the title
of ‘The Deposition of Richard the Second.’
James A. H. Murray. To this book, so famed for its accident, its lists of stories, songs, and tunes, popular in Scotland in the middle of the 16th century, Mr Murray has written a very able historical Introduction on its substance, the political condition of the country, the true cause of the author's appeal to his countrymen. By close examination of the leaves of the original edition of the Complaynt Mr Murray has discovered the most interesting fact that the author must have printed his book in its original form just after the battle of Musselburgh or Pinkie; that on account of the assistance received from France altering the political circumstances of the time, the author then cut out and cancelled very many leaves of his original printed text, and substituted for them, among others, the leaves containing the celebrated lists of Scotch tales, songs, and tunes, which have carried his work down to our time, and rendered it the storehouse and delight of all balladists and writers on the popular literature and music of our Tudor times. While of these bygone pleasures of the common folk Mr Murray has given the best account that their few extant records enabled him, he has thrown his strength into the main purpose of the book, as above said, the history and social state of Scotland, and has illustrated these by the publication of an Appendix of contemporary English tracts bearing on the English claims to Scotland, and combated, though not expressly named, in the Complaynt. These tracts are:

I. Henry VIII's Declaration of the just causes of the warre with the Scottis, and his Maiesty's title to the souerayntie of Scotlantie. 1542.
II. James Harryson, a Scottishman's Exhortacion to the Scottes to conform to the Will of Engelande. 1547.
III. The Lord Protector Somerset's Epistle or Exhortacion to Vnitie and Peace sent to the inhabitauntes of Scotlantie. 1548.
IV. Nicholas Bodrugan alias Adams's Epitome of King Edward VI's title to the souereignitic of Scotlantie. 1548.

The author's allusion to prophecies of Merlyne used by the English to weaken the minds of the Scotch, has also been fully illustrated by the Editor; and his chapter on the language of the work, closely connected as it is with that of the authorship, will be read with pleasure by all interested in the history and fortunes of that 'Inglis of Lowthiane' which became the tongue of Lowland Scotland.1 Praised as Leyden's edition of the Complaynt has been, the Committee confidently claim for Mr Murray's edition the meed of higher praise. They hoped to have issued it entire for 1872; but at the last moment

1 See Mr Murray's forthcoming treatise on the Dialect of the South of Scotland, for the Philological Society.
found that its cost (nearly £200) obliged them to transfer half
the book to 1873, and the two Parts will be issued together,
on receipt of the 1873 subscriptions.

The second Text will no doubt be the second Part of Mr
Skeat's edition of Barbour's Bruce from the earliest MS and
the earliest printed editions, which will complete the work.
Of this Bruce, the first great native or English work by a
Scotchman, neither Scotland nor England had had a real
edition, till Mr Skeat began his for the Society. Jamieson's,
which was the most popular, only reproduced the second
manuscript of the work, without collation with any other text;
Mr Cosmo Innes's attempt at a critical edition, restoring the
fancied original, is acknowledged on all hands to be a failure.
Mr Skeat has, for the Society's edition, printed the earliest MS
of the work (1487 A.D. by J[ohn] R[amsay]), so far as that
goes, and has collated it with the second MS (1489 A.D. by
John Ramsay), with which he has filled up the gaps of the
first; and he has throughout collated both MSS with the
earliest printed editions which there is any reason to suppose
were printed from MSS. The result is, an improved Text
which is unquestionably superior to any other that has pre-
ceded it, and must be lookt on as the standard text of this first
great national poem of Scotland, 'in Inglis toung,' as Barbour
himself says. 'For the Northern-English dialect stretcht far
into Scotland, and the Lowlanders were all but one in speech
with their foes in Northumberland, Durham, and Yorkshire.

The third Text will probably be "Oure Ladies Myroure."
This must not be confounded, as it has been by some, with
Lydgate's 'Lyfe of our Lady.' The Society's book is to be a
reprint of a much later work, printed in 1530 by Richard
Fawkes. The book is thus described by the Society's Editor,
the Rev. J. H. Blunt of Oxford: "Oure Ladies Myroure
consists of a treatise 'of diuine Servyce' and a gloss on the
'Hours' as they were sung by the Nuns of Syon. This latter
contains a vernacular rendering of all the offices of the week,
and of the people's part of the Mass; but neither the Psalms
nor the Lessons are translated, the author giving as his reason
'Of psalmes I haue drawen but fewe, for ye may haue them of
Rycharde hampoules drawynge and out of Englysshe bibles if
ye haue lyssence therto.' In the Prologue there are some curious
remarks on the difficulty of rendering other languages exactly
into English, and among them one that even railways have
not yet made obsolete, namely, 'Oure language is also so
dyuerse in yt selfe that the commen maner of spekyng in
Englysshe of some contre can skante be understandid in some
other contre of the same londe.' In the commentary on the Creed a long explanation of the then received cosmogony is introduced, in which the author measures the distance of the planets from each other, from the earth, and from the firmament, with a nicety that does not despise even half a mile. The only MS. of the Myroure known belongs to the University of Aberdeen, and was brought from the Cape of Good Hope in the year 1828 by Mr William Robertson, M.A. of that University. It originally belonged to one of the Sisters of Syon, and how it got to the Cape is unknown. This MS. was apparently written about A.D. 1470, and is in excellent preservation, but it contains only the first half of the work. A few printed copies exist, but most of them are as imperfect as the MS. There are, however, perfect copies in the University Library, Cambridge, and in Bishop Cosin's Library, Durham. Those in the British Museum and the Bodleian are both imperfect. The Myroure will throw much light on the religious habits of the fifteenth century, and will also contain some useful philological illustrations of the period." This book is reprinted by the advice of the Rev. T. F. Simmons, Canon of York, who first suggested to the Committee the series of 'Pre-Reformation English Formularies,' which was announced in our Sixth Report, January, 1870, p. 9, and which the Canon would have headed with his 'Lay Folk's Mass-Book' in the Original Series, had not the preparation of a new and much-improved edition of his well-known work on Courts-Martial, taken him from Early English devotion to modern military law.

The Committee can hardly hope that any Extra-Series money will be left after paying for the books above-named; but if any is, then a thin first Part of Mr Furnivall's re-edition of Henry Lonelich's verse translation, about 1440 A.D., of Robert de Borron's Histoire del Saint Graal (the long prose version), will be given from the unique MS at Corpus Christi College, Cambridge.

§ 6. Probable Future Texts. While it is sad to see how little of the enormous mass of work before it at its start, the Society has yet been able to get through, yet some satisfaction must be felt that we really are in the thick of that work. Though huge mounds of Anglo-Saxon Homilies, of Psalms and Lives of Saints, Vernon MS, Adam Davie, Barbour's Lives, Troy-Books, Nassington, Hampole, Trevisa, Awdelay, Idle, Ashby, and many anonymities, lie before us, yet the glass and the spirit-level are pointed at them, and the stroke of the editors' pick has been long heard at each end—Anglo-

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1 See 5th Report, Jan. 1869, p. 24-6.

Saxon and Elizabethan—of the tunnel, while a train of seventy Texts bears witness to the strength of the editorial arm. But driving-power is sadly wanted still. The Committee's cry is, as it has always been, and must be till the work is done, Money, Money, Money! We cannot go the pace we would, for want of funds.

Of the books announced as either in the press, or ready for it, even two years ago (7th Report, Feb. 1871, p. 7—10, 13, 14), none of the following have found funds for further progress: the Blickling, Ælfric's, Lupus's, and Trin.-Coll. Anglo-Saxon Homilies; Bede's poem on Doomsday; Early Pilgrimages to Jerusalem; Cursor Mundi; Cato's Morals; Maydenstoon's Psalms; Sir Generides; Roderyck Mors; Harrison's Description of England; Early Interludes. None of those mentioned or referred to on p. 7 of our last Report have of course been toucht. But in 1874 or 1875 the Committee hope to issue Mr Skeat's volume of Notes, Index, and Glossary, to his edition of William's Vision of Piers Plowman, and thus complete that great work, which without the Society would probably not have been accomplisht for the next hundred years. They hope also to produce Dr Richard Morris's edition of the unique Blickling Anglo-Saxon Homilies of the 10th century, to make up for the absence of any Anglo-Saxon text in 1873; though it is possible that Mr Lumby's edition of the short Bede's Doomsday may be slit-in this year. They look forward also to the issue of Part I of the Romance of Sir Generides, if it cannot come out in 1873; and possibly to Part I of the Early English Charlemagne Romances, Sir Farambras, or Part I of Cato's Morals; and they hope, if Merlin IV, Lyncesay VI, and the Gauaine Poems, are not forthcoming in 1873, that they will be in 1874. For the Extra Series in 1874 will be given Lonelich's Seynt Graal I, Mr Skeat's re-editions of the two alliterative Romances of Alexander, with perhaps one or both of Henry Brinklow's tracts, 'The Complaynt of Roderyck Mors, sometyme a Gray Fryre, vnto the Parliament House of Ingland, his naturall Countrie, for the Redresse of certen wicked Lawes, euell Customs, and cruel Decreys,' ab. 1536 a.d.; and 'The Lamentacion of a Christian against the Citie of London,' a.d. 1542. Cursor Mundi will doubtless have to stand over till 1875, that the German MS may be collated; and in that year Ælfric's Metrical Homilies, Cato, the Rule of St Benet, may be lookt for, besides Continuations.

It is doubtful whether the E. E. Text Society will get any relief by means of the possible Lydgate and Hoccleve Society

1 The Bodley one will appear first.
aluled to in our last Report, p. 7, as only about sixty Members answered to the Appeal to join it. The list will be kept open this year. If 150 Members will subscribe, the Society will be started; if not, it will be given up.

§ 7. New proposal for the Reprints. Of the Reprints, one for 1865, *Genesis and Exodus*, will be ready in 1873. After that, the Committee hope to ensure the slow, though sure, reprinting of all the Texts that have run and may run out of print, by devoting to this object all the monies received from the sale of all back-texts, and not only, as heretofore proposed, the money received from the sale of Reprints. The Committee find the money received for the sale of back-texts last year was £80. If this rate of sale is kept-up, and additional subscribers are got for the Reprints, the Committee calculate that £100 a year will be available for reprinting. But as the Reprints of 1866 will cost at least £650, the Committee have decided to charge two guineas for them, though the second guinea will not be askt for till the first half of the reprinted Texts for 1866 has been delivered. As some forty Members have accepted the proposal in the last Report, p. 8-9, to pay a guinea for only two of the eleven Texts in 1866, the Committee hope that the doubling of the guinea for the whole eleven Texts will not be objected to. They also trust that the effort they are making to meet the wishes of the Reprint-men will induce them to use increased exertions to get fresh Members for the Society, who will subscribe to it from the first. The Committee cannot of course pledge themselves to complete the Reprints; they will not, as they said in 1867 (3rd Report, p. 1), and repeated last year (8th Report, p. 8), carry subscriptions for any current year to the Reprinting-Fund; but they feel quite sure that with a little continuous effort on the part of Members, the whole of the Reprints may be completed in eight years, now that all the back-text receipts are to be given up to them.

§ 8. Prizes. These still continue to do the good work they were intended for. They stimulate study of our Early Literature, and have often induced young men at College, and boys at School, who have not cared to try for distinction in other branches of study, to attain it in this. The Committee again give their hearty thanks to the Professors and Mas-

1 In the long run all our subscribers will gain by the completion of the Reprints, as fresh subscribers will come in when they can get complete sets of our Texts. The incompleteness of our Texts is a great hindrance to our progress now. 'Can I get a complete set?' is the first question of men askt to join us.
§ 8. *Prizes.*

Ters who so kindly hold the Examinations for these Prizes; and as some of these gentlemen have represented that the sending of the current or past year's issue of Texts has led to inequality in the books given in different years—the Continuations being retained to complete earlier and later Parts—the Committee have resolved to send as Prizes, till further notice, the eight Reprints already completed, with *Genesis and Exodus*, and the other Reprints of 1865, as soon as they are ready.

But if any Professors or Secretaries have any incomplete Parts in hand, and will tell the Honorary Secretary what they are, the completing Parts, when issued, shall be forwarded to them. The Winners of the Prizes last year, and the Examiners for them, were as follows:

**Winners.**

Alexander McMorrann  
1 William Gow  
2 Hugh G. Watt  
3 Thomas Hedderwick  
Joseph S. Finlayson, Perth  
E. R. L. Maunsell  
1 Christopher Pearson  
2 Dennis Hannigan  
3 Michael Ronan  

J. G. Scott, of Dairsie  
George Hamson Denniss  
John Eliot  
Albert Francis Leupolt  
Ernest Edward Waters  
Charles Harold Herford  
1 W. H. Bennett  
2 W. T. Webster  
1 Beer; 2 Coombes; 3 Bedson  
Miss Alice M. Richardson  

**Examiners.**

Prof. Masson, University, Edinburgh  
Prof. Nichol, University, Glasgow  
Prof. Baynes, University, St Andrew's  
Prof. Dowden, Trin. Coll., Dublin  
Prof. Armstrong, Queen's College, Cork  
Prof. Moffatt, Queen's College, Galway  
Prof. Yonge, Queen's College, Belfast  
Prof. Morley, University Coll., London  
Dr S. C. Davison, University Coll. School  
The Lecturer, King's Coll. Evening Classes  
The Masters, King's College School  
Prof. Ward, Owen's Coll., Manchester  
Dr E. Adams, Evening Class, ditto  
Rev. Dr Abbott, City of London School  
R. Spence Watson, Esq., Literary and Philosophical Soc., Newcastle  
Dr R. Morris, Mill Hill School  
Rev. A. Jessopp, D.D., Norwich School  
Rev. S. J. W. Sanders, Bedfordshire Middle-Class School  
Prof. March and Prof. Bloomergh, Lafayette College.

1 Any Examiner who wishes for more Texts may have them on applying to the Director.
2 Returns applied-for twice, but not made.
3 The Examination Paper and Answers were publishd in The Lafayette Monthly, Oct. 1872, p. 43-50.

At Mill Hill School, the Examiner (the Rev. Dr R. Morris) gave an additional Prize to W. C. Pedler; and at Newcastle Mr. R. Spence Watson gave a second Prize to Mr Herbert Watson.

During the past year the Committee decided to send Prize-books to Professor Delius's classes at Bonn; Prof. Herrig's Academy for modern Philology in Berlin; Lafayette College, Philadelphia, U.S. (Prof. March); Western Reserve College, Hudson, Ohio (Prof. Potwin).

§ 9. Outside Work. During last year the whole of the new edition of the 2nd volume of Dr Morris's Specimen of Early English to 1400 A.D. was sold off within eleven months, and an again revised edition is now preparing; Mr Skeat's school edition of the Vision of Piers Plowman has also sold well; the 2nd edition of Dr Richard Morris's Selections from Chaucer was also sold off, and a third revised edition, with considerable alterations in the 'Life,' was issued. Dr Morris's Historical Accidence of the English Language, by far the best book which has yet appeared on the subject, was also publish'd; as well as the 2nd part of Dr Stratmann's excellent Old English Dictionary, and the 1st Part of Mätzner's Wörterbuch to his Altenlische Sprachproben—a book with fuller quotations than Dr Stratmann's, but not so useful for Englishmen, as its definitions are in German. Mr Skeat's edition of the two Anglo-Saxon and two Northumbrian versions of St Luke's Gospel has also been sent to press for the Cambridge University Syndics. The Chaucer Society has all the Canterbury Tales in type except the Parson's prose Tale. In the new Academy of Modern Philology at Berlin, three English courses are announced: 1. Mätzner on the Historical Grammar of the English Language: a. Etymology; 2. Van Dalen on English Phonetics; 3. Schmidt, on the History of English Literature to the 16th Century. Prof. Bernhard Ten-Brink has been appointed Professor of English Literature at the refounded University of Strassburg. In France the new antiquarian Quarterly, the Romania (18s. a year, Trübner), so ably edited by MM. Paul Meyer and Gaston Paris, has contained some French texts written in England, with valuable remarks on Anglo-French, and a capital essay by M. Paulin Paris on Joseph of Arimathea and the Saint Graal, showing how

1 The Glossary to the 2nd edition was entirely rewritten.
2 The third and concluding Part will be ready in a few weeks.
3 Members who wish for a cheap series of the French Arthurian Romances, should subscribe to M. Hucher's forthcoming one in post-8vo volumes at 4s. each, through Messrs Trübner & Co.

Walter Map used his romance to help Henry II in his struggle with the Pope.

§ 10. Miscellaneous notices. The Honorary Secretary asks

1. That all complaints as to non-delivery of Texts may be sent to Messrs Trübner, who, as the Society's publishers, dispatch all its parcels. Messrs Trübner are just about to move to their newly built houses, 57 & 59 Ludgate Hill, London, E.C.

2. That all payments of subscriptions may be made direct to the Hon. Sec., and not to provincial agents—except in the case of the customers of Messrs Trübner and the foreign agents.

3. Members are asked to note the transfer of the Society’s account from the (Argyll or) Regent St Branch of the Union Bank of London, to its Chief Office in Princes St, London, E.C.

4. In answer to Mr. R. R. Lloyd's request for a continuation of the hints as to binding our Texts given in the 6th Report, Jan. 1870, p. 15-16, the Committee think, as before, that all Texts differing in subject should be bound separately. The only two Texts in 1870-2 that can be put together, are Nos. 42 and 43. No. 41 goes with 3; 47 waits for Part VI of Lyndesay; 51 may wait two years for St Katherine. The three Texts of Piers Plowman, and the Notes to them in 1874, should be bound in 4 separate volumes, for convenience of comparison.

5. The usual table of the Society’s members, income, and issues, follows:

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<th>Original Series</th>
<th>1864</th>
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2 This very large issue in 1866 was due to the many sales of back Texts in that year, and to the Philological Society's bearing part of the cost of the Ayenbite.
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unknown, by leaving the documents of that history unprinted;
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lish Literature should longer rest content with not exploring,
amd making plain to all, the sources of the great river they
enjoy. The study of the past is the best training for right
judgment and action in the future; and on an Englishman,
no past has such a claim for regard as that of his own fair
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Parker, James, Esq.
Pearson, C. H., Esq.
Procter, Rev. F.
Rawlins, John, Esq.
Rea, Charles, Esq.
Rose, Rev. W. F.
Ross, Henry, Esq.
Rothwell, Charles, Esq.
Rowe, Rev. George.
Royal Institution.
Sanders, Rev. S. J. W.
Saunders, G. Symes, Esq., M.B.
Stonyhurst College.
Sweeting, Rev. W. D.
Uttoxeter Library.
Viles, Edward, Esq.
Westmore, C. Stirling, Esq.
Wilcock, Rev. H. P.
Wilks, Rev. T. C.
Williams and Norgate, Messrs.
Winstone, B., Esq.
Wood, Rev. J. S.
Woodley, Frank, Esq.
Woollcombe, Rev. W. W.
Young, John, jun., Esq.

1866.—Members who have paid.

Hay, G. A., Esq.
Oscott, Library of St. Mary’s.

1866.—Members who have promised.

Caparn, Rev. W. B.
Falconer, Thomas, Esq.
Pennsylvania Historical Libr.
We have examined this account with the books and vouchers, and certify that it is correct.

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<th>Description</th>
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<td>Balance at Last Year</td>
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<td>Income and Expenditure of the Early English Text Society for the Year ending December 31, 1878</td>
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Early English Text Society.

ORIGINAL SERIES.

The Publications for 1864 (21s.) are:
1. Early English Alliterative Poems, ab. 1280 A.D., ed. R. Morris. 10s.
2. Arthur, ab. 1440, ed. F. J. Furnivall. 4s.
3. Lancelot on the Light of Kyngs, ab. 1555, ed. F. Hall. 4s.
4. Sir Gawaine and the Green Knight, ab. 1360, ed. R. Morris. 10s.

The Publications for 1865 (21s.) are:
5. Humes's Orthographie and Conruttie of the Britishe Tongue, ab. 1617, ed. H. R. Wheatley. 4s.
8. Morie Arthure, ab. 1440, ed. E. Brock. 7s.
11. Lyndsey's Monarche, etc., 1550, Part I., ed. F. Hall.
12. The Wright's Chaste Wife, ab. 1463, ed. F. J. Furnivall. 1s.

The Publications for 1866, out of print, are:
17. Parallel Extracts from 29 MSS. of Piers the Plowman, ed. Rev. W. W. Skeat.
19. Lyndsey's Monarche, etc., Part II., ed. F. Hall.

The Publications for 1867 (one guinea, less No. 24, 25, 26, out of print) are:
24. Hynere the Wysh and Ethir, the Parliament of Devils, etc., ab. 1430, ed. F. J. Furnivall. 3s.
25. The Statons of Rome, the Pilgrims' Sea-voyage, with Clare Maydenbod, ed. F. J. Furnivall. 1s.
30. Piers the Plowman's Cream, i.e. Rev. W. W. Skeat. 2s.

The Publications for 1868 (one guinea) are:
31. Myro's Duties of a Paroch Priest, in Verse, ab. 1490 A.D., ed. E. Peacock. 4s.
32. The Babees Boke, Urbanistatis, the Bokes of Nurture of John Russell and Hugh Rhodes, the Bokes of Kervynge, Curtseye, and Demeoucre, etc., with some French and Latin Poems on like subjects, ed. from Harleian and other MSS. by F. J. Furnivall.
33. The Knight De La Tour Landry (from French of A.D. 1372), ab. 1440 A.D. A Father's Book for his Daughters, ed. from Harl. MS. 1764 and Caxton's version, by Thomas Wright. 8s.
34. Early English Homilies (before 1300 A.D.) from unique MSS. in the Lambeth and other Libraries, Part II. Edited by R. Morris. 8s.
35. Lyndsey's Works, Part III.: The Historie and Testament of Squire Meldrum, ed. F. Hall. 2s.

The Publications for 1869 (one guinea) are:
37. Lyndsey's Works, Part IV., containing Aene Satyre of the Three Estatis. Edited by F. Hall, Esq. 4s.

The Publications for 1870 (one guinea) are:
40. English Gilda, their Statutes and Customs, 1380 A.D. Edited by the late Toulmin Smith, Esq., and Miss Lucy Toulmin Smith, with a Preliminary Essay, in 6 parts, on 'The History and Development of Gilda, and the Origin of Trades-Unions', by Dr Du Bois-Brantano. 21s.
41. William Landers's Minor Poems. Edited by F. J. Furnivall, Esq. 3s.
42. Bernardus De Ours Rei Familiaris, with some Early Scotch Prophetae, &c. From a MS. K.K. 1, 5, in the Cambridge University Library. Edited by J. R. Lumby, M.A. 3s.
The Publications for 1871 are:


48. The Times' Whistle, and other Poems, by E. C., 1816; edited by J. M. Cowper, Esq. 6s.

The Publications for 1872 are:


51. The Life of St Juliana, 2 versions, with translations; edited from the MS. by the Rev. O. Cockayne and Mr. Brock. 2s.

52. Palladius on Husbandrie, from the unique MS., ab. 1430 A.D., ed. Rev. B. Lodge. Part I. 1s. 6d.

The Publications for 1873 will include:

Old English Romances, Series II.; Piers Ploymow's Vision, Text C; Palladius on Husbandry, Part II.; The Gest Historiale of the Destruction of Troy, Part II.; and perhaps The Lay Fell Mass-Book, and Merlin, Part IV.

EXTRA SERIES.

The Publications for 1867 are:


II. Early English Pronunciation, with especial reference to Shakspere and Chaucer, by A. Ellis, P.R.S. Part I. 10s.

The Publications for 1868 are:

III. Carton's Book of Curtesys, in 5 Versions: 1. from the unique print in the Camb. Univers. Libr.; 2, the Oriel MS. 79; 3, the Balliol MS. 334. Ed. by F. J. Furnivall, Esq., M.A. 2s.

IV. Ravelok the Dane. Re-edited from the unique MS. by the Rev. W. W. Skeat, M.A., w. the sanction and aid of the original editor, Sir Frederic Madden. 10s.

V. The two best MSS. of the Works of T. of Orléans, ed. by R. Morris, LL.D. 12s.

VI. Chevalere Asynna. Re-edited from the unique MS. by H. H. Gibbs, Esq. 3s.

The Publications for 1869 are:

VII. Early English Pronunciation, with especial reference to Shakspere and Chaucer, by A. Ellis, P.R.S. Part II. 10s.

VIII. English Elizabehes Academy, a Book of Proceede, &c. Edited by F. J. Furnivall, Esq., with Essays on early Italian and German Books of Courtesy, by W. M. Rossetti, Esq., &c.; E. Oswald, Esq. 13s.

IX. Avedley's Fraternity of Vacabondes, Harrman's Caveat, &c. Edited by E. Viles, Esq., F. J. Furnivall, Esq. 7s. 6d.

The Publications for 1870 are:

X. Andrew Boorde's Introduction of Knowledge, 1547, and Dyetary of Keith, 1543; with Barne the Defense of the Berde, 1543-3. Edited, with a Life of BOORDBE, and an account of his Wo by P. J. Furnivall, M.A. 18s.


The Publications for 1871 are:


XIII. A Supplication of the Beggers, by Simon Fish, 1529-30, ed. by F. J. Furnivall, Ed. with A Supplication to our Moste Soueraigne Lorde; A Supplication of the Poore Commons; The Decaye of England by the Great Multitude of Sheep, edited by J. M. Cowper, Esq. 6s.

XIV. Early English Pronunciation, with especial reference to Shakspere and Chaucer, by A. Ellis, Esq., P.R.S. Part III. 10s.

The Publications for 1872 are:


The Publications for 1873 will be:

The Complaynt of Scotland, Part II., 9s.; Sa bour's Bruce, Part II; Our Ladys Myroure, 18s.
The Chaucer Society.

Editor in Chief:—F. J. Furnivall, Esq., 3, St George’s Square, Primrose Hill, N.W.
Hon. Sec.:—A. G. Snellgrove, Esq., London Hospital, London, E.

To do honour to Chaucer, and to let the lovers and students of him see how far the best unprinted Manuscripts of his works differ from the printed texts, this Society is founded. There are many questions of metre, pronunciation, orthography, and etymology yet to be settled, for which more prints of Manuscripts are wanted, and it is hardly too much to say that every line of Chaucer contains points that need reconsideration. The founder’s proposal is to begin with The Canterbury Tales, and give of them (in parallel columns in Royal 4to) six of the best unprinted Manuscripts known. Inasmuch also as the parallel arrangement will necessitate the alteration of the places of certain tales in some of the MSS, a print of each MS will be issued separately, and will follow the order of its original. The first six MSS to be printed are the Ellesmere (by leave of the Earl of Ellesmere); the Hengwrt (by leave of W. W. E. Wynne, Esq.); the Cambridge Univ. Libr., MS Gg. 4. 27; the Corpus, Oxford; the Petworth (by leave of Lord Leconfield); and the Lansdowne 851 (Brit. Mus.).

Of Chaucer’s Minor Poems,—the MSS of which are generally later than the best MSS of the Canterbury Tales—all, or nearly all, the MSS will be printed, so as to secure all the existing evidence for the true text.

To secure the fidelity and uniform treatment of the texts, Mr F. J. Furnivall will read all with their MSS.

The Society’s publications are issued in two Series, of which the first contains the different texts of Chaucer’s works; and the second, such originals of, and essays on these as can be procured, with other illustrative treatises, and Supplementary Tales.

The Society’s issue for 1868, in the First Series, is,

I. The Prologue and Knight’s Tale from the Canterbury Tales, in 6 parallel Texts (from the 6 MSS named below), together with Tables, showing the Groups of the Tales, and their varying order in 38 MSS of the Tales, and in 6 old printed editions, and also Specimens from several MSS of the “Moveable Prologues” of the Canterbury Tales,—The Shipman’s Prologue, and Franklin’s Prologue,—when moved from their right places, and of the Substitutes for them. (The Six-Text, Part I.)

II. The Prologue and Knight’s Tale from the Ellesmere MS.

III. " " " " " Hengwrt 154
IV. " " " " " Cambridge " Gg. 4. 27
V. " " " " " Corpus " Oxford
VI. " " " " " Petworth "
VII. " " " " " Lansdowne 851

(separate issues of the Texts forming Part I of the Six-Text edition.)

The issue for 1869, in the First Series, is,

VIII. The Miller’s, Reeve’s, and Cook’s Tales: Ellesmere MS.
IX. " " " " " Hengwrt "
X. " " " " " Cambridge " Appendix of "Gamelyn"
XI. " " " " " Corpus " from six MSS.
XII. " " " " " Petworth "
XIII. " " " " " Lansdowne,

(separate issues of the Texts forming the Six-Text, Part II, No. XIV.)
The issue for 1870, in the First Series, is,

XIV. The Miller’s, Reeve’s, and Cook’s Tales, with an Appendix of the Spurious Tale of Gamelyn, in 6 parallel Texts. (Six-Text, Part II.)

The issue for 1871, in the First Series, is,

XV. The Man of Law’s, Shipman’s, and Prioress’s Tales, with Chaucer’s own Tale of Sir Thopas, in 6 parallel Texts from the MSS above named, and 10 coloured drawings of Tellers of Tales, after the originals in the Ellesmere MS.

XVI. The Man of Law’s Tale, from the Ellesmere MS.


XVIII. “ “ “ “ “ “ Corpus MS.

XIX. The Shipman’s, Prioress’s, and Man of Law’s Tales, from the Petworth MS.

XX. The Man of Law’s Tale, from the Lansdowne MS.

(each with woodcuts of fourteen drawings of Tellers of Tales in the Ellesmere MS.)

XXI. A Parallel-Text edition of Chaucer’s Minor Poems, Part I:—‘The Dethe of Blaunde the Duchesse,’ from Thynne’s ed. of 1532, the Fairfax MS 15, and Tanner MS 346; ‘the Complaynt to Pite,’ ‘the Parliament of Foulus,’ and ‘the Complaynt of Mars,’ each from six MSS.

XXII. Supplementary Parallel-Texts of Chaucer’s Minor Poems, Part I, containing ‘The Parliament of Foulus,’ from three MSS.

XXIII. Odd Texts of Chaucer’s Minor Poems, Part I, containing 1. two MS fragments of ‘The Parliament of Foulus;’ 2. the two differing versions of ‘The Prologue to the Legende of Good Women,’ arranged so as to show their differences; 3. an Appendix of Poems attributed to Chaucer, 1. ‘The Balade of Pite of by Chauciers;’ II. ‘The Cronycle made by Chaucer,’ both from MSS written by Shirley, Chaucer’s contemporary.


The issue for 1873, in the First Series, is,

XXV. Chaucer’s Tale of Melibe, the Monk’s, Nun’s Priest’s, Doctor’s, Pardoner’s, Wife of Bath’s, Friar’s, and Summoner’s Tales, in 6 parallel Texts from the MSS above named, with the remaining 13 coloured drawings of Tellers of Tales, after the originals in the Ellesmere MS, and with Specimens of the Variations of 30 MSS in the Doctor-Pardoner Link. (6-Text, Pt IV.)

XXVI. The Wife’s, Friar’s, and Summoner’s Tales, from the Ellesmere MS, with 9 woodcuts of Tale-Tellers. (Part IV.)

XXVII. The Wife’s, Friar’s, Summoner’s, Monk’s, and Nun’s Priest’s Tales, from the Hengwrt MS, with 23 woodcuts of the Tellers of the Tales. (Part III.)

XXVIII. The Wife’s, Friar’s, and Summoner’s Tales, from the Cambridge MS with 9 woodcuts of Tale-Tellers. (Part IV.)

XXIX. A Treatise on the Astrolabe, addressed to his son Lowys, in 1391 A.D., by Geoffrey Chaucer, edited by the Rev. Walter W. Skeat, M.A.

The issue for 1874, in the First Series, is,

XXX. The Six-Text Canterbury Tales, Part V, containing the Clerk’s an Merchant’s Tales.

The issue for 1874, in the First Series (ready in Feb. 1873), is,

XXXI. The Six-Text, Part VI, containing the Squire’s and Franklin’s Tales XXXII to XXXVII. Large Parts of the separate issues of the Six MSS.
Chaucer Society: List of Books.

The issue for 1875, in the First Series (ready when £100 is paid), is,
XXXVIII. The Six-Text, Part VII, the Second Nun's, Canon's-Yeoman's, and
Manciple's Tales, with the Blank-Parson Link.
XXXIX to XLIV. Large Parts of the separate issues of the Six MSS, bringing all
up to the Parson's Tale.
XLV. A detailed Comparison of the Troilus and Cryseide with Boccaccio's
Filostrato, with a Translation of all Passages used by Chaucer, and an
Abstract of the Parts not used, by W. Michael Roseetti, Esq., and with
a print of the Troilus from the Harleian MS 3943. Part I.
XLVI. An alphabetical list of Chaucer's rhymes in the Canterbury Tales, as
shown by the Ellesmere MS.

Of the Second Series, the issue for 1868 is,
1. Early English Pronunciation, with especial reference to Shakspere and Chaucer,
by Alexander J. Ellis, Esq., F.R.S. Part I. This work includes an amalgamation
of Prof. F. J. Child's two excellent and exhaustive Papers on the use of the final -e by
Chaucer (in T. Wright's ed. of The Canterbury Tales) and by Gower (in Dr Pauli's
ed. of the Confessio Amantis).
2. Essays on Chaucer, his Words and Works, Part I.: 1. Prof. Ebert's Review of
Sandras's Etude sur Chaucer, translated by J. W. van Rees Hoets, M.A.; 2. A
13th-century Latin Treatise on the Chilindre (of the Shipman's Tale), edited by
Mr E. Brock.
Tales, Part I, attempting to show the right Order of the Tales, and the Days and
Stages of the Pilgrimage, &c. &c., by F. J. Furnivall, Esq., M.A.

Of the Second Series, the issue for 1869 is,
4. Early English Pronunciation, with especial reference to Shakspere and Chaucer,
by Alexander J. Ellis, Esq., F.R.S. Part II.

Of the Second Series, the issue for 1870 is,
5. Early English Pronunciation, with especial reference to Shakspere and Chaucer,
by Alexander J. Ellis, Esq., F.R.S. Part III.

Of the Second Series, the issue for 1871 is,
6. Trial-Prewords to my Parallel-Text edition of Chaucer's Minor Poems for the
Chaucer Society (with a try to set Chaucer's Works in their right order of Time), by
Froodk. J. Furnivall. Part I. (This Part brings-out, for the first time, Chaucer's
long early but hopeless love.)

Of the Second Series, the issue for 1872 is,
7. Originals and Analogues of some of Chaucer's Canterbury Tales, Part I. 1. The
original of the Man of Law's Tale of Constance, from the French Chronicle of
Nicholas Trivet, Arundel MS 56, ab. 1340 A.D., collated with the later copy, ab. 1400,
in the National Library at Stockholm; copied and edited, with a translation, by Mr
Edmund Brock. 2. The Tale of "Merelaus the Emperor," from the Early-English
version of the Gesta Romanorum in Harl. MS 7333; and 3. Part of Matthew Paris's
Vita Offa Primi, both stories illustrating incidents in the Man of Law's Tale. 4. Two
French Fabliaux like the Reeve's Tale. 5. Two Latin Stories like the Friar's Tale.

Of the Second Series, the issue for 1873 is,
8. Albertano of Brescia's Liber Consili et Consolationis, A.D. 1246 (the Latin
source of the French original of Chaucer's Melike), edited from the MSS, by Dr
Thor Sundby.

Of the Second Series, the issue for 1874 is,
Practica Chilindri, edited from the MS, with a translation, by Mr E. Brock. 4.
Chaucer's use of the final -e, by Joseph Payne, Esq. 5. Mrs E. Barrett-Browning
on Chaucer: being those parts of her review of the Book of the Poets, 1842, which
relate to him; here reprinted by leave of Mr Robert Browning. 6. Professor
Bernhard Ten-Brink's critical edition of Chaucer's Compleynte to Flete.
Of the Second Series, the issue for 1875 is,

10. Originals and Analogues of Chaucer's Canterbury Tales, Part II. 6. Alphonse of Lincoln, a Story like the Prioress's Tale. 7. How Reynard caught Chanticleer, the source of the Nun's-Priest's Tale. 8. Two Italian Stories, and a Latin one, like the Pardoner's Tale. 9. The Tale of the Priest's Bladder, a story like the Summoner's Tale, being 'L'is de le Vescie a Prestre,' par Jakos de Basiw. 10. Petrarch's Latin Tale of Griseldis (with Boccaccio's Story from which it was re-told), the original of the Clerk's Tale. 11. Five Versions of a Pear-tree Story like that in the Merchant's Tale. 12. Four Versions of The Life of Saint Cecilia, the original of the Second Nun's Tale.

Among the Texts preparing are:—

Supplementary Canterbury Tales: 1. The Tale of Beryn, with a Prologue of the merry Adventure of the Pardoner with a Tapster at Canterbury, re-edited from the Duke of Northumberland's unique MS, by Fredk. J. Furnivall. (The text is all printed.) [In the Press.]


The Household book of Isabella, wife of Prince Lionel, third son of Edward III, in which the name of GEOFFREY CHAUCER first occurs; edited from the unique MS in the British Museum, by Edward A. Bond, Esq., Keeper of the MSS.

Essays on Chaucer, Part III. Chaucer's Squire's Tale not borrowed from the French Romance of Cleomades; by Henry Nicol, Esq.

For 1876, Part VIII of the Six-Text edition, containing the Parson's Tale, and completing the Canterbury Tales, is copied for the First Series. For the Second Series, "A detailed Comparison of Chaucer's Knight's Tale with the Teseide of Boccaccio," by HENRY WARD, Esq., of the MS Department of the British Museum, is preparing.

The fourth and concluding Part of Mr A. J. Ellis's great work on Early English Pronunciation may be expected in 1874 or 1875.

The third French work will be either Guillaume de Machault's Remède de Fortune and Dit de la Fontaine Amoureuse (to compare with Chaucer's Deth de Blanche the Duchesse), or Jean de Meun's Livre de Méliès et de Prudence (from Albertiano de Brescia's Liber Consolationis, A.D. 1246), or Guillaume de Machault's Dit du Lyon, the possible original of Chaucer's lost Book of the Leo, edited from the MSS, for the first time, by Monsieur PAUL MEYER. This will be followed by such originals of Chaucer's other works as are known, but are not of easy access to subscribers.

Messrs Triibner & Co., of 60, Paternoster Row, London, E.C., are the Society's publishers. Messrs Childs its printers, and the Alliance Bank, Bartholomew Lane, London, E.C., its bankers. The yearly subscription is two guineas, due on every 1st January, beginning with Jan. 1, 1868. More Members are wanted. All the Society's Publications can still be had.

Prof. Child, of Harvard College, Cambridge, Massachusetts, is the Society's Honorary Secretary for America. Members' names and subscriptions may be sent to the Publishers, or to the Honorary Secretary, A. G. SNELGROVE, Esq., London Hospital, London, E.

An effort is now being made by Mr Furnivall to found a Lydgate and Occleve Society, to print the works of these two authors. Subscription, 1 guinea a year (or £2 12s. 6d. for large-papers).
The Ballad Society

was establisth, on the completion of the print of the Percy Folio MS, to reprint the known collections of Ballads, like the Roxburghe, Bagford, Rawlinson, Douce, &c., and to print Ballads from MSS, and books illustrating Ballad-History. The Ballad Society books are printed in demy 8vo, like those of the Early English Text Society, and the Percy Folio (but on toned paper for the sake of the woodcuts), and also in super-royal 8vo, on Whatman's eighty-shilling ribbed paper. The subscription for the demy 8vos is One Guinea a year; that for the royal ribbed papers Three Guineas. The subscriptions date from January 1, 1868. The Society's books are not on sale separately to the public. The Society's printers are Messrs Taylor and Co., 10, Little Queen Street, Lincoln's Inn Fields, London, W.C.

More Members and Local Secretaries are wanted.

Subscriptions should be paid either to the account of The Ballad Society at the Alliance Bank, Bartholomew Lane, London, E.C., or (by Post Office Order, payable at the Chief Office, E.C.) to—

ARTHUR G. SNELGROVE, Esq.,
London Hospital, London, E.

No. 1. Ballads and Poems from Manuscripts. Vol. I, Part I, on the Condition of England in the Reigns of Henry VIII. and Edw. VI. (including the State of the Clergy, Monks, and Friars) contains (besides a long Introduction) the following poems, &c., Now a Dayes, ab. 1520 A.D.; Vox Populi Vox Dei, a.d. 1547-8; The Ruyn' of a Ream'; The Image of Ypocrisy, a.d. 1533; Against the Blaspheming English Lutherans and the Poisonous Dragon Luther; The Spoothing of the Abbeys; The Overthrowe of the Abbeys, a Tale of Robin Hood; De Monasteriis Dirutis. Edited by F. J. Furnivall, M.A. 1868.


No. 3. Ballads from Manuscripts. Volume II, Part 1; The Poore Mans Pittance, by Richard Williams, containing three several subjects:—(1.) The firste, the fall and complaynte of Anthonie Babington, whoe, with others, were executed for highe treason in the feildes nere lyncolns Inne, in the yeare of our lorde—1586. (2.) The seconde containes the life and Death of Roberte, lorde Deverox, Earle of Essex: whoe was beheaded in the towre of london on saturdaye mornyng, Anno—1601. (3.) The laste, Intituled "acclamatio patrie," containing the horrib[e] treason that were pretended against your Maiestie, to be donne on the parliament house The seconde [third] yeares of your Maiestie.

No. 4. The Roxburgh Ballads, Part I, with short Notes by W. Chappell, Esq., and copies of the original Woodcuts by Mr Rudolf Blind and Mr W. H. Hooper. 1869.

No. 5. The Roxburgh Ballads, Part II, with facsimile Woodcuts, and with Notes by W. Chappell, Esq. 1870.

No. 6. The Roxburgh Ballads, Part III (completing Vol. I), with facsimile Woodcuts, and with Notes and an Introduction, giving a full Account of the Roxburgh and the other great Ballad Collections, by W. Chappell, Esq. 1871.

No. 7. Captain Cox, his Ballads and Books, or, Robert Laneham's Letter: Wherein part of the entertainment unto the Queenz Majesty at Killingworth Castl, in Warwick Sheer in this Soomerz Progress.1675. is signified; from a freend officer attendant in the Court, unto his freend, a Citizen and Merchaut of London. Re-edited, with accounts of all Captain Cox's accessible Books and Ballads, and a comparison of them with those in the Complaynt of Scotlande, 1549 A.D., by F. J. Furnivall, M.A. 1871.

In Preparation, all the Ballads having been copied.

The Roxburgh Ballads. With short Notes by W. Chappell, Esq. Part IV (beginning Vol. II), for 1872; and Parts V and VI, for 1873.

The Civil War and Protectorate Ballads. Edited by E. F. Rimbault, Esq., Mus. Doc.


JOHN CHILDS AND SON, PRINTERS.
OF NOTICE. MR. W. A. DALZIEL, 9, Milner Street, London, N., is the new Hon. Sec. of the Ballad Society. The Subscription for 1877 became due on January 1, and should be paid at once to the Hon. Sec. by Cheque, or Money-Order payable at the Chief Office, crosst Alliance Bank.

No publication will be sent to any Member till his Subscription for 1877 is paid.

The Ballad Society.

Fifth Report.
(BY MR. FURNIVALL)

MARCH, 1877.

Since October, 1873, the date of my Fourth Report, I have not cared to face the Society’s Members with a formal Report, but have contented myself with an additional yearly line in the Notice on page 2 of the cover of the Society’s Parts, just to say what the current year’s books were. The reason for this hesitation has been of course the small yearly issues that the Society’s small income alone enabled it to make. Repeated apologies and excuses for these would have been a bore for me to write, and for Members to receive. But now, the late changes in our back subscriptions and in our Hon. Secretary make it needful that a Report should again be put forth.

As a means of increasing our Members and funds, Mr. William Chappell, who has been so long Treasurer of the Camden Society, and has generously done so much good work for us, had often press't on me strongly the advisability of the Ballad Society following the example of the Camden, and reducing its subscription for the Society’s back volumes. Our late Honorary Secretary, Mr. Snelgrove, who has also had such large experience in Societies, had always backt Mr. Chappell’s opinion; and last year I felt that I ought no longer to resist the united judgment of two such friends to the Society as they are, and I accordingly consented to their fixing the price of the first nine years’ issues of the Society’s publications, 1868-1876, at four guineas and a half, being half the price paid by the original subscribers.

As all the money that this reduction may bring in will go to printing fresh Ballads for the old Members as well as the new ones, I trust that none of the former will be dissatisfied
with the step that the diminishing income of the Society made necessary, but that they will, on the contrary, use their best efforts to bring-in new Members under the present favourable conditions, and point out to their converts how much better off these latter will be than the original Members themselves. (An old Member can show his friend or acquaintance what a sacrifice he has made to treat him well now, and how a mere feeling of gratitude should induce him to join the Society, and produce fresh Ballads for their mutual benefit.) The Society must keep on till at least the Roxburghe Ballads are finisht. Incomplete sets, no book-collector or buyer can put up with; and Members should stir themselves to get the funds needed to finish the Society’s work with vigour.

Mr. Chappell having been obliged to discontinue for a time his edition of the Roxburghe Ballads, in order that he might work at his more important History of Music, and our late friend Dr. Rimbault having been seized with the illness that ended in his death, the Rev. J. W. Ebsworth, a well-known ballad-lover, most kindly came forward, and offered to edit both the Bagford Collection and the Political Ballads of the Restoration. As the former set was much the shorter, and could be put into three Parts, or one volume, I gladly accepted Mr. Ebsworth’s offer to edit the Bagfords; and his Part I. of them, comprising all the non-Roxburghe ballads of old Bagford’s first volume, has proved to our Members how admirably qualified our new Editor is for his post. He has more than half his Second Part already through the press, and the Third will be finisht before Christmas. Mr. Chappell will then start the Roxburghes again; and I trust that his other labours of love will allow him to keep at this one till he has completed it for us. But if he has to stop in future, as of old, Mr. Ebsworth has kindly promised to take up some new Collection,—whichever will occupy least space, probably,—so that the Roxburghes may be resumed at the earliest opportunity.

Of the value of the Bagford and the other Ballads that our Society has issued, and wants to issue, I call to witness Mr. Ebsworth’s Prelude to his First Part:—

“He who would trace the ages pass’d away,
And see old English homesteads round him rise,
Fill’d with the men and women of their day,
Must list these echoes of their melodies.”

Rude the songs may be, rough their lines, perchance coarse their words, but they are pictures to us of the life of their
time, no aspect of which should be unwelcome to the Englishman who cares for the history of his native land. Though there was no Autolycus to sing them, or Shakspere to listen to them,—as he must often have done to those of his day in London streets, in Stratford lanes,—yet the sailors’ songs before La Hogue, the beggars’ tricks, the lovers’ complaints, the preachers’ warnings, the poor man’s hopes, the miser’s death, of the Stuart time are here, and are brought before us, to weave with Pepys Diaries, with records of statesmen’s and warriors’ deeds. The money that is often wasted in luxury and frivolity now, would be far better spent in popularizing the knowledge of the England of old time.

The Honorary Secretary who has so kindly lookt after our Society’s funds and business from its start in 1868, Mr. Arthur G. Snelgrove, has found it necessary to confine his attention solely to the New Shakspere Society; and his post in the Ballad, as well as in the Chaucer and Early English Text Societies, has been generously taken by Mr. W. A. Dalziel. To Mr. Snelgrove all our Members owe many thanks for his long service to them; and in their name and my own, I here express those thanks, and assure Mr. Snelgrove that we do all appreciate his efforts in the Society’s behalf. There are not many men in London—or the world—who’d take on themselves for nine years the business-drudgery of two Societies like the Ballad and Chaucer, and then add to them, when the call came, the burden of two other Societies twice as big, the New Shakspere and the Early English Text. It’s the willing horse who’s let to do the work.

I ask all Members to try and get fresh ones for the Society, and all Members in arrear to pay their subscriptions at once.

The Ballad Society’s books are printed in demy 8vo., like those of the Early English Text Society and the volumes of the Percy Folio (but on toned paper for the sake of the woodcuts), and also in super-royal 8vo. on Whatman’s eighty-shilling ribbed paper, tinted expressly for the Society. The subscription for the demy octavos is One Guinea a year; that for the super-royal ribbed papers Three Guineas. The subscriptions date from Jan. 1, 1868. The Society’s books can be had only by Subscribers. Its printers are Messrs. Stephen Austin & Sons, Hertford. Its Texts are sent out by Mr. Hodson, School Press, Gower’s Walk, Whitechapel, London, E., to whom all complaints as to non-delivery of copies should be made.

Subscriptions should be paid by Money Order on the Chief Office, or by cheque, each croset ‘Alliance Bank,’ to—

W. A. DALZIEL, Esq. (Hon. Sec.)
9, Milner Street, London, N.
Fifth Report, 1877.

Ballad Society.

Abstract of Income and Expenditure for the Year 1874.

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\[ \text{\pounds} \ s. \ d. \ \text{\pounds} \ s. \ d. \]
Balances in hand
on Jan. 1, 1874:
At Bank ... ... 123 8 7
Petty Cash ... ... 3 7 1
Members' Subscriptions ... ... 155 11 3

\[ \text{\pounds} 282 6 11 \]

Examined and found correct,
HERBERT H. BARTLETT,
JAMES ALFRED THORNHILL, \} Auditors.
February 16, 1875.

EXPENSES.

\[ \text{\pounds} \ s. \ d. \ \text{\pounds} \ s. \ d. \]
Printing, viz.:
Paper purchased 26 2 0
Various ... ... 3 12 10
Woodcuts ... ... ... 1 9 6
Copying, etc. ... ... 5 5 9
Hon. Secretary's Clerk ... ... 5 0 0
Postage, Packing, etc. ... ... 2 2 5

\[ \text{\pounds} 43 12 6 \]

Balances in hand
on 31st Dec., 1874, viz.:
Petty Cash ... ... 2 4 0
At Bank ... ... 236 10 5

\[ \text{\pounds} 282 6 11 \]

Arthur G. Snelgrove,
Hon. Sec.

Abstract of Income and Expenditure for the Year 1875.

RECEIPTS.

\[ \text{\pounds} \ s. \ d. \ \text{\pounds} \ s. \ d. \]
Balances, Jan. 1,
1875:
Petty Cash ... ... 2 4 0
Cash at Bank ... ... 236 10 5
Members' Subscriptions ... ... 221 7 5

\[ \text{\pounds} 460 1 10 \]

Examined and found correct,
GEORGE JOACHIM,
HENRY B. WHEATLEY, \} Auditors.
January 28, 1876.

EXPENSES.

\[ \text{\pounds} \ s. \ d. \ \text{\pounds} \ s. \ d. \]
Printing:
Austin & Sons for
Rox. Ball. II. 2.
(balance) ... ... ... 7 0 0
Ball. MSS. II. 2. 97 0 0
Rox. Ball. II. 3. 74 0 0
Ditto, III. 1.

\[ \text{\pounds} 271 0 0 \]

Woodcuts ... ... ... 39 0 0
Copying ... ... ... 14.13 6
Clerk (Hon. Sec.'s) ... ... 5 0 0
Postage, Packing, Binding, &c ... 14 3 10

\[ \text{\pounds} 343 17 4 \]

Balances, Dec. 31,
1875:
Petty Cash ... ... 3 4 6
Cash ... ... 113 0 0

\[ \text{\pounds} 116 4 6 \]

\[ \text{\pounds} 460 1 10 \]

Arthur G. Snelgrove,
Hon. Sec.
Abstract of Income and Expenditure for the Year 1876.

RECEIPTS.

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Examined and found correct,

H. H. BARTLETT,
HENRY B. WHEATLEY, \{ Auditors. \}

January 8, 1877.

Arthur G. SNELGROVE,
Hon. Sec.

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Nos. 4, 5, 6, 8, 9, 12, 13. The Roxburghe Ballads. Part 1 (1869), Part 2 (1870), Part 3 (1871), Part 4 (1872), Part 5 (1873), Part 6 (1874), Part 7 (1875), with short Notes by W. CHAPPELL, Esq., F.S.A., Author of “Popular Music of the Olden Time,” etc., etc., and with Copies of the original Woodcuts drawn and engraved by Mr. W. H. HOPPER.

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See p. 1 for Back Subscriptions, 1868-76.

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